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# AND THE HIPPO GOES TO...

# BEST OF 2012 READERS' POLL RESULTS

BY JODY REESE

# GRANITE VIEWS

## And the winner is...

If the fact that winter is pretty much behind us (and summer seems to have arrived) doesn't make you feel good, then this week's issue Best of 2012 should do the trick.

This year was the biggest — and dare I say best — Best Of yet, with more than 12,000 people voting for their favorite things, and all those votes took 208 person-hours to count.

One of the reason it takes so long for us to count all the votes (voting ended Feb. 29) is that we let people vote however they want to vote. Nothing is rigged here. People vote and we count. It does make it easier to count if you limit voting to a menu of choices, but that also steers people to those choices. If you leave people alone and just let them choose their favorites, something very democratic happens — people vote for all sorts of things.

I do mean people vote for all sorts of things. In some categories people vote for hundreds — very close to a thousand — different things. Under "Best Restaurant" people voted for more than 200 different restaurants — 200! We think that perhaps every teacher currently working in southern New Hampshire got at least one vote in the Best Teacher category. For the "Best Salon" category we had more than 300 different salons voted for. That's a lot of salons.

Most impressive is the thought people put into some of the New Hampshire advantage categories. Though it's nice to have no income or sales tax, when I think of New Hampshire's advantage I think it's its natural beauty and its people. Hippo readers seem to agree. Though "tax-free" got some votes, most people voted for New Hampshire's people and beautiful scenery. But of course we have some wise guys and gals out there who decide that Best Of season is also a great time to showcase their comedy stylings. One person wrote, "getting more liberal." Not sure if that was a dig, a joke or just political commentary. Others said gun laws — again doubt that one is a joke. "It ain't Mass" got a few votes, as did it's not New Jersey or it's not Vermont. But then again, we got a few "New Hampshire is boring" votes. Again, more for those of us with children, this is a positive, so that one could go either way. Though my personal favorite is "Our drunk lawmakers."

What comes through when you see the results of all the voting in its totality is people's love for this community. It's easy to go online and see negative comments about our state or our cities. And it's easy to find something to complain about. But our readers found things to be thankful for. Great park? We've got scores of them. Great place to take out-of-town relatives? We've got hundreds of those.

So the winner really is all of us.

Thank you all for voting, and congratulations to all the winners.

## 14 Best of

You voted, we counted, and here are the results of Hippo's 2012 readers' poll: the people, places and things you named best of southern New Hampshire. What are you waiting for? Turn to Page 14!

**Also on the cover:** Local farms are giving **fresh flavor** to tables near you, at restaurants (the Farm to Restaurant Connection is going strong) and schools (the Farm to School program gets kids cooking), and a 4-H food festival returns to New Hampshire. Read these stories and more food coverage, like wine reviews and a recipe for homemade marshmallow bunnies, starting on Page 48.

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# NEWS & NOTES

## News in Brief

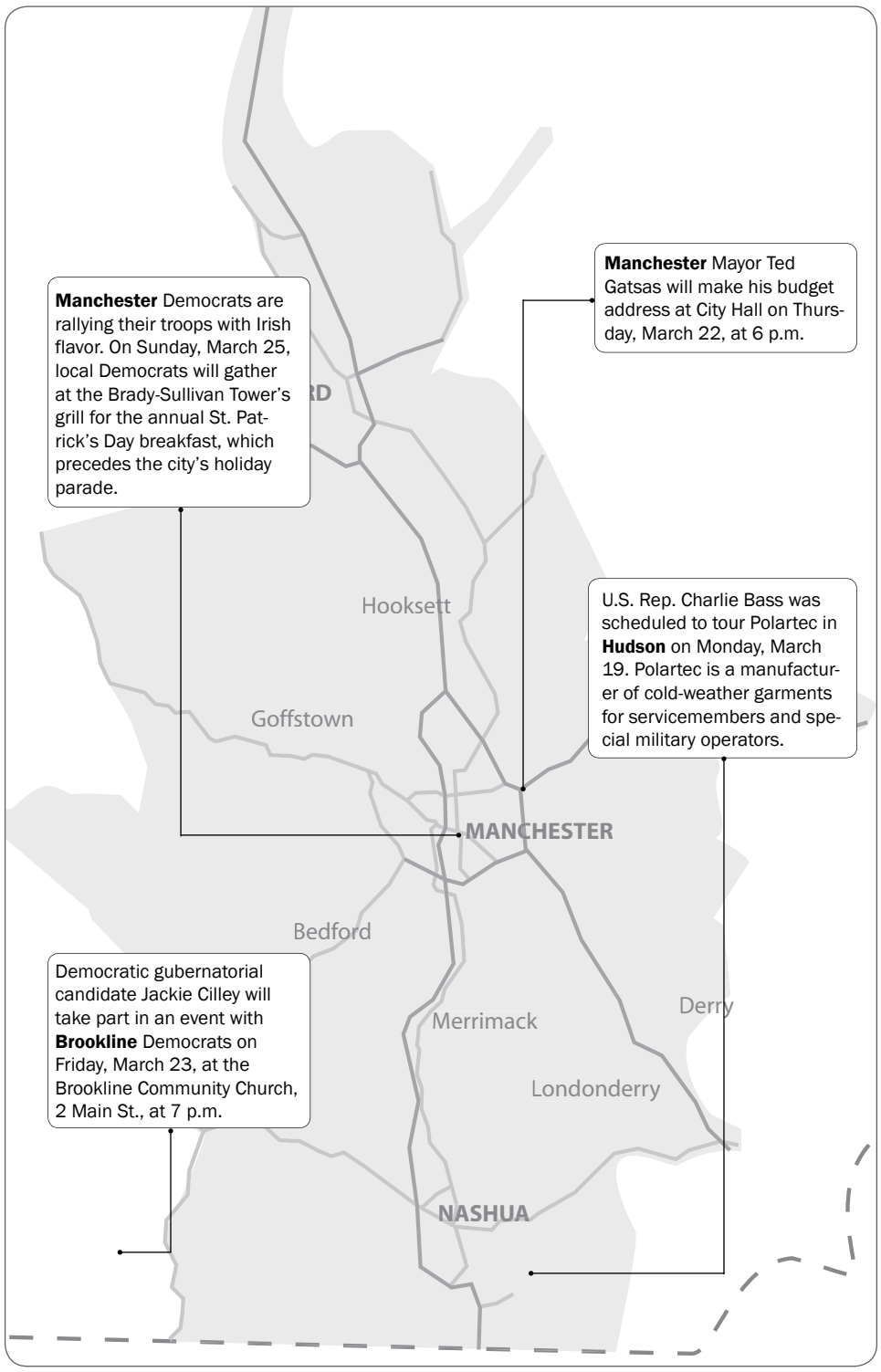
• **It's time to cooperate on education funding:** The state House of Representatives made it official last week: the House and Senate will need to work out their differences on an education funding amendment. The Senate and House have each passed differing versions of amendments. Before an amendment goes to a statewide ballot, the House and Senate must agree on language. The House requested a committee of conference by a vote of 295-48. "We look forward to working with the Senate during the committee of conference process to identify ways to ensure that we can give the voters an education funding constitutional amendment on the ballot," said House Speaker William O'Brien, R-Mont Vernon, in a statement. "Any such amendment must allow us to eliminate the statewide property tax, target school funding for those communities truly in need, ensure that those elected by the people — not unelected judges — set education policy for the state, and reinforce parents, teachers and local school boards control the education of our children. The House version of CACR 12 would address each of these areas." The move to a committee of conference was expected. "The House taking up CACR 12 today, and not getting a majority means we have work to do," according to a joint statement by Senate President Peter Bragdon, R-Milford, and Senate Majority Leader Jeb Bradley, R-Wolfeboro. "The Senate's version of CACR 12 targets aid to the neediest school districts, which will address the unfairness surrounding the issue of donor towns. It is also likely to preclude the courts from ordering a broad-based tax down the road in order to fund education." The statement said the Senate is committed to getting an amendment before voters. "We believe CACR 12 represents the best chance of passing an amendment in 20 years," the statement said.

• **One-day survey counts fewer homeless people this year than last:** The state Department of Health and Human Services Bureau of Homeless and Housing Services recently announced the results of the one-day statewide point-in-time count of homeless individuals and families. The count, which took place on Jan. 25 from midnight to 11:59 p.m., found 2,438 homeless people statewide, which represents a 3-percent decrease from last year, according to a DHHS press release. The count targets welfare offices, homeless shelters, hospitals, police departments, soup kitchens, food pantries, outreach workers and other organizations serving homeless people in the state. The count is a coordinated effort by three local homeless continuums of care: Nashua, Manchester and the balance of the state. Of the 2,438 homeless people, 1,357 were sheltered, which is down 1 percent from last year, and 368 were unsheltered, which was down 11 percent from 2011. Another 713 people were temporarily residing with a family or a friend, a 2-percent decrease from last year. The count found 405 homeless families — the same number as 2011. Of the 1,727 adults surveyed, 31 percent reported a severe and persistent mental illness, 28 percent reported having a substance abuse issue, 8 percent were veterans, and 30 percent were chronically homeless. "The data from this year's count shows we are making progress in decreasing homelessness in our State," stated DHHS Commissioner Nicholas Toumpas, in the release. "However, this also shows us that we must all continue to work together to find solutions to end homelessness, especially in a time of limited resources as there are still far too many individuals and families that do not have a permanent place to call home. "The state coordinates the count in order to gather an accurate and non-duplicated count of homeless individuals and families statewide. The count is needed to identify needs created by the ongoing issue of homelessness, both sheltered and unsheltered, the release said.

• **Bass endorses Lamontagne:** U.S. Rep. Charlie Bass announced last week he would endorse Ovide Lamontagne in his run for governor this year. "Ovide has a strong record of commitment to New Hampshire's conservative community and I am honored to have his support," Bass said in a statement. "We are both committed to fiscally conservative principles like cutting spending, reducing debt and deficits, lowering tax burdens on working families, and finding real solutions to the many challenges facing our nation and state." Lamontagne is running against former Cornerstone Research director Kevin Smith. Salem businessman Steve Kenda was reportedly exploring a run as well. Bass also announced that his re-election campaign has hired David Chesley to serve as senior adviser focusing on coalitions, voter outreach and his get out the vote effort. Chesley has previously worked for Jennifer Horn, a two-time Republican congressional candidate, including in 2010, when Bass beat Horn in the primary.

• **House passes bill to allow online driver education:** The House passed legislation last week, House Bill 1440, which would allow candidates for drivers licenses to take courses online instead of attending driver education schools, which can be costly, according to a House press release. House Majority Leader D.J. Bettencourt, R-Salem, said many teens must wait until they are 18 to obtain a driver's license because they can't afford the cost of drivers education courses. "By allowing a more affordable option through a New Hampshire Department of Safety approved online driver education course, those kids with lower means than some of their friends and neighbors will now be able to get their licenses, too," Bettencourt said in a statement. "This is especially important in these tough economic times when New Hampshire's families have less disposable income to send their teens to expensive driving schools."

• **Committee backs business-friendly bill:** In an effort to make it easier for small businesses to incorporate, grow and hire workers, the state Senate Commerce Committee recommended passing Senate Bill 203 last week. The bipartisan committee recommended passing the bill by a 4-0 vote. The bill retains most of the provisions of existing law pertaining to limited liability companies, but it also adds features to make the state's LLC laws more user-friendly, according to a Senate press release. "Since this bill was first referred to the Commerce Committee in early January, it has been one of our top priorities and the subject of multiple work sessions," said state Sen. Andy Sanborn, R-Henniker. "The legislation we passed today is the work product of some of the best business minds in New Hampshire and the committee is confident it will serve the interests of our small business community for years to come." Jim Roche, president of the Business and Industry Association, said the bill represents "a real, demonstrable improvement to New Hampshire's business climate and is a win for small business." The legislation provides operating agreements with legal structures for their operations. Current laws do the same to a certain extent, but don't go far enough, according to the release. The law provides fiduciary guidelines and addresses the issues of single-member LLCs.




• **Easter Seals program has rasied $1.1 million to help veterans:** It's been five years in the making, but Easter Seals New Hampshire's Veterans Count Club has $1.1 million to distribute to veterans and their families in need of emergency services. Easter Seals New Hampshire launched the Veterans Count Club in 2007 in partnership with the New Hampshire National Guard and the state Department of Health and Human Services. "Veterans Count Club exists because philanthropist and Easter Seals Board Member Michael Salter had a vision to help our veterans. The community embraced the vision with their time and financial assistance and the results speak for themselves," said Veterans Count Club Chairman R. Bruce Wilson. "We continue to deploy reserve and guard personnel and medical issues exist long after deployment concludes," Wilson said The club is a membership organization in which dues and other contributions provide direct financial support to military families. Professional care coordinators currently manage more than 1,200 individual cases. The Veterans Count Club is hosting a free fundraising breakfast on Thursday, May 10, at the Sheraton Portsmouth Harborside Hotel at 7:45 a.m. Individual club memberships start at $150 and corporate memberships start at $1,500. Call Linda Sirak, Easter Seals vice president of major gifts and planned giving, at 621-3456 or send e-mail to lsirak@eastersealsnh.org. Visit www.eastersealsnh.org.

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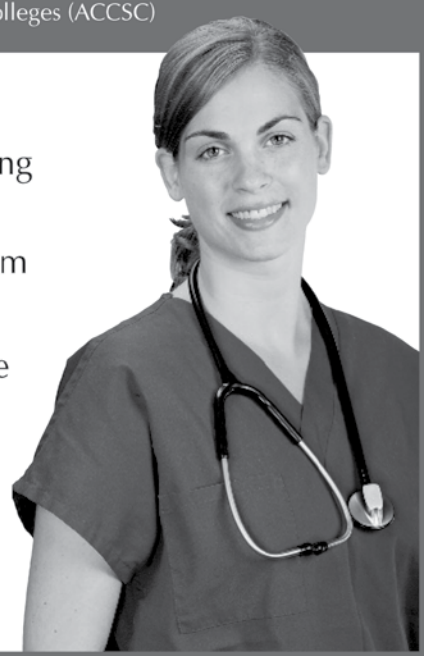

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# Beware the beetle

## Keep firewood local, biologists warn

By Jeff Mucciarone
jmucciarone@hippopress.com

Though it hasn't been found in New Hampshire yet, the invasive Asian longhorn beetle remains a threat to hardwood tree species, such as the sugar maple. J.E. Appleby photo.

Once the weather warms, Kyle Lombard's phone is ringing off the hook, and that's great.

People call to say they think they might have spotted the Asian longhorn beetle, a now-notorious invasive species. Biologists haven't spotted the beetle in New Hampshire yet, and they're glad people are calling.

"We know the outreach is working," said Lombard, health program coordinator for the New Hampshire Division of Forests and Lands. "It's always better to be safe than sorry. I always like getting a call that turns out not to be it." Lombard said the vast majority of the beetles people call about are white-spotted sawyer beetles, which look very similar to Asian longhorn beetles. The two species emerge from trees about the same time each year.

The Asian longhorned beetle, which infested a 70-square-mile area centered around Worcester, Mass., is considered a major threat to New Hampshire's hardwood forests, and particularly to the sugar maple. The shiny black beetle is distinctive. It is about ¾ to 1½ inches long with irregular white spots on its back. It features black and white alternating color bands on its antennae, which are long — about 1.5 to 2.5 times the lengths of its body.

People can spot beetles' exit holes on trunks and branches of infested trees. The holes are nearly perfectly round and about 3/8 inch or larger in diameter, about the size of a dime.

"What's at risk is probably the most valuable forestry industry in the state, and that's the sugar maple," Lombard said. "That's the No. 1 host, and it's a pretty important species in our forests...."

There are no chemical or biological controls to keep these beetles in check. The beetle, which has the potential to wipe out a third of the forest canopy in North America, will attack just about any hardwood species other than oak trees. The only way to eliminate an infestation is to cut down all the infested trees within a quarter mile of the infestation.

Lombard said the beetles can kill a tree in between one and 10 years. The beetle burrows into trees and disrupts the flow of nutrients and water into the tree, the release said.

Biologists have surveyed three New Hampshire cities each summer for the last few years, focusing on cities considered to have the highest risk. The top 10 most at-risk cities have been surveyed, with no beetles found. Biologists focused on cities with similarities to Worcester, such as highway access and similar industry. Infestations have so far been limited to urban areas.

### Catch it early

There is a big difference between catching an outbreak early and not. In Worcester, Asian longhorn beetles wreaked havoc on trees for 15 years, with the result that huge swaths of hardwood trees had to be cut down across a 70-square-mile area. In Boston, an Asian longhorn beetle infestation was discovered after two years, resulting in the removal of six trees, Lombard said.

An infestation carries plenty of cost, not just in the loss of a resource like the sugar maple, but in the cost of removing infested trees. The Worcester infestation is costing the city about $30 million over the next 10 years, including tree removal and replanting, Lombard said.

"That's why we spend all the time resources and outreach on getting people to look for it so we can find it early," Lombard said. "The cost of cleanup and the damage is so much that it's worth it to spend the time and money to be ahead of it, instead of behind it."

Lombard isn't surprised the beetles haven't shown up in New Hampshire yet, but he acknowledged they could at some point. "But it's going to have to take the perfect storm," Lombard said. "The beetles may well come to New Hampshire at some point. They could come from firewood, old pallets, landscaping materials. There are circumstances that have to happen to start an infestation." For one, beetles have to mate. If a female is ready, she needs a male. If she can't find one, the beetles are out of luck. "It takes a male and female coming together to start an infestation," Lombard said.

### Firewood at the core

Firewood is at the heart of the spread of invasive insects. It took biologists a while to figure out why infestations were all popping up near and in campgrounds.

"It's been a bigger problem than we would have ever thought," Lombard said. "Pretty much every state east of Iowa and north of Virginia has some type of out-of-state firewood quarantine." New Hampshire enacted a limited ban on firewood transportation in July 2011. Lombard said biologists want to cause as little harm as possible to the firewood industry.

Biologists have studied firewood and its movement extensively in the last five years or so. It's not commercial production that's the issue. With fuel costs, commercial companies are reducing travel as much as possible, so home delivery is not the issue. The issue is someone coming from Florida or California to camp — and studies show people are doing this each year — hauling firewood the whole way. The majority of the issue is firewood associated with camping, Lombard said.

"It's unbelievable how far people will move with the firewood," Lombard said, adding the ban helps prevent infestations of all kinds of forest pests, not just Asian longhorned beetles. Most states simply ban out-of-state firewood. But New Hampshire isn't a large state. "We felt like we had to give people some opportunity to get some firewood from local vendors that might be just across the border," Lombard said, adding people can get agreements from the state to bring in firewood from border counties in other states, with the exception of western Massachusetts, which is likely infested with the emerald ash borer. The emerald ash borer is considered the most destructive

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invasive species in North America.

Biologists take confiscated firewood coming in from out of state and place the wood in rearing barrels to allow insects to emerge.

"I'll tell you, it's pretty impressive," Lombard said. "I can tell you for every stick of wood that we have confiscated, they all had insects in it. There was an average of 35 insects per stick of wood. And so, imagine the volume of firewood flowing into New Hampshire." Surveys suggest that 40 percent of people coming from out of state to camp are bringing their own firewood.

Some states have banned firewood movement of more than 50 miles within state. With New Hampshire so small and no current infestation, Lombard said officials thought that would be too stringent. Still, biologists would prefer someone in southern New Hampshire not transport firewood to the White Mountain National Forest — but doing so wouldn't be illegal.

### Check the filter

The last two summers, biologists have collected insects from people's pool filters and sorted through them. Lombard said more than 6,000 beetles have been collected, none identified as the Asian longhorn beetle. But pool filter surveys are resource-intensive. This year, biologists are asking residents to take pictures of what they find in their filters and to send them to Lombard.

Anyone who spots what they think might be the Asian longhorned beetle can call the state Division of Forests and Lands at 464-3016 or send e-mail to klombard@dred.state.nh.us. Visit www.na.fs.fed.us/pubs.

HIPPO POLITICS

# Social issues at Statehouse

## GOP strikes while majority is hot

By Jeff Mucciarone
jmucciarone@hippopress.com

Last year, activity in the House was about the state budget. This year, the social issues train has certainly left the station in the New Hampshire House of Representatives.

It's hard to imagine that any focus Republicans give to bills like House Bill 1659, which would require a 24-hour waiting period before an abortion, would help them in November. But that's probably not the point.

Analysts have said that Republicans have historically large majorities now and aren't likely to hold onto them come November. With that in mind, many suggest Republicans need to tackle these issues now, even if they are issues New Hampshire and its libertarian streak haven't historically cared much about. But is there a risk in energizing Democrats?

There is something interesting going on with House Bill 1659. On Wednesday, March 14, the House approved the bill 189-151, but the next day the House reversed its decision and sent the bill to committee for review. What's interesting is that the Senate, probably a more moderate body anyway, doesn't appear to have any interest in going there.

The bill would require a 24-hour waiting period. The bill had read that a violation of the waiting period would be a felony and punishable by a three- to seven-year prison sentence, but a House committee voted this week to remove the criminal charges. Women would be required to be told about their fetus's brain and heart development, be provided with a video and educational materials on abortion, and be told the state urges them to reach out to an adoption agency.

Not surprisingly, the opposition responded.

"We are facing a full-scale attack on women's health under Speaker Bill O'Brien," said Jennifer Frizzell, senior policy adviser for Planned Parenthood of Northern New England, in a statement. "In the past 15 months the New Hampshire House has adopted five times the number of restrictions on women's health care than in all the 37 years prior since Roe v Wade. Despite this frightening trend, we recognize a growing bipartisan opposition to O'Brien's anti-women's health agenda."

### Same-sex marriage repeal

Along with two other abortion-related bills, the House has a same-sex marriage repeal bill to deal with. Rep. David Bates, R-Windham, has included a referendum on his bill that would put the issue of same-sex marriage before voters. The state has a same-sex marriage law, which Bates is seeking to repeal. If the question went before voters, it would be non-binding — even if voters supported the current law, repeal would still happen. Bates said in reports he and legislators would accept the will of the people. Bates has written several bills that would essentially repeal the state's same-sex marriage law, which was enacted in 2008.

The assumption is that Gov. John Lynch would veto any repeal effort, though his support of the same-sex marriage law was lukewarm. The guess is that Lynch would have preferred not to have had to deal with the issue to begin with.

A University of New Hampshire Survey Center poll released last fall reported 29 percent of residents supported repealing the law, 50 percent strongly opposed repeal and 12 percent somewhat opposed repeal. Exit polls at the presidential primary in January were similar.

The House squashed a bill that would have allowed wedding service providers to refuse service to gay couples if it conflicted with their religious beliefs. The vote wasn't close, but even some in support of same-sex marriage repeal probably cringed, from a re-election standpoint, at the fact that the House even had to hear that one. As evidenced by comments by Senate President Peter Bragdon in an interview with the Hippo, the Senate is keeping its head down and pushing for more legislation that helps businesses and the economy.

### Right to work is back

The House passed right-to-work legislation last week, though not by a veto-proof majority. Last year, Lynch vetoed the legislation, and while the Senate overrode the veto, the House came up short. It was one of the biggest battles at the Statehouse last year and probably will be again. Right to work is related to collective bargaining and would eliminate requirements that state workers join unions, and that workers who opt out of unions be forced to pay union dues. Opponents say state law already protects workers who opt out of unions. The risk for Republicans in bringing the legislation up is, again, how much it energizes the opposition.

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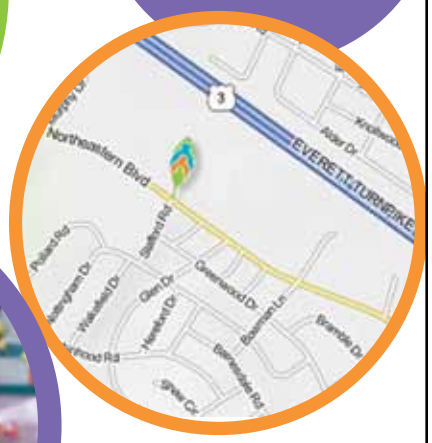

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# A talk with Sen. Bragdon

## The NH Senate president is focused on business

**Senate President Peter Bragdon has steered the Senate's ship for the last two years. Bragdon and the Republican-dominated Senate, with support from Gov. John Lynch, recently passed an education funding amendment that would allow the state to target aid to needy communities rather than distribute the same amount to every district. Bragdon is in his fourth term in the Senate and serves on the Fiscal, Finance and Internal Affairs committees.**

***Q: What's your assessment of this session so far?***

So far, on the Senate side, we've been able to move along the bills that we've identified as priorities. … It's coming up on crunch time.... For instance, [this] week we'll be working on legislation pertaining to LLCs and how they're formed to make it easier to start new companies. The following week, there's a bill that revamps the corporate laws to be more consistent with other states. Right now, we're poorly ranked.... [This] week, we'll also be dealing with tort reform regulations to help reduce medical liability.

***It's pretty clear that jobs and the economy are a big part of your priority list.***

We feel people, when they elected us, were focused on jobs and the economy, and the budget. … Those are the main issues...that we're focused on. Last year, it was the budget. Now, it's more foundational business issues.

***Looking back now...is the budget doing what you'd wanted it to do?***

Yes. We made the commitment to people that we would live within our means and not rely on pie-in-the-sky revenue estimates ... and the numbers are bearing themselves out. Revenue is at or slightly above projections. However, it is a 24-month budget, and we're only about eight months into it. … I think we made the right protections.

***The Senate recently passed an education funding amendment. What are your thoughts on this particular amendment?***

Certainly, this is a very important thing for the state moving forward. We're in agreement with the governor that we need to be able to target aid to the neediest communities.

***What about the mood of the state? Is it ready for this?***

I think so, yeah. It allows the people to vote in November. I think the people are definitely willing to do it. Gov. John Lynch is behind it. We have bipartisan support in the Senate. We're hoping the House will support it. We're hoping to move it along to the voters.

***With the majorities Republicans have...do you feel like the Senate has accomplished what you'd hoped?***

We knew what the big areas, the major goals would be. Obviously, in the first year, it was the budget crisis, which had us $600 million to a billion dollars in the hole if we did nothing.... That took all of the time in the first year. In the second year, we're focused on more economic issues and foundational business concerns. We feel if businesses are going to be successful, if they're going to grow, then that's what they need.

***You're saying economic and financial issues are the focus, obviously. Has there been a risk in focusing too much on social issues?***

In the Senate, we've been focused on the budget and the economy. Usually, any bills, they come from the House — we'll deal with them, but the focus we've had is on the budget and spending, and that's jobs and the economy.

***When you're out in communities talking with constituents, what's the response been?***

Generally people the last four or five years have been having to tighten their belts and live within their means. For the most part, they're glad to see the state doing the same thing. Where we had out-of-control spending, when everyone else was cutting back, they understand what we're doing. We're making decisions for the next several years.

***Looking ahead now, what are your main priorities?***

We still have the next couple of weeks to work on our bills. We'll focus on issues we think are critical to our economic success.... Some of that stuff doesn't generate a lot of headlines. Corporate laws haven't been revamped in 20 years, so we've lost some ground in that area. Organizational statutes, we'll focus on those. Legislation to make it both easier for new businesses to start in New Hampshire and for larger businesses to stay here. We're trying to give some consistency in regulations across the state.

***There has been a lot of legislation to reduce regulations and to make it easier for businesses to thrive. How did we get to this point where we're so far behind in those areas?***

I'm not really sure. We're taking a big-picture look at it and focusing on foundational issues and how business laws are structured. I can't say how we fell behind. But it's been 10 to 20 years since we've looked at some of these laws on corporations, and even LLCs have now been reexamined and gone over. …

***What's the response you've gotten from businesses? I'm guessing it's been positive.***

Yes. I think they're pleased. I think the numbers probably show it out. Businesses have hired thousands of new people; the number of people who are unemployed has fallen. Businesses are starting to have a little more confidence. They're starting to have the freedom to do what they need to do. Men and women are starting their own businesses with a little less bureaucratic response. It's been good. —*Jeff Mucciarone*

# QoL

MARCH 22, 2012 QUALITY OF LIFE INDEX

## Watch the Memorial Bridge online

Two weeks ago, the New Hampshire and Maine departments of transportation launched a website (memorialbridgeproject.com) to share updates about the construction of the new Memorial Bridge, which links Portsmouth to Kittery, Maine. The site, which itself is still under construction, includes project updates and a timeline, photos, and shuttle service and traffic information. The project's public outreach coordinator, Jennifer Zorn, who works for the Concord office of McFarland Johnson (the firm does contract work for N.H. DOT), says the site aims to be a user-friendly "clearing house of information" regarding the bridge project, which is now in demolition phase and is expected to be completed in July 2013. Portsmouth firm Vital Design created the website, said Zorn, who writes the site's updates.

**QOL score: +1**

**Comment:** *Zorn says that many families in Portsmouth have close ties to the unique bridge.*

## New Hampshire, kind of corrupt

According to an investigation of all 50 states' corruptibility, New Hampshire scored a D, which placed it 34th on a list beginning with the least corrupt. New Jersey, scoring a B+, was found to be the least corrupt. The report, State Integrity Investigation, which was completed by a collaboration of the Center for Public Integrity, Public Radio International and Global Integrity, found historically corrupt states, like New Jersey, tend to have stronger corruption laws in place. While New Hampshire scored an A for internal auditing, it scored an F for public access to information, redistricting and ethics enforcement operations. The state also scored a D for political financing and a D+ for lobbying disclosure.

**QOL score: -2**

**Comment:** *Maine was ranked 46th, for a grade of F. Ouch.*

## New Hampshire eats make news on the 'net

Readers of theChive.com, known as Chivers, voted the Red Arrow Diner (61 Lowell St., Manchester, 626-1118, redarrowdiner.com) in Manchester as one of the top 30 breakfast joints in the country. The diner opened in 1922 and has been under the ownership of Carol Sheehan since 1998. The Red Arrow is a hot spot for political campaigns and was visited by famed drag queen RuPaul earlier this year.

**QOL: +1**

*Comment: Menu suggestions are listed for all other diners mentioned in the TheChive.com poll; QOL would like to think that the Chivers couldn't pick just one favorite dish at the Red Arrow.*

## New liquor outlet saving the state on energy

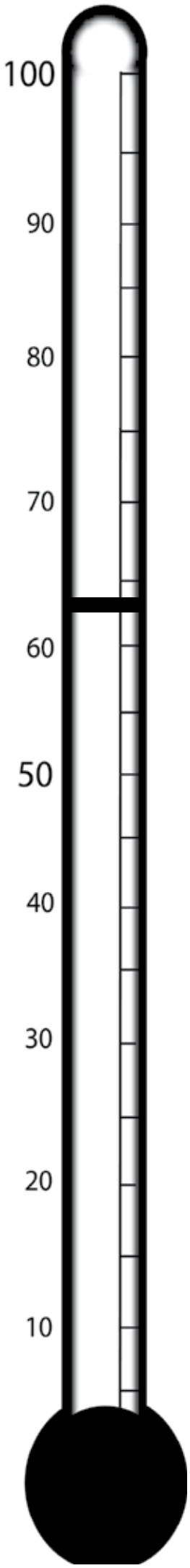
The new state Liquor & Wine Outlet on Coliseum Avenue in Nashua recently netted the state Liquor Commission a $25,397 rebate from Public Service of New Hampshire as a result of integrating electrical energy-efficient equipment and measures into the new outlet. PSNH provided technical assistance to the Liquor Commission during the design and engineering stages of the 20,000-square-foot outlet. The total electrical energy savings will be about 72,612 kWh per year and more than one million kWh over the lifespan of the equipment, the release said.

**QOL score: +1**

**Comment:** *The outlet will save more than $8,700 annually thanks to the equipment, according to a Liquor Commission press release.*

**QOL score: 62**
**Net change: +1**
**QOL this week: 63**

*What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.*





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# Nice-to-knows from a tournament that is under way

With 48 teams already sent home and the rest headed to the Sweet 16, here's some stuff that is nice to know but you don't need to know from opening weekend of the most action-packed tournament on Earth.

***Sports 101:*** Who remembers the last BIG-TIME college athlete with the same name as Kentucky's impressive freshman **Anthony Davis** and where did he play?

I don't know if it's because we have the same birthday or not, but I like UNC's **Tyler Zeller** a lot. He's kind of a bigger version of '70s UNC and later 76er defensive star **Bobby Jones**. I like agile, quick big guys — which is why I also like **KG** playing in the middle for the Celtics.

If you were wondering after seeing him on a cutaway shots during the tournament: that was another kind of Celtics center — **Eric Montross** — with the headset on doing color on the UNC radio network.

Good year for Baylor — RG III wins the Heisman, the women are the favorite to the women's side of the tournament, and the third-seeded men are headed to the Sweet 16.

I've got a couple of headlines in the bank if an upset happens to two of my Final Four teams: Spartan effort for Michigan State, and Loss makes UNC Zeller dwellers.

***Déjà vu all Over Again Award:*** This tournament had **Doc Rivers**' son **Austin** playing for Duke, **Tim Hardaway**'s kid, **Tim Hardaway Jr.**, playing for Michigan, Zeller's little brother **Cody** a freshman at Indiana and, if Minnesota had gotten in, the son of, as **Johnny Most** used to call him, **"gutless" Ralph Sampson** playing in Minnesota as **RS III**. But, while it's just a guess, I don't think **Carlton (your doorman) Brundidge** is any relation to former Olympic hoo-ha **Avery Brundage**.

***Sports 101 Answer:*** The Anthony Davis I'm searching for is kind of a trick question, as it was the one who was a two-time All-American at USC in the early '70s. And by the way, the Kentucky Davis is gonna be a great pro in a couple of years.

I picked Michigan State to win it all because **Tom Izzo**'s a great game coach, **Draymond Green** may be the best player in the tournament and they have great uniforms. Can't root for a team with bad uniforms.

***Sports 102:*** Pro or college, who had the worst uniforms of all time?

Here are a few nominations for the College Basketball All-Name Team: **Draymond Green**, Michigan St., **Eloy Vargas**, Kentucky, **DerShon Cobb**, Northwestern, **Retin (tin, tin) Obasohan**, Alabama, and **Kentavious Caldwell-Pope**, Georgia. And got to love the names on the Kentucky team — they've got Davis, who brings to mind USC football, two I-never-heard-ofs in Eloy (Vargas) and a Twany (Beckman), a **Sam Malone** from Scituate, Mass., **Doron (leg of) Lamb**, who I think was the villain in a Next Generation Star Trek film, the perfunctory 21st-century dual-name player in **Michael Kidd-Gilchrist**, who may or may not be the product of a union between the families of **Jason Kidd** and **Cookie Gilchrist**, and a guy I might be related to in **Brian Long**.

While we're on names: in **Dawson**, **Kearney** and **Wood**, Michigan State is a bad speller's nightmare as they have three guys named Brandon and they're all spelled differently: **Branden**, **Brandan** and **Brandon** respectively. That reduces my chances to 33 percent if I just guess.

So will it be **Coach Cal** who gets the Knicks job? And will he repeat **Rick Pitino**'s mistake of leaving one of the country's best jobs for a second NBA try? Of course, if he does that, it opens the door for Rick's return to Kentucky, which, while I was covering the Celtics, never seemed to be a place he never left behind.

I don't know about you, but the **Bobby Knight** "Don't I look happy?" State Farm Insurance commercial made me laugh out loud.

After its one and done, that's the last we'll see of UConn in the tournament until at least 2014 as it's banned next year for not meeting even the minimum of NCAA academic standards. Good riddance. And **Jim Boeheim** — spare me the indignation over Syracuse's getting a bad rap in a USA Today story about his team's academic record, because (a) I don't know about you, but beyond being eligible I never have thought Syracuse gave a whit about the academic performance of its players, (b) any time a coach talks about meeting the minimum standards you know it's just a means to an end, and (c) saying Harvard wasn't penalized when **Bill Gates** left early to start Microsoft is a beyond laughable comparison.

Given the big deal everyone made over the Fab 5 back in the day, how come no one is making similar comparisons or a similar hoo–ha to what Kentucky's doing with it's one-and-done approach? Speaking of the Fab 5, here are two more things about them. First: What was all the hoo-ha about? Yes, they went to the Final Game twice — losing both times — but did you know they never won the Big 10 title? That's right: When the Wolverines finished in a three-way tie for that title, it was the first time Michigan had won any kind of a piece of that title since 1977. I found that one kind of hard to believe.

The second: The coach of the Fab 5 who later was fired for recruiting violations relating to **Chris Webber** and **Tractor Traylor** was **Steve Fisher**. He's now at San Diego State, who lost in the opening round, and is physically starting to look like **John Wooden** more by the day.

***Sports 102 Answer:*** This one is subjective, but for me it was the multi-colored and multi-stripe orange, blue and white job, described more than once as what it looks like to be inside an acid trip, that were the rage for some back in the day.

Congrats to Merrimack and **Coach Tim Goodrich** for winning the Division I state basketball title on Saturday. He was on the freshman team when I was a senior at State. He was one of those guys you hated covering you in practice, because he was such a fierce competitor — and I still have the bite marks on my arms to prove it!

Even though he spent three years at Auburn when he was the round mound of rebound and is very good in his NBA role for TNT, somehow **Charles Barkley** just doesn't translate to being a college studio guy for me. Not sure why.

On the other side, aside from my hating the saying "cup" instead of basket, bucket, hoop, hole and rack, I do like **Clark Kellogg**.

And finally, World Cup supporters, notice I said the NCAA Basketball Tournament is the most "action-packed" on Earth. Yours is great, but when 80 percent of the games finish 1-nil, that ain't action for me or the average Joe.

*Dave Long can be e-mailed at dlong@hippo-press.com. He hosts* Saturday Morning Sports with Dave Long *from 10 a.m. to noon Saturdays on WGAM – The Game 1250-AM in Manchester and 900-AM in Nashua.*

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## WhollyTrinityEffortLeadsto1stGirlsBasketballStateTitle

The year was 2005 and **Bode Miller** was getting ready for the World Cup races in Lenzerheide, Switzerland, **Curt Schilling** was about to testify before a congressional committee about steroid use in baseball and while the NCAA basketball tournament was still a week away the madness of March was already in the air. That was the setting as Trinity High attempted to win its first ever Class L Girls basketball tournament. In their way was Dover – who had beaten them earlier in the year - as the opposition at Southern New Hampshire University that night. It was a foul plagued game that had Pioneers' **Megan Jackson** and **Kelley Flynn** battling foul trouble all night. Trinity grabbed a 22-15 lead at the half but it tightened to just 3 at 45-42 as the clock dropped under 4 minutes left. That's when with 4 fouls Jackson threw caution to the wind to take 2 huge charges to deny the Green Wave on the offensive end while **Jillian Martin** and **Katie Larkin** were sticking free throws to put Trinity in control down the stretch. Flynn and Jackson shook off their foul trouble to grab 10 and 17 rebounds respectively. Kelley's 15 points was game high for Trinity while Larkin and Martin chipped in with 14 and 10 respectively as in a true team effort the Pioneers got that elusive first state title with a 56-48 win in what surely was another great event for Manchester.

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## Sports Glossary

***Bobby Jones:*** Not to be confused with the fabulous golfer of the 1920s and '30s, this was the spindly 6'9" forward for Dean Smith's UNC Tar Heels in the early '70s and member of the U.S. Olympic basketball team that had the gold medal stolen when the officials let the Russians replay the final seconds 3 times before they scored. Started career with Denver of the ABA instead of Houston Rockets, who picked him fifth overall in the 1972 NBA draft. Joined NBA with Denver in 1976 merger and became an un-hated member of the reviled 76ers in a swap for George McGinnis a year later. The career averages are 12 and 6, so the numbers aren't gaudy. But he was a glue guy who did all the things that help you win even if it meant not starting even one game in any of his first seven seasons when he was clearly a starter disguised in super-sub clothing.

***Cookie Gilchrist:*** All-time, all-time Buffalo Bill from early days of the AFL. One of the rare players who did play college and signed a contract to play with the Cleveland Browns while a JUNIOR in high school. Problem is the signing was NFL-illegal, so after the deal went awry he went north of the border, where he was the CFL's top runner for 6 years. Shuffled off to Buffalo after that, where he rushed for 900 or more yards 5 straight times when he was also All-AFL in 4 of those years. Ran for 986 yards as the Bills won the 1964 AFL title, then was promptly traded for a guy — Billy Joe — who's still looking for a last name. Note to profootball-reference.com: It's time to update his page because the Cooskter sadly passed in January 2011.

***Anthony Davis:*** The only one in a line of great USC tailbacks not to win the Heisman at tailback U. He nearly did, though, after bursting on the scene to score six TDs against Notre Dame in 1972. But his two years as an All-American happened at the same time the only two-time Heisman winner, Archie Griffin, was all doing it at Ohio State. They also called him A. D. — which is kind of ironic, since the current AD at USC is Pat Haden, who was the QB for the Trojans when Davis was there and the AD then was John McKay, who was the father of Haden's favorite target then, J. K. McKay.

# Merrimack takes Division 1 boys state basketball title

***The Big Story:*** In a nip-and-tuck battle of local teams, Merrimack had a slightly bigger kick at the end of the game — mostly from its top player, **Dimitri Floras** — to win the Division I state basketball title 65-56 over Central. While they played with the lead most of the game, they could never shake a scrappy Green team who went down by nine a number of times but kept managing to creep back in behind the play of **Troy Pelletier** and **Gabe (down for the) Lacount**, who combined for 30 points. But in the end, Floras, who finished with 23 points and six assists, controlled the play with his floor game, shooting, making free throws and with passes like a dish to **Tyler Gendron** for a dunk with 2:32 left off his penetration that gave the Tomahawks control for good.

***Sports 101:*** Who was the last left-handed pitcher to win 20 games in a season for the Red Sox?

***Near Double-Double of the Week:*** It was a nice winter for the Bedford boys, who won the Division II hockey title two Saturdays ago and fell one game short of doing the same in basketball, in a sports season that mirrored the fall, when soccer won the title and football was runner-up. While the loss to their nemesis, Portsmouth, 58-33 on Saturday ended the season on a sour note, the future is bright as most of it's the gigantic front line returns, in 6'10" **Collin McManus**, 6'8" **Samuel Thomas** and 6'6" **Roger Larrivee**, along with everyone in the backcourt.

***Sensational Intra-City Game of Last Week:*** Here's a few leftovers from that sensational 59-56 double-overtime state tournament semifinals game won by Central over Trinity that happened after deadline but before the paper actually hit the streets. Both teams took 50 shots, with the Green hitting 22 and the Pioneers 21. Each scored 10 points from the foul line, with Trinity taking 19 shots to Central's 16. While the Green didn't shoot it quite as well from international waters in going 5 for 17, they still made one more than the Pioneers, who were 4 for 13. Game high in points was **Troy Pelletier** with 26. Along with teammate **Junior Brown** he also played a game-high 40 minutes while **Carmen Giampetruzzi**'s 39 was tops for Trinity. Not sure if that's the greatest intra-city boys' game in history but it's in the running.

***On This Date – March 22:*** **1934** The first Masters golf tournament begins in Augusta, Ga. **1967** In his last fight before being banned from boxing, **Muhammad Ali** KOs **Zora Folley** to retain the heavyweight title. **1969** College basketball's greatest player ever makes it three straight titles as **Lew Alcindor** leads UCLA to a 92-72 win over **Rick Mount** and Purdue. **1972** In a historically lopsided deal, the Red Sox trade **Sparky Lyle** to the Yankees for first baseman **(see you later) Danny Cater**. **1984** The Islanders' **Bryan Trottier** ties the NHL record by scoring 5 seconds into the game. **1989 Pete Rozelle** announces retirement as NFL commissioner after 29 years. **Birthdays: 1946** – Celtic Don (the Duck) Chaney. **1952** – NBC broadcaster **Bob Costas**. **2233** – Future captain of USS Enterprise **James Tiberius Kirk**. **Deaths: 1974** – At 35 **Peter Revson**, race car driver and son of Revlon founder and Central High alum **Martin Revson**.

***Sports 101 Answer:*** While John Tudor won 21 games in 1985 and came up through the Sox system, he did it after being traded to St. Louis. So, astonishingly, it hasn't happened in 59 years, as no lefty has won 20 games in a Red Sox uniform since Mel Parnell was 21-8 in 1953!

## The Numbers

***0*** – the definition-of-important number of seconds spent on the bench by Central's **Troy Pelletier** as he played all 64 minutes of the semifinal and final games in the state basketball tournament.

***9*** – national ranking of the SNHU baseball team in the national college coaches poll of Division II baseball teams after starting the year by winning 13 of their first 14 games to earn the Penmen baseball program its first ever national ranking.

***11*** – minuscule number of combined turnovers by Merrimack (6) and Central (5) in the Division I Boys Basketball title game.

***11*** – points scored by **Trevor Glassman** in being game high for Bedford in the Division II basketball final.

***23*** – combined rebounds from **Trevor Fahmy** (15) and **Collin McManus** (8) in Bedford's 54-46 win over Hanover in the Division II Basketball semifinals that was helped along by 21 points from Fahmy and 8 blocks by the 6'10" McManus.

***27*** – turnovers committed in 32 minutes by Bedford in the aforementioned loss to Portsmouth on Saturday.


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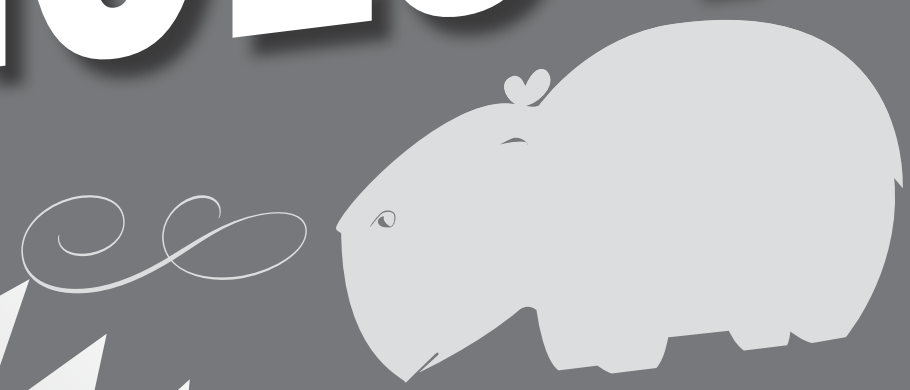

# HIPPO READERS' BEST OF 2012

You voted, we counted, and here are the results you've been waiting for, the winners of the 2012 Best of Hippo readers' poll. From the artistic (best gallery) to the practical (best mechanic), from indoors (best bathroom) to out (best place to go for a walk), from breakfast to dinner to dessert, nightlife and entertainment, you told us your favorite places to go and things to do in southern New Hampshire. It wasn't multiple choice, it was free-form, and these aren't editors' picks, these are purely readers' picks. "Name your favorite …" we asked, and then you wrote in your answers. Thousands of votes were cast, more this year than ever before in the poll's 11-year history. Without further ado, the winners are:

## THE ARTS

### Best live theatrical production

**Best of the best:** ***A Christmas Carol*** at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, www.palacetheatre.org. The production ran from Dec. 5 through Dec. 28, 2011. (pictured above)

**Best of Manchester:** ***Hairspray*** at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, www.palacetheatre.org. The show was performed in May 2011.

**Best of Concord:** ***Mamma Mia!*** at the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, www.ccanh.com. The show was performed in January 2012.

**Best of Nashua:** ***Bloody Bloody Andrew Jackson*** in Milford, performed in January 2012 by Not Your Mom's Musical Theater, www.notyourmomsmusicaltheater.com, at Amato Center for the Performing Arts.

### Best live theater venue

**Best: Palace Theatre**, 80 Hanover St., Manchester, 668-5588, www.palacetheatre.org

**Runner-up: Capitol Center for the Arts**, 44 S. Main St., Concord, 225-1111, www.ccanh.com

**Honorable mention: Amato Center for the Performing Arts**, 56 Mont Vernon St., Milford, 672-1002, ext. 20, www.amatocenter.org

### Best art gallery (not the Currier, which is a museum)

**Best of the best: McGowan Fine Art**, 10 Hills Avenue, Concord, 225-2515, www.mcgowanfineart.com

**Best of Manchester: Art 3 Gallery**, 44 W. Brook St., Manchester, 668-6650, www.art3gallery.com

**Best of Concord: Kimball Jenkins Estate**, 266 N. Main St., Concord, 225-3932, www.kimballjenkins.com

**Best of Nashua: Maison de l'Art**, 57 E. Pearl St., Nashua, 879-9888, www.moniquesakellarios.com

### Best art in a public space

**Best of Manchester: Art on the Wall at City Hall**, 1 City Hall Plaza in downtown Manchester, a rotating exhibit of work by local artists. See www.manchesternh.gov (look for "Leisure and Entertainment").

**Best of Concord: Concord Arts Market**, a juried weekly outdoor market of artists and artisans that runs in the summer and fall in


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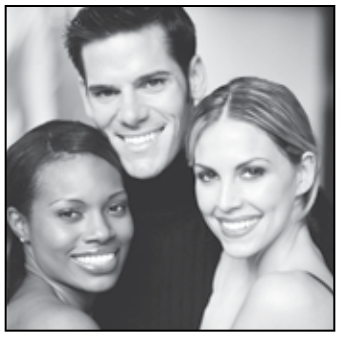

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Eagle Square in downtown Concord. 2012 will be the market's fifth season. See www.concordartsmarket.com.

**Best of Nashua: Greeley Park Art Show**, Nashua, which is an art show and competition hosted by the Nashua Area Artists Association each August in Greeley Park, off Concord Street in Nashua. See www.naaasite.org.

### Best art, theater or classical music event of the year

**Best of the best: "Ring in the Joyous Season,"** Souhegan Valley Chorus, Milford. The chorus performed the show in December at Souhegan High School.

**Best of Manchester: "The Nutcracker,"** Manchester. Ballet Misha performed the show in December at the Dana Center at Saint Anselm College.

**Best of Concord: *Mamma Mia!*** at Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, www.ccanh.com. The show was performed in January.

**Best of Nashua: Greeley Park Art Show**, Nashua, which is an art show and competition hosted by the Nashua Area Artists Association each August in Greeley Park, off Concord Street in Nashua. See www.naaasite.org.

## SCREENS & AIRWAVES

### Best locally produced TV show (commercial or public access)

**Best: *New Hampshire Chronicle*** on WMUR, which airs weeknights at 7:30 p.m. and is hosted by Tom Griffith and Tiffany Eddy with a regular feature by Fritz Wetherbee. The show profiles New Hampshire people, places and events. See www.wmur.com.

**Runner-up: ScorchTV**, which airs on various public access stations. See www.pfg-tv.com.

**Honorable mention: *Windows to the Wild*** on NHPTV, which airs Thursdays at 6 and 8:30 p.m. and is hosted by Willem Lange. The show features outdoor adventures and scenes in New Hampshire. See www.nhptv.org/windows.

### Best local radio show

**Best: *Greg and the Morning Buzz***, which airs weekdays from 5:30 to 10 a.m. on WGIR-FM and WHEB-FM and is hosted by Greg Kretschmar. See www.morningbuzzonline.com.

**Runner-up: *New Hampshire in the Morning*** with Mike Morin and Tracy Caruso on WZID. See www.wzid.com.

**Honorable mention: *The Exchange*** on NHPR, which airs weekdays from 9 to 10 a.m. and is a call-in show hosted by Laura Knoy. See www.nhpr.org.

# FREQUENTLY ASKED QUESTIONS

**"Best of the best," "Best of Concord" — what does that mean?**

"Best of the best" goes to the person, place or thing that received the most votes in any given category. "Best of Manchester," "Best of Nashua" and "Best of Concord" go to the things that, after the "Best of the best," received the most votes in those cities.

**Why is something in Derry the "Best of Manchester"?**

"Manchester," for vote tallying purposes, includes the towns around the city — Londonderry, Derry, Windham, Auburn, Candia, Hooksett, Bedford, Goffstown and New Boston. The Concord area includes Bow, Pembroke, Suncook, Allenstown, Hopkinton, Chichester, Loudon, Contoocook, Penacook, Hillsborough and Canterbury. The Nashua area includes Litchfield, Hudson, Hollis, Brookline, Milford, Amherst and Merrimack.

**Why are winners in some categories listed as "Best," "Runner-up" and "Honorable mention"?**

For things that are similar for all or most of the cities or accessible everywhere (radio, television) or that draw from all over the area (like food festivals and state parks), we simply awarded a first, second and third place based on number of votes.

**How are the votes counted?**

Winners for the Best of 2012 were picked by the readers. Readers wrote in their picks for best swimming hole and best yoga studio and then we counted the votes. There were no nominees, no drop-down menu of choices, no editors' picks — which means that we got to see all the different ways people spell things like "La Carreta" and "Fratello's."

**Target didn't win for best independent clothing store? I'm shocked!**

The readers' poll is all about what you think is the very best about southern New Hampshire. Everybody in the country gets McDonald's fries and Wendy's hamburgers. National chains were not counted — this poll is about our local Bests. (Note: Businesses that are part of small regional chains were included in the answers.)

**Wasn't there a magazine listing all the winners last year?**

Yes — and we're doing it again this year. Look for the Best of 2012 magazine to hit stands in late April. If you have updated information to add to an entry here (new address, phone number, website, etc.), let us know at adiaz@hippopress.com.

I **have a great idea for a category for next year.**

Excellent! While many categories stay the same, some categories are retired and new categories are added every year. If you have an idea for a category for next year, send an e-mail to adiaz@hippopress.com.

### Best local radio station

**Best: 95.7 FM WZID**, whose slogan is "The Best Variety of Yesterday and Today." See www.wzid.com.

**Runner-up: 101.1 FM WGIR**, known as "Rock 101." See www.rock101fm.com.

**Honorable mention: NHPR** — New Hampshire Public Radio, which airs on various FM frequencies throughout the state, including 89.1 in Concord and Manchester and 88.3 in Nashua.

### Best local movie theater

**Best: Red River Theatres**, 11 S. Main St., Concord, 224-4600, www.redrivertheatres.org (pictured above)

**Runner-up: Cinemagic & IMAX**, 1226 Hooksett Road, Hooksett, 644-4629, www.cinemagicmovies.com

**Honorable mention: Chunky's Cinema Pub**, 151 Coliseum Ave., Nashua, 880-8055, www.chunkys.com

## LOOKING GOOD FEELING GOOD

### Best gym

**Best of the best: Hampshire Hills**, 50 Emerson Road, Milford, 673-7123, www.hampshirehills.com

**Best of Manchester: YMCA of Greater Manchester**, 30 Mechanic St., Manchester, 623-3558, www.yogm.org

**Best of Concord: Get Fit NH Boot Camp**, 167 New Orchard Road, Epsom, 344-2651, www.getfitnhbootcamp.com

**Best of Nashua: Hampshire Hills Sports & Fitness Club**, 50 Emerson Road in Milford, 673-7123, www.hampshirehills.com.

### Best yoga studio

**Best of the best: New Hampshire Power Yoga**, 704 Milford Road #7, Merrimack, 594-2494, www.nhpoweryoga.com

**Best of Manchester: Bikram Yoga Manchester**, 195 Mcgregor St., Manchester, 669-7711, www.bikramyogamanchester.com

**Best of Concord: Sharing Yoga**, 3 Pleasant St., Concord, 630-5576, www.sharingyoga.com

**Best of Nashua: Bikram Yoga Nashua**, 5 Pine St., Nashua, 880-9642, www.bikramyoganashua.com

### Best barber shop

**Best of the best: Lucky's Barbershop and Shave Parlor**, 50 S. State St., Concord, 715-5470, www.luckysbarbershop.biz

**Best of Manchester: Dude's Barbershop**, 1311 Hooksett Road, Hooksett, 626-0533, www.dudesbarbershop.us

**Best of Concord**: **American Barber Studios**, 4 Park St. #2, Concord, 225-3052

**Best of Nashua: Chuck's Barber Shop**, 168 Main St., Nashua, 882-3711

### Best salon

**Best of the best: Philip Mark Salon**, 27 Webster St., Manchester, 622-5225, www.philipmarksalon.com

**Best of Manchester: Not So Plain Jane's**, 155 Dow St., #102, Manchester, 622-5971, www.notsoplainjanes.com

**Best of Concord: Creative Color & Cuts Salon & Day Spa**, 259 S. Main St., Concord, 228-1158, www.creativecolorandcuts.com

**Best of Nashua: Hair-a-holics**, 238 Central St., Suite #8, Hudson, 718-8837, www.hairaholicsnh.com

### Best spa

**Best of the best: Chill Day Spa**, 1224 Hanover St., Manchester, 622-3722, www.chilldayspa.net (pictured above)

**Best of Manchester: Not So Plain Jane's**, 155 Dow St. #102, Manchester, 622-5971, www.notsoplainjanes.com

**Best of Concord: Serendipity Day Spa**, 23 Sheep Davis Road, Pembroke, 229-0400, www.serendipitydayspa.com

**Best of Nashua: Innovations Salon & Spa**, 228 Naticook Road, Merrimack, 880-7499, www.innovationsnh.com

### Best independent clothing store

**Best of the best: Alapage**, 25 S. River Road #301, Bedford, 622-0550, www.alapageboutique.com

**Best of Manchester: George's Apparel**, 675 Elm St., Manchester, 6222-5441, www.georgesapparal.com

**Best of Concord: New to You**, 15 Pleasant St., Concord, 715-5908, www.newtoyouconcord.com

**Best of Nashua: Fresh of Nashua**, 178 Main St., Nashua, 821-9888, www.freshofnashua.com

### Best independent jewelry store

**Best of the best: The Capitol Craftsman & Romance Jewelers**, 16-18 N. Main St., Concord, 224-6166, www.capitolcraftsman.com

**Best of Manchester: Bellman's Jewelers**, 1650 Elm St., Manchester, 625-4653, www.bellmans.com

**Best of Concord: Mark Knipe Goldsmiths**, 2 Capital Plaza, Concord, 224-2920, www.knipegold.com

**Best of Nashua: Scontsas Fine Jewelry**, 169-173 Main St., Nashua, 882-3281, www.scontsas.com

### Best shoe store

**Best of the best: Alec Shoe Store**, 201 Main St., Nashua, 882-6811, www.alecs-shoes.com

**Best of Manchester: Bee Bee Shoe Store**, 1525 S. Willow St., Manchester, 621-0608, www.beebeeshoes.com

**Best of Concord: Joe King's Shoe Shop**, 45 N. Main St., Concord, 225-6012, www.joekings.com

**Best of Nashua: The Shoebox**, 17 Route 101A, Amherst, 672-6570, shoeboxnh.com


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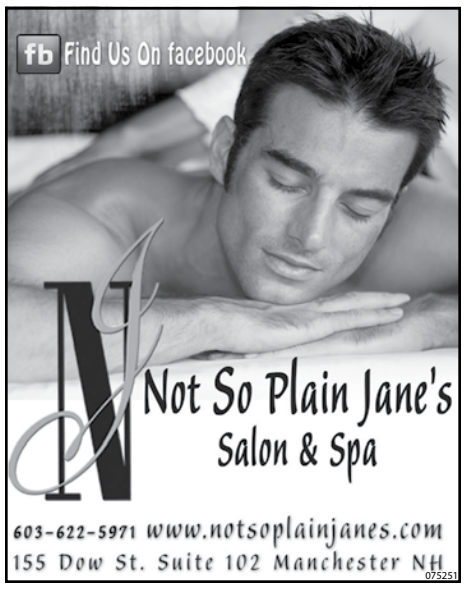


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### Best dry cleaner

**Best of the best: E&R**, 55 Central St., Manchester, 627-7661, www.eandrcleaners.com

**Best of Manchester: Cleary Cleaners**, 102 Webster St. (626-6560), 732 Mast Road (621-5598), and 105 S. Willow St. 935-8584), Manchester, www.clearycleaners.com

**Best of Concord: Arnos Cleaners**, 267 S. Main St., Concord, 224-4461

**Best of Nashua: True Blue Cleaners**, 14 Progress Ave. (883-3381), 383 E. Dunstable Road (888-7995), 120 E. Dunstable Road (888-3341) and Nashua Mall (889-3553), Nashua, and 142 Nashua St., Milford (673-6036) and 308 DW Highway, Merrimack (424-6276), www.trueb luecleaners.com

### Best florist

**Best of the best: Chalifour's Flowers**, 46 Elm St., Manchester, 623-8844, www.chalifours.com

**Best of Manchester**: **Jacques Flower Shop**, 712 Mast Road, Manchester, 625-5155, www.jacquesflowers.com

**Best of Concord: Cobblestone Design Co.**, 89 Fort Eddy Road, Concord, 228-5980, www.cobblestoneflorist.com

**Best of Nashua: Merrimack Flower Shop & Greenhouse**, 4 Railroad Ave., Merrimack, 424-3145, www.merrimackflowershop.com

### Best doggie day care

**Best of the best: The Barking Dog**, 208 Londonderry Turnpike, Hooksett, 222-2275, www.thebarkingdog.com

**Best of Manchester: All Dogs Gym & Inn**, 505 Sheffield Road, Manchester, 669-4644, www.alldogsgym.com

**Best of Concord: Cilley Veterinary Clinic**, 37 Iron Works Road, Concord, 224-9549, www.cilleyvetclinic.com

**Best of Nashua: American K9 Country**, 336 Route 101, Amherst, 672-8448, www.americank9country.com

## FOOD

### Best restaurant overall

**Best of the best: Republic Café**, 1069 Elm St., Manchester, 666-3723, www.republiccafe.com

**Best of Manchester: The Puritan Backroom**, 245 Hooksett Road, Manchester, 669-6890, www.puritanbackroom.com

**Best of Concord: Hermanos Cocina Mexicana**, 11 Hills Ave., Concord, 224-5669, www.hermanosmexican.com

**Best of Nashua: Surf Restaurant**, 207 Main St., Nashua, 595-9293, www.surfseafood.com

### Best new eatery

**Best of the best: Copper Door Restaurant**, 15 Leavy Drive, Bedford, 488-2677, www.copperdoorrestaurant.com (pictured above)

**Best of Manchester: Restaurant Tek-Nique**, 170 Route 101, Bedford, 488-5629, restaurantteknique.com

**Best of Concord**: **O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925

**Best of Nashua: Portland Pie Co.**, 14 Railroad Square, Nashua, 882-7437, www.portlandpie.com

### Best fine dining restaurant

**Best of the best: Hanover Street Chophouse**, 149 Hanover St., Manchester, 644-2467, www.hanoverstreetchophouse.com

**Best of Manchester: Bedford Village Inn Restaurant**, 2 Olde Bedford Way, 472-2001, www.bedfordvillageinn.com

**Best of Concord: O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925

**Best of Nashua: Saffron Bistro**, 80 Main St., Nashua, 883-2100, www.thesaffronbistro.com

### Best Asian food

**Best of the best: Lilac Blossom**, 385 E. Dunstable Road, Nashua, 888-9588, www.lilacblossom-nh.com

**Best of Manchester**: **Chen Yang Li**, 124 S. River Road, Woodbury Court, Bedford, 641-6922, www.chenyangli.com

**Best of Concord: Siam Orchid**, 158 N. Main St., Concord, 228-1529, www.siamorchid.net

**Best of Nashua: You You Japanese Bistro**, 150 Broad St. No. 4, Nashua, 882-8337, www.youyoujbistro.com

### Best bagels

**Best of the best: Bagel Alley**, 1 Eldridge St., Nashua, 882-9343

**Best of Manchester: Bagel Café**, 373 Hanover St., Manchester, 647-2233, www.nhbagelcafe.com

**Best of Concord: The Works Bakery Café**, 42 N. Main St., Concord, 226-1827, www.worksbakerycafe.com

**Best of Nashua: Hot Rize Café**, 634 DW Highway No. 4, Merrimack, 424-3367, www.hotrizecafe.com

### Best bakery

**Best of the best: Bread and Chocolate**, 29 S. Main St., Concord, 228-3330

**Best of Manchester: Frederick's Pastries**, 25 S. River Road, Bedford, 647-2253, www.pastry.net

**Best of Nashua: Frederick's Pastries**, 109 Route 101A, Amherst, 882-7725, www.pastry.net

**Best of Concord: Jacques Pastries**, 128 Main St., Suncook, 485-4035, www.jacquespastries.com

### Best bar/pub food

**Best of the best: Strange Brew**, 88 Market St., Manchester, 666-4292, www.strangebrewtavern.net

**Best of Manchester: Billy's Sports Bar and Grill**, 34 Tarrytown Road, Manchester, 622-3644, www.billyssportsbar.com

**Best of Concord: Barley House**, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: The Peddler's Daughter**, 48 Main St., Nashua, 821-7537, www.thepeddlersdaughter.com

### Best barbecue

**Best of the best: KC's Rib Shack**, 837 Second St., Manchester, 627-7427, www.ribshack.net

**Best of Manchester**: **The Farm Bar & Grille**, 1181 Elm St., Manchester, 641-3276, www.farmbargrille.com

**Best of Concord: Arnie's Place**, 164 Loudon Road, Concord, 228-3225, www.arniesplace.com

**Best of Nashua: Memphis BBQ & Blues**, 770 Elm St., Milford, 672-3870

### Best beer selection (bar/restaurant)

**Best of the best: Strange Brew**, 88 Market St., Manchester, 666-4292, www.strangebrewtavern.net

**Best of Manchester: Milly's Tavern**, 500 N. Commercial St., Manchester, 625-4444, www.millystavern.com

**Best of Concord: The Barley House**, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: Martha's Exchange**, 185 Main St., Nashua, 883-8781, www.marthasexchange.com

### Best beer shop (retail)

**Best of the best: Bert's Better Beers**, 1100 Hooksett Road, Hooksett, 413-5992, www.bertsbetterbeers.com

**Best of Manchester: North End Superette**, 1308 Elm St., Manchester, 627-1416

**Best of Concord: Barb's Beer Emporium**, 249 Sheep Davis Road, Concord, 369-4501, www.barbsbeeremporium.com

**Best of Nashua: The Beer Store**, 433 Amherst St., Nashua, 889-2242, www.thebeerstorenh.com

### Best breakfast

**Best of the best: Red Arrow Diner**, 61 Lowell St., Manchester, 626-1118, www.redarrowdiner.com

**Best of Manchester: MaryAnn's Diner**, 29 E. Broadway, Derry, 434-5785, www.maryannsdiner.com

**Best of Concord: The Corner View Restaurant**, 80 South St., Concord, 229-4554

**Best of Nashua: The DW Diner**, 416 DW Highway, Merrimack, 424-1116

### Best buffet

**Best of the best: Red Apple Buffet**, 161 Loudon Road, Concord, 226-8866

**Best of Manchester: Manchester Buffet**, 371 S. Willow St., Manchester, 668-8838

**Best of Concord: The Red Blazer Restaurant & Pub**, 72 Manchester St., Concord, 224-4101, www.theredblazer.com

**Best of Nashua: Grand Buffet**, 350 Amherst St., Suite 2, Nashua, 881-9799

### Best burgers

**Best of the best: The Barley House**, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Manchester: Billy's Sports Bar and Grill**, 34 Tarrytown Road, Manchester, 622-3644, www.billyssportsbar.com

**Best of Concord: O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925

**Best of Nashua: Buckley's Great Steaks**, 438 DW Highway, Merrimack, 424-0995, www.buckleysgreatsteaks.com

### Best burritos

**Best of the best: Dos Amigos Burritos**, 26 N. Main St., Concord, 410-4161, www.dosamigosburritos.com

**Best of Manchester: La Carreta**, 545 DW Highway (628-6899) and 1875 S. Willow St. (623-7705), Manchester, lacarretamex.com

**Best of Concord: Hermanos Cocina Mexicana**, 11 Hills Ave., Concord, 224-5569, www.hermanosmexican.com

**Best of Nashua: La Carreta**, 139 DW Highway, Nashua, 891-0055, www.lacarretamex.com

### Best butcher shop

**Best of the best: Bull Run Beef & Specialty Shoppe**, 1100 Hooksett Road, Hooksett, 669-0891

**Best of Manchester: Mr. Steer Meats**, 27 Buttrick Road, Londonderry, 434-1444, www.mrsteermeats.com

**Best of Concord: Concord Beef & Seafood**, 75 S. Main St., Concord, 226-3474, www.concordbeefandseafood.com

**Best of Nashua: Brothers Butcher**, 8 Spit Brook Road, Unit 28, Nashua, 809-4180, www.brothers-butcher.com

### Best candy/chocolate shop

**Best of the best: Granite State Candy Shoppe**, 13 Warren St., Concord, 224-2591, www.nhchocolates.com

**Best of Manchester: Van Otis Chocolates**, 341 Elm St., Manchester, 627-1611, www.vanotischocolates.com

**Best of Concord: A Little Confection Shop**, 124½ N. Main St., Concord, 219-0120, www.alittleconfection.com

**Best of Nashua: Swan Chocolates**, 436 DW Highway, Merrimack, 423-5950, www.swanchocolates.com

### Best cheap eats

**Best of the best: Red Arrow Diner**, 61 Lowell St., Manchester, 626-1118, www.redarrowdiner.com

**Best of Manchester: Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, www.thecman.com

**Best of Concord: Dos Amigos Burritos**, 26 N. Main St., Concord, 410-4161, www.dosamigosburritos.com

**Best of Nashua: Red Arrow 24 Hr. Diner**, 63 Union Square, Milford, 249-9222, www.redarrowdiner.com

### Best cheese counter

**Best of Manchester: Angela's Pasta & Cheese**, 815 Chestnut St., Manchester, 625-9544, www.angelaspastaandcheese.com

**Best of Concord: Butter's Fine Food and Wine**, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com

**Best of Nashua: Cooking Matters**, 97 Main St., Nashua, 880-6200, www.cookingmatters.com

### Best chicken tenders

**Best of the best: The Puritan Backroom**, 245 Hooksett Road, Manchester, 669-6890, www.puritanbackroom.com

**Best of Manchester: Goldenrod Drive-In Restaurant**, 1681 Candia Road, Manchester, 623-9469, www.goldenrodrestaurant.com

**Best of Concord: Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: Chicken n Chips**, 12 W. Hollis St., Nashua, 943-5840, www.chicken-nchips.biz

### Best cocktail

**Best of the best: Mudslide at The Puritan Backroom**, 245 Hooksett Road, Manchester, 669-6890, www.puritanbackroom.com

**Best of Manchester: Moroccan Old-Fashioned at Republic Café**, 1069 Elm St., Manchester, 666-3723, www.republiccafe.com


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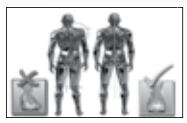

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**Best of Concord: House Margarita at Hermanos Cocina Mexicana**, 11 Hills Ave., Concord, 224-5669, www.hermanosmexican.com

**Best of Nashua: Harry Potter at Old Amsterdam Bar & Lounge**, 8 Temple St., Nashua, 204-5534, www.oldamsterdambarandlounge.com

## Best cup of coffee

**Best of the best: A&E Custom Coffee Roastery**, 135 Route 101A, Amherst. 578-3338, www.aeroastery.com

**Best of Manchester: Republic Café**, 1069 Elm St., Manchester, 666-3723, www.republiccafe.com

**Best of Concord: True Brew Barista**, 3 Bicentennial Square, Concord, 225-2776, www.truebrewbarista.com

**Best of Nashua: Riverwalk Coffee Roasters**, 35 Railroad Square, Nashua, 578-0200, www.riverwalkroasters.com

## Best cupcakes

**Best of the best: Queen City Cupcakes**, 790 Elm St., Manchester, 624-4999, www.qccupcakes.com

**Best of Manchester: Cupcakes 101**, 132 Bedford Center Road, Bedford, 499-5962, www.cupcakes101.net

**Best of Concord: Café Indigo**, 128 Hall St., Concord, 224-1770, www.cafeindigo.com

**Best of Nashua: Frederick's Pastries**, 109 Route 101A, Amherst, 882-7725, www.pastry.net

## Best desserts

**Best of the best: Bread and Chocolate**, 29 S. Main St., Concord, 228-3330

**Best of Manchester: Republic Café**, 1069 Elm St., Manchester, 666-3723, www.republiccafe.com

**Best of Concord: Café Indigo**, 128 Hall St., Concord, 224-1770, www.cafeindigo.com

**Best of Nashua: Frederick's Pastries**, 109 Route 101A, Amherst, 882-7725, www.pastry.net

## Best diner

**Best of the best: Red Arrow 24 Hr. Diner**, 61 Lowell St., Manchester, 626-1118, www.redarrowdiner.com (pictured above)

**Best of Manchester: Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, www.thecman.com

**Best of Concord: Tilt'n Diner**, 61 Laconia Road, Tilton, 286-2204, www.thecman.com

**Best of Nashua: Red Arrow 24 Hr. Diner**, 63 Union Square, Milford, 249-9222, www.redarrowdiner.com

## Best ethnic food market

**Best of the best: Saigon Asian Market**, 93 S. Maple St., Manchester, 644-3555

**Best of Manchester: Spice Center**, 245 Maple St., Manchester, 626-7290

**Best of Concord: Concord Cooperative Market**, 24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop

**Best of Nashua: Lanna Asian Market**, 495 Amherst St., Nashua, 578-0438, www.lannaasianmarket.com

## Best espresso drinks

**Best of the best: A&E Custom Coffee Roastery**, 135 Route 101A, Amherst. 578-3338, www.aeroastery.com

**Best of Manchester: J Dubs Coffee**, 1000 Elm St., Manchester, 622-7944, www.jdubscoffee.com

**Best of Concord: True Brew Barista**, 3 Bicentennial Square, Concord, 225-2776, www.truebrewbarista.com

**Best of Nashua: Riverwalk Coffee Roasters**, 35 Railroad Square, Nashua, 578-0200, www.riverwalkroasters.com

## Best farmers market

**Best of the best: Concord Farmers Market**, which typically operates from the first Saturday in June through the last Saturday in October, mornings, on Capital Street in downtown Concord, www.concordfarmersmarket.com.

**Best of Manchester: Downtown Manchester Farmers Market**, which operates every Thursday from June through October, from 3 to 6 p.m. on Concord Street in Manchester (across from the city library), www.manchesterfarmersmarket.com.

**Best of Concord: Winter Farmers Market at Cole Gardens**, 430 Loudon Road in Concord, 229-0655, www.colegardens.com, which will be open Saturdays, March 24 and March 31, from 10 a.m. to 2 p.m.

**Best of Nashua: Milford Farmers' Market**. The summer market typically begins on the third Saturday in June and runs Saturday mornings at Granite Town Plaza on Route 101A, between the Oval and Wilton. The winter market is held Saturday mornings at Milford Town Hall on Union Square and will take place Saturdays, April 21, May 5 and May 19, from 9 a.m. to noon, www.milfordfarmersmarket.com.

## Best food festival/event

**Best of the best: Glendi**, the weekend-long Greek food and culture festival held each September at St. George Orthodox Cathedral, 650 Hanover St. in Manchester. (pictured above)

**Best of Manchester: World's Championship Chili Cookoff**, an annual event held by the International Chili Society whose 2011 edition was hosted by Manchester, at Veterans Park in the fall.

**Best of Concord: Market Days and Summer Music Festival**, held for a long weekend

each summer in downtown Concord, www.mainstreetconcord.com.

**Best of Nashua: Rock 'n Ribfest**, held each summer on the grounds of the Anheuser-Busch Brewery in Merrimack and featuring barbecue, music and entertainment, www.rotaryribfest.org. This year's fest is scheduled for June 15-17.

### Best french fries

**Best of the best: Caesario's Pizza and Subs**, 1057 Elm St., Manchester, 669-8383, www.caesariospizza.com

**Best of Manchester: Republic Café**, 1069 Elm St., Manchester, 666-3723, www.republiccafe.com

**Best of Concord: The Barley House**, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: The Peddler's Daughter**, 48 Main St., Nashua, 821-7537, www.thepeddlersdaughter.com

### Best ice cream

**Best of the Best: The Puritan Backroom**, 245 Hooksett Road, Manchester, 669-6890, www.puritanbackroom.com

**Best of Manchester: Goldenrod Drive-In Restaurant**, 1681 Candia Road, Manchester, 623-9469, www.goldenrodrestaurant.com

**Best of Concord: Arnie's Place**, 164 Loudon Road, Concord, 228-3225, www.arniesplace.com

**Best of Nashua: Hayward's Ice Cream**, 7 DW Highway, Nashua, 888-4663, and 383 Elm St., Milford, 672-8383, www.haywardsicecream.com

### Best Italian restaurant

**Best of the best: Piccola Italia Ristorante**, 815 Elm St., Manchester, 606-5100, www.piccolaitalianh.com

**Best of Manchester: Fratello's**, 155 Dow St., Manchester, 624-2022, www.fratellos.com

**Best of Concord: Angelina's Ristorante Italiano**, 11 Depot St., Concord, 228-3313, www.angelinasrestaurant.com

**Best of Nashua: Villa Banca**, 194 Main St., Nashua, 598-0500, www.villabanca.com

### Best late-night eats

**Best of the best: Red Arrow 24 Hr. Diner**, 61 Lowell St., Manchester, 626-1118, www.redarrowdiner.com

**Best of Manchester: Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, www.thecman.com

**Best of Concord: Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: Red Arrow 24 Hr. Diner**, 63 Union Square, Milford, 249-9222, www.redarrowdiner.com

### Best menu item

**Best of the best: Chicken Tenders at The Puritan Backroom**, 245 Hooksett Road, Manchester, 669-6890, www.puritanbackroom.com (pictured above)

**Best of Manchester: Go-Go Bread (warm garlic bread with gorgonzola fondue) at Firefly American Bistro & Bar**, 22 Concord St., Manchester, 935-9740

**Best of Concord: Chicken and Garlic Nachos at Hermanos Cocina Mexicana**, 11 Hills Ave., Concord, 224-5669, www.hermanosmexican.com

**Best of Nashua: Lobster BLT** at Fody's Great American Tavern, 9 Clinton St., Nashua, 577-9015, www.fodystavern.com

### Best Mexican/Latin American restaurant

**Best of the best: La Carreta Mexican Restaurant**, 545 Hooksett Road, Manchester, 628-6899, www.lacarretamex.com

**Best of Manchester: Shorty's Mexican Roadhouse**, 1050 Bicentennial Drive, Manchester, 625-1730, www.shortysmex.com

**Best of Concord: Hermanos Cocina Mexicana**, 11 Hills Ave., Concord, 224-5669, www.hermanosmexican.com

**Best of Nashua: La Carreta Mexican Restaurant**, 139 DW Highway, Nashua, 891-0055, www.lacarretamex.com

### Best neighborhood market

**Best of the best: Bunny's Superette**, 75 Webster St., Manchester, 622-5080

**Best of Manchester: Sully's Superette**, 10 N. Mast Road, Goffstown, 497-8176, www.sullyssuperette.com

**Best of Concord**: **Concord Cooperative Market**, 24 S. Main St., Concord, 225-6840, www.concordfoodcoop.com

**Best of Nashua: Jeannotte's Market**, 2 Courtland St., Nashua, 882-0161

### Best outdoor food vendor

**Best of Manchester: Jonathan's Quick Eats**, the hot dog stand outside the Black Brimmer on Elm Street in downtown Manchester many evenings

**Best of Concord: Puppy Love Hot Dogs**, Main Street, Concord, www.puppylovehotdogs.com

**Best of Nashua: Sausage King**, 53 Main St., Nashua, and various locations around the city, 204-5110, thesausagekingofnashua.com

### Best pizza in your neighborhood

**Best of the best: Alley Cat Pizzeria**, 486 Chestnut St., Manchester, 669-4533, www.alleycatpizzerianh.com

**Best of Manchester: Portland Pie Co.**, 786 Elm St., Manchester, 622-7437, www.portlandpie.com

**Best of Concord: Vinnie's Pizzaria**, 200 S. Main St., Concord, 224-7727

**Best of Nashua: Espresso Pizza**, 85 Main St., Nashua, 889-9826, www.espressopizzaonline.com

### Best pizza worth the drive

**Best of the best: 900 Degrees Pizzeria**, 50 Dow St., Manchester, 641-0900, www.900degrees.com

**Best of Manchester**: **Portland Pie Co.**, 786 Elm St., Manchester, 622-7437, www.portlandpie.com

**Best of Concord: Vinnie's Pizzaria**, 200 S. Main St., Concord, 224-7727

**Best of Nashua: Crush Pizza**, 449 Amherst St., Nashua, 521-7440, www.crushpizza.com

### Best poutine

**Best of the best: Chez Vachon**, 136 Kelley St., Manchester, 625-9660, www.


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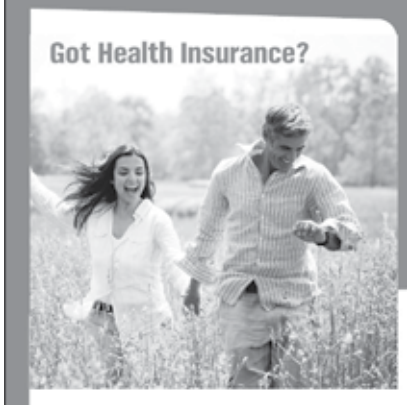
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**Best of Nashua: Estabrook Grill**, 57 Palm St., Nashua, 943-5035, www.estabrookgrill.com

**Best of Concord: Tilt'n Diner**, 61 Laconia Road, Tilton, 286-2204, www.thecman.com

**Best of Manchester: Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, www.thecman.com

### Best restaurant for kids

**Best of the best: T-Bones**, 25 S. River Road, Bedford, 641-6100, www.t-bones.com

**Best of Manchester: Airport Diner**, 2280 Brown Ave., Manchester, 623-5040, www.thecman.com

**Best of Concord: Dos Amigos Burritos**, 26 N. Main St., Concord, 410-4161, www.dosamigosburritos.com

**Best of Nashua: Tiebreakers Family Grille** at Hampshire Hills, 50 Emerson Road, Milford, 673-7123, www.hampshirehills.com

### Best ribs

**Best of the best: KC's Rib Shack**, 837 Second St., Manchester, 627-7427, www.ribshack.net

**Best of Manchester: Cactus Jack's**, 782 S. Willow St., Manchester, 627-8600, www.go2cjs.com

**Best of Concord: Arnie's Place**, 164 Loudon Road, Concord, 228-3225, www.arniesplace.com

**Best of Nashua: Memphis BBQ & Blues**, 770 Elm St., Milford, 672-3870

### Best salads

**Best of the best: The Puritan Backroom**, 245 Hooksett Road, Manchester, 669-6890, www.puritanbackroom.com

**Best of Manchester**: **Purple Finch Café**, 124 S. River Road, Bedford, 232-1953, www.purplefinchcafe.com

**Best of Concord**: **Cheers**, 17 Depot St., Concord, 228-0180, www.cheersnh.com

**Best of Nashua: The Rustic Leaf Bistro**, 15 Elm St., Milford, 672-1556, www.therusticleaf.com

### Best sandwich

**Best of the best: Steak and Cheese at Nadeau's**, 776 Mast Road, Goffstown, 623-9315; 100 Cahill Ave., Manchester, 669-7827; 805 Canal St., Manchester, 644-8888; www.nadeaus.biz

**Best of Manchester: The Cardiac Sam at KC's Ribshack**, 837 Second St., Manchester, 627-7427, www.ribshack.net

**Best of Concord: Super Roast Beef Sandwich at Beefside Restaurant**, 106 Manchester St., Concord, 228-0208, www.beefsiderestaurant.com

**Best of Nashua: The Big Papi at Nashua Garden**, 121 Main St., Nashua, 886-7363

### Best seafood restaurant

**Best of the Best: Tinker's Seafood**, 545 Hooksett Road, Manchester, 622-4272, www.tinkersseafoodrestaurant.com

**Best of Manchester: Weathervane**, 393 Route 101, Bedford, 472-2748, www.weathervaneseafoods.com

**Best of Concord: Newick's Lobster House**, 317 Loudon Road, Concord, 579-7576, www.newicks.com

**Best of Nashua: The Lobster Boat Restaurant**, 453 DW Highway, Merrimack, 424-5221, www.lobsterboatrestaurant.com

### Best soups

**Best of the best: Collins Brothers Chowder Co.**, 59 Temple St., Nashua, 883-2347, www.collinsbrotherschowder.com

**Best of Manchester: Suddenly Soupy's**, 28 Hanover St., Manchester, 657-7279, www.suddenlysoupys.com

**Best of Concord: In a Pinch**, 146 Pleasant St., Concord, 226-2272, www.inapinchcafe.com

**Best of Nashua: Cooking Matters**, 97 Main St., Nashua, 880-6200, www.cookingmatters.com

### Best steakhouse

**Best of the best: Hanover Street Chophouse**, 149 Hanover St., Manchester, 644-2467, www.hanoverstreetchophouse.com

**Best of Manchester: Gauchos Churrascaria Brazilian Steak House**, 62 Lowell St., Manchester, 669-9460, www.gauchosbraziliansteakhouse.com

**Best of Concord: O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925

**Best of Nashua: Buckley's Great Steaks**, 438 DW Highway, Merrimack, 424-0995, www.buckleysgreatsteaks.com

### Best subs

**Best of the best: Nadeau's**, 776 Mast Road, Goffstown, 623-9315; 100 Cahill Ave., Manchester, 669-7827; 805 Canal St., Manchester, 644-8888; www.nadeaus.biz

**Best of Manchester: USA Subs**, 1292 Hooksett Road, Hooksett, 625-1800, www.usasubs.com

**Best of Concord: Yellow Submarine**, 192 N. State St., Concord, 228-4500, www.theyellowsub.com

**Best of Nashua: Bill Cahill's Super Subs**, 8 Kimball Hill Road, Hudson, 882-7710

### Best vegetarian menu

**Best of the best: Republic Café**, 1069 Elm St., Manchester, 666-3723, www.republiccafe.com

**Best of Manchester: Café Momo**, 1064 Hanover St., Manchester, 623-3733, www.cafemomonh.com

**Best of Concord: Café Indigo**, 128 Hall St., Concord, 224-1770, www.cafeindigo.com

**Best of Nashua: Meena's Kitchen**, 113 W. Pearl St., Nashua, 204-5025, www.meenaskitchen.com

### Best wings

**Best of the best: Billy's Sports Bar and Grill**, 34 Tarrytown Road, Manchester, 622-3644, www.billyssportsbar.com

**Best of Manchester: Cactus Jack's**, 782 S. Willow St., Manchester, 627-8600, www.go2cjs.com

**Best of Concord: Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: The Pasta Loft Restaurant**, 241 Union Square, Milford, 672-2270, www.pastaloft.com

### Best restaurant wine list

**Best of the best: UnWine'd**, 865 Second St., Manchester, 625-9463, www.unwined.net

**Best of Manchester: Corks Wine Bar / Bedford Village Inn**, 2 Olde Bedford Way, Bedford, 472-2001, www.bedfordvillageinn.com

**Best of Concord: O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925

**Best of Nashua: MT's Local Kitchen & Wine Bar** (formerly called Michael Timo-

thy's), 212 Main St., Nashua, 595-9334, www.michaeltimothys.com

### Best wine bar

**Best of the best: UnWine'd**, 865 Second St., Manchester, 625-9463, www.unwined.net

**Best of Manchester: Corks Wine Bar / Bedford Village Inn**, 2 Olde Bedford Way, Bedford, 472-2001, www.bedfordvillageinn.com

**Best of Concord: O Steaks and Seafood**, 11 S. Main St., Concord, 856-7925

**Best of Nashua: MT's Local Kitchen & Wine Bar** (formerly called Michael Timothy's), 212 Main St., Nashua, 595-9334, www.michaeltimothys.com

### Best wine shop

**Best of the best: WineNot Boutique**, 170 Main St., Nashua, 204-5569, www.winenotboutique.com

**Best of Manchester: The Wine Studio**, 53 Hooksett Road, Manchester 622-9463, www.thewinestudionh.com

**Best of Concord: Butter's Fine Food and Wine**, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com

**Best of Nashua: The Wine Society**, 650 Amherst St., Nashua, 883-4114, www.winesociety.us

## STUFF TO DO

### Best community event

**Best of the best: Winter Holiday Stroll** in downtown Nashua, which features music, food, shopping, live entertainment and a candlelight stroll throughout downtown on a November evening, organized by Great American Downtown Nashua. See www.downtownnashua.org.

**Best of Manchester: Glendi**, the annual celebration of Greek food (lots and lots of Greek food) and culture hosted by St. George Greek Orthodox Cathedral at 650 Hanover St., Manchester, 622-9113, on a weekend in September. Visit saintgeorgeglendi.com.

**Best of Concord: Market Days**, which offers food, shopping and free entertainment each summer in downtown Concord, hosted by Intown Concord. For 2012, Market Days will be renamed the "Market Days Festival" and will take place Thursday, July 19, through Saturday, July 21. See www.mainstreetconcord.com.

**Best of Nashua: Milford Pumpkin Festival**, the annual fall festival organized by Milford Downtown Ongoing Improvement Team that brings food, music and a wide variety of entertainment to the Milford oval, including pumpkin-catapulting. See www.milfordpumpkinfestival.org.

### Best place to take your kids

**Best of the best: Nini Bambini**, 166 S. River Road, Bedford, 666-6464, www.ninibambini.com

**Best of Manchester: Cowabunga's**, 1328 Hooksett Road, Hooksett, 625-8008, www.mycowabungas.com

**Best of Concord: Krazy Kids**, 60 Sheep Davis Road, Pembroke, 228-7529, www.gokrazykids.com

**Best of Nashua: Nuthin' but Good Times**, 746 DW Highway, Merrimack, 429-2200, www.nuthinbutgoodtimes.com

### Best place to take kids on a snowy/rainy day

**Best of the best: Nuthin' but Good Times**, 746 DW Highway, Merrimack, 429-2200, www.nuthinbutgoodtimes.com

**Best of Manchester: SEE Science Center**, 200 Bedford St., Manchester, 669-0400, www.see-sciencecenter.org

**Best of Concord: Krazy Kids**, 60 Sheep Davis Road, Pembroke, 228-7529, www.gokrazykids.com

**Best of Nashua: Chunky's Cinema Pub**, 151 Coliseum Ave., Nashua, 880-8055, www.chunkys.com

### Best place to take visiting relatives

**Best of the best: Currier Museum of Art**, 150 Ash St., Manchester, 669-6144, www.currier.org (pictured above)

**Best of Manchester: New Hampshire Fisher Cats game**, Northeast Delta Dental Stadium, One Line Drive, Manchester, 641-2005, www.nhfishercats.com

**Best of Concord: Canterbury Shaker Village**, 288 Shaker Road, Canterbury, 783-9511, www.shakers.org

**Best of Nashua: Anheuser-Busch Brewery**, 221 DW Highway, Merrimack, 595-1201, www.budweisertours.com

## NIGHTLIFE

### Best bar for live music

**Best of the best: Strange Brew**, 88 Market St., Manchester, 666-4292, www.strangebrewtavern.net

**Best of Manchester: The Black Brimmer**, 1087 Elm St., Manchester, 669-5523, www.blackbrimmer.com

**Best of Concord: The Barley House**, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: Fody's Great American Tavern**, 9 Clinton St., Nashua, 577-9015, www.fodystavern.com

### Best music venue (not a bar/restaurant)

**Best of the best: Tupelo Music Hall**, 2 Young Road, Londonderry, 437-5100, www.tupelohalllondonderry.com

**Best of Manchester: Verizon Wireless Arena**, 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

**Best of Concord: Capitol Center for the Arts**, 44 S. Main St., Concord, 225-1111, www.ccanh.com

**Best of Nashua: Studio 99**, 17 Factory St., Nashua, 562-5179, www.studio99nashua.com


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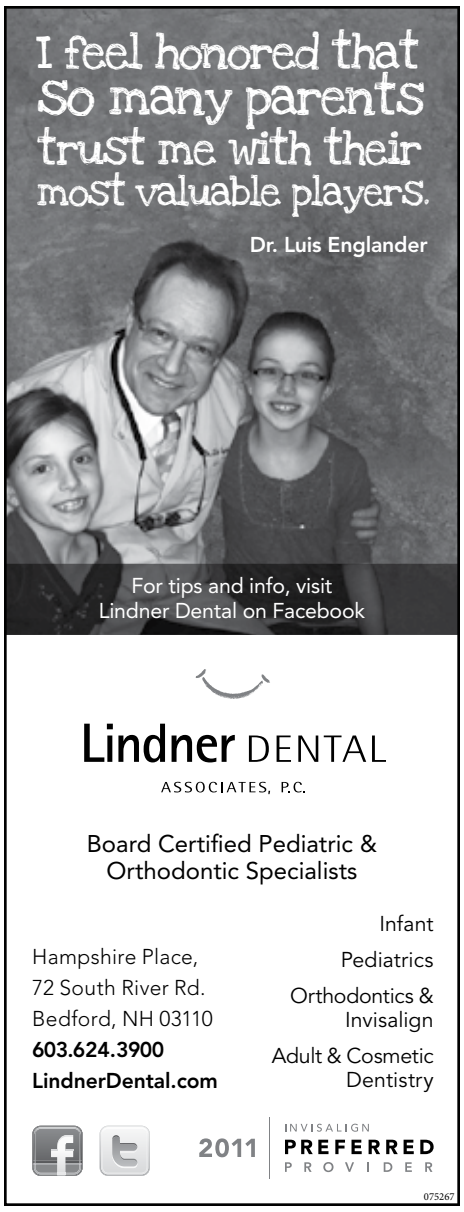

### Best bar with an outdoor deck

**Best of the best: Derryfield Restaurant**, 625 N. Mammoth Road, Manchester, 623-2880, www.thederryfield.com

**Best of Manchester: Murphy's Taproom**, 494 Elm St., Manchester, 644-3535, www.murphystaproom.net

**Best of Concord: The Draft**, 67 S. Main St., 227-1175, www.draftsportsbar.com

**Best of Nashua: The Pasta Loft Restaurant**, 241 Union Square, Milford, 672-2270, www.pastaloft.com

### Best spot for comedy

**Best of the best: Boynton's Tap Room**, 155 Dow St., Manchester, 623-7778, www.boyntonstaproom.com (pictured above)

**Best of Manchester: The Shaskeen**, 909 Elm St., Manchester, 625-0246, www.theshaskeen.com

**Best of Concord: Capitol Center for the Arts**, 44 S. Main St., Concord, 225-1111, www.ccanh.com

**Best of Nashua: Fody's Great American Tavern**, 9 Clinton St., Nashua, 577-9015, www.fodystavern.com

### Best bathroom

**Best of the best: Billy's Sports Bar and Grill**, 34 Tarrytown Road, Manchester, 622-3644, www.billyssportsbar.com

**Best of Manchester: Hanover Street Chophouse**, 149 Hanover St., Manchester, 644-2467, www.hanoverstreetchophouse.com

**Best of Concord: The Red Blazer Restaurant and Pub**, 72 Manchester St., Concord, 224-4101, www.theredblazer.com

**Best of Nashua: Giorgio's Ristorante & Meze Bar**, 524 Nashua St., Milford, 673-3939, www.giorgios.com

### Best dance club

**Best of the best: Drynk**, 20 Old Granite St., Manchester, 836-5251, www.drynknh.com

**Best of Manchester: Club 313**, 93 S. Maple St., Manchester, 628-6813, club313nh.com

**Best of Concord: Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: The Amber Room**, 53 High St., Nashua, 881-9060, www.theamberroomnightlife.com

### Best place to people-watch

**Best of the best: Mall of New Hampshire**, 1500 S. Willow St., Manchester, www.simon.com

**Best of Manchester**: **Manchester-Boston Regional Airport**, One Airport Road, Manchester, 624-6556, www.flymanchester.com

**Best of Concord**: **Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: Pheasant Lane Mall**, 310 DW Highway, Nashua, www.simon.com

### Best pub

**Best of the best: Wild Rover Pub**, 21 Kosciuszko St., Manchester, 669-7722, www.wildroverpub.com (pictured above)

**Best of Manchester: Strange Brew**, 88 Market St., Manchester, 666-4292, www.strangebrewtavern.net

**Best of Concord**: **Barley House**, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: The Peddler's Daughter**, 48 Main St., Nashua, 821-7537, www.thepeddlersdaughter.com

### Best sports bar

**Best of the best: Billy's Sports Bar and Grill**, 34 Tarrytown Road, Manchester, 622-3644, www.billyssportsbar.com

**Best of Manchester: J.W. Hill's Sports Bar & Grille**, 795 Elm St., 645-7422, www.jwhills.com

**Best of Concord: The Draft**, 67 S. Main St., 227-1175, www.draftsportsbar.com

**Best of Nashua: Nashua Garden**, 121 Main St., Nashua, 886-7363

## LOOKING FOR LOVE

### Best pick-up place

**Best of the best: The Black Brimmer**, 1087 Elm St., Manchester, 669-5523, www.blackbrimmer.com

**Best of Manchester: Derryfield Restaurant**, 625 N. Mammoth Road, Manchester, 623-2880, www.thederryfield.com

**Best of Concord: Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: Martha's Exchange**, 185 Main St., Nashua, 883-8781, www.marthasexchange.com

### Best date place

**Best of the best: UnWine'd**, 865 Second St., Manchester, 625-9463, www.unwined.net

**Best of Manchester: Firefly American Bistro & Bar**, 22 Concord St., Manchester, 935-9740, www.fireflynh.com

**Best of Concord: Red River Theatres**, 11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

**Best of Nashua: Studio 99**, 17 Factory St., Nashua, 562-5179, www.studio99nashua.com

### Best make-out spot

**Best of the best: Drynk**, 20 Old Granite St., Manchester, 836-5251, www.drynknh.com

**Best of Manchester: The Black Brimmer**, 1087 Elm St., Manchester, 669-5523, www.blackbrimmer.com

**Best of Concord: Tandy's Top Shelf**, 1 Eagle Square, Concord, 856-7614, www.topshelf.biz

**Best of Nashua: Greeley Park**, off Concord Street in Nashua

### Best break-up spot

**Best: The Black Brimmer**, 1087 Elm St., Manchester, 669-5523, www.blackbrimmer.com

**Runner-up: Mall of New Hampshire**, 1500 S. Willow St., Manchester, 669-0434, www.simon.com

**Honorable mention: Club 313**, 93 S. Maple St., Manchester, 628-6813, www.club313nh.com

## OUTDOORS

### Best local hiking trail

**Best of the best: Mine Falls Park**, a 325-acre park in the heart of Nashua, www.gonashua.com

**Best of Manchester: Lake Massabesic** hiking trails in Manchester/Auburn, which are unpaved trails amongst the trees with occasional views of the lake. There's a parking lot and trail entrance just off the traffic circle at Candia Road and Route 28 Bypass in Manchester.

**Best of Concord: Oak Hill**, which has seven miles of trails off Oak Hill Road in Concord, www.concordnh.gov/trails

**Best of Nashua: Beaver Brook Association**, which comprises 2,000 acres of land in Hollis, Brookline and Milford and offers 35 miles of hiking trails, 465-7787, www.beaverbrook.org

### Best city park

**Best of the best: Livingston Park**, off Hooksett Road (DW Highway North) in Manchester, www.manchesternh.gov

**Best of Manchester: Derryfield Park**, off Bridge Street in Manchester, www.manchesternh.gov

**Best of Concord: White Park**, 1 White St., Concord, www.concordnh.gov

**Best of Nashua: Greeley Park**, 100 Concord St., Nashua, www.gonashua.com

### Best state park

**Best: Bear Brook State Park & Campground**, 157 Deerfield Road, Allenstown, 485-9869, www.nhstateparks.com/bearbrook.html

**Runner-up: Pawtuckaway State Park & Campground**, 128 Mountain Road, Nottingham, 895-3031, www.nhstateparks.org/paw.html

**Honorable Mention: Mount Sunapee State Park & State Beach**, off Route 103, Newbury and Goshen, 763-5561, www.nhstateparks.com/sunapee.html

### Best golf course

**Best of the best: Derryfield Country Club**, 625 N. Mammoth Road, Manchester, 623-2880, www.derryfieldgolf.com

**Best of Manchester: Manchester Country Club**, 180 S. River Road, Bedford, 624-4096, www.manchestercountryclub.com

**Best of Concord: Beaver Meadow Golf Course**, 1 Beaver Meadow Road, Concord, 228-8954, www.beavermeadowgolfcourse.com

**Best of Nashua: Amherst Country Club & Ponemah Green Family Golf Center**, 72 & 55 Ponemah Road, Amherst, 673-9908, www.amherstcountryclub.com

### Best sledding hill

**Best of the best: at Derryfield Restaurant and Country Club**, 625 N. Mammoth Road, Manchester, 623-2880, www.thederryfield.com

**Best of Manchester: at Mack's Apples**, 230 Mammoth Road, Londonderry, 432-3456, www.macksapples.com

**Best of Concord: White Park**, 1 White St., Concord, www.concordnh.gov

**Best of Nashua: Roby Park**, off Spit Brook Road, Nashua, www.nashuanh.gov

### Best place to go for a walk

**Best of the best: Mine Falls Park**, a 325-acre park in the heart of Nashua, www.gonashua.com

**Best of Manchester: Livingston Park**, off Hooksett Road (DW Highway North) in Manchester, www.manchesternh.gov

**Best of Concord: White Park**, 1 White St., Concord, www.concordnh.gov

**Best of Nashua: Benson Park**, 27 Kimball Hill Road, Hudson, www.hudsonnh.gov

### Best place to go for a bike ride

**Best of the best: Rail trails and Mine Falls Park** in Nashua

**Best of Manchester: Lake Massabesic** in Manchester/Auburn, which is surrounded by unpaved trails suitable for mountain biking amongst the trees and with occasional views of the lake. There's a parking lot and trail entrance just off the traffic circle at Candia Road and Route 28 Bypass in Manchester.

**Best of Concord: Bear Brook State Park & Campground**, 157 Deerfield Road, Allenstown, 485-9869, www.nhstateparks.com/bearbrook.html

**Best of Nashua: Benson Park**, 27 Kimball Hill Road, Hudson, www.hudsonnh.gov

### Best place to walk your dog

**Best of the best: Mine Falls Park**, a 325-acre park in the heart of Nashua, www.gonashua.com

**Best of Manchester: Livingston Park**, off Hooksett Road (DW Highway North) in Manchester, www.manchesternh.gov

**Best of Concord: Conservation Center**, 54 Portsmouth St., Concord, 224-9945, owned by the Society for the Protection of New Hampshire Forests, www.forestsociety.org

**Best of Nashua: Benson Park**, 27 Kimball Hill Road, Hudson, www.hudsonnh.gov

### Coolest-looking building

**Best of the best: New Hampshire Institute of Art**, 88 Lowell St., Manchester, www.nhia.edu (pictured above)

**Best of Manchester: City Hall**, 1 City Hall Plaza, Manchester, www.manchesternh.gov

**Best of Concord: The New Hampshire Statehouse**, Concord, which is "the oldest State House in the nation in which the legislature still occupies its original chambers," according to www.ci.concord.nh.us.

**Best of Nashua: The Hunt Memorial Building**, 6 Main St., Nashua, www.huntbuilding.org


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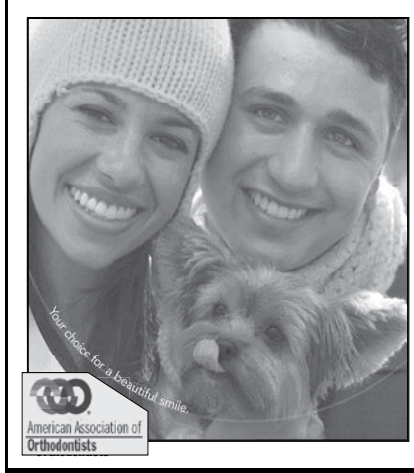


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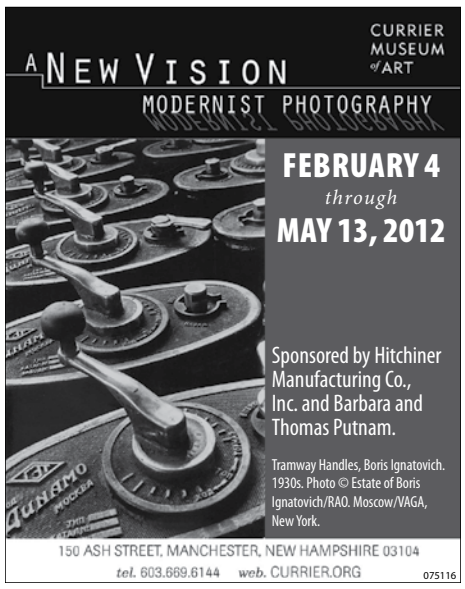

# PEOPLE

## Best bartender

**Best of the best: Jared Bracci** at Old Amsterdam Bar & Lounge, 8 Temple St., Nashua, 204-5534, www.oldamsterdambarandlounge (pictured above)

**Best of Manchester: Billy Laforge** at Wild Rover Pub, 21 Kosciuszko St., Manchester, 669-7722, www.wildroverpub.com

**Best of Concord: Corey Garland** at The Barley House, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: Dave Bourgault** at Tiebreakers Family Grille, Hampshire Hills, 50 Emerson Road, Milford, 673-7123, www.hampshirehills.com

## Best chef

**Best of the best: Michael Buckley**, MT's Local Kitchen & Wine Bar, 212 Main St., Nashua, 595-9334, www.michaeltimothys.com

**Best of Manchester: Nicole Barreira of** TBones/Cactus Jack's, with Cactus Jack's in Manchester and Laconia, and T-Bones in Bedford, Derry, Hudson, Laconia and Salem, www.go2cjs.com.

**Best of Nashua: Joe Drift**, Saffron Bistro, 80 Main St., Nashua, 883-2100, www.thesaffronbistro.com

**Best of Concord: Dave Angus**, Tandy's Top Shelf, 1 Eagle Square, Concord, 856-7614, www.top-shelf.biz

## Best waiter/waitress

**Best of the best: Carrie McNiss** at Strange Brew Tavern, 88 Market St., Manchester, 666-4292, www.strangebrewtavern.net

**Best of Manchester: Amber Caplette** at Red Arrow Diner, 61 Lowell St., Manchester, 626-1118, www.redarrowdiner.com

**Best of Concord: Mechelle Zydenbos** at The Barley House, 132 N. Main St., Concord, 228-6363, www.thebarleyhouse.com

**Best of Nashua: Bastian DiCaprio** at San Francisco Kitchen, 133 Main St., Nashua, 886-8833, www.sfkitchen.com

## Best fitness instructor

**Best of the best: Nancy Carlson** at Get Fit NH, 287 S. Main St., Concord, and 167 New Orchard Road, Epsom, 344-2651, www.getfitnhbootcamp.com (pictured above)

**Best of Manchester: Susanne Larkham** at Jazzercise, 32 Hayward St., Manchester, 624-9122, www.manchjazz.com

**Best of Concord: Dean Carlson** at Get Fit NH, 287 S. Main St., Concord, and 167 New Orchard Road, Epsom, 344-2651, www.getfitnhbootcamp.com

**Best of Nashua: Scott Prunier** at TOP Fitness, Conway Arena, 8 Riverside St., Nashua, www.gotopfitness.com

## Best yoga instructor

**Best of the best: Dave Breen** at Sharing Yoga, 3 Pleasant St., Concord, 630-5576, www.sharingyoga.com

**Best of Manchester: Elizabeth Vlangas** at Riverflow Yoga, 198 Londonderry Turnpike, Hooksett, 935-9822, www.riverflowyoga.com

**Best of Nashua: Mary Howard** at New Hampshire Power Yoga, 704 Milford Road, South Merrimack, 594-2494, www.nhpoweryoga.com

**Best of Concord: Karen Kenney** at Quest Yoga Studio, 2½ Beacon St., Suite 265, Concord, 608-7590, www.questyoga.com

## Best barber

**Best of the best: Nancy Dixon** at LaCoupe, 165B Kelley St., Manchester, 669-9299.

**Best of Manchester: Steve Laliberte** at Spencer Martin Barber Shop, 178 Route 101, Bedford, 471-3606, www.spencermartinbarbers.com

**Best of Concord: Josh Craggy** at Lucky's Barbershop and Shave Parlor, 50 S. State St., Concord, 715-5470, www.luckysbarbershop.biz

**Best of Nashua: Brenda Poplar** at Gentleman's Weekly, 1 Nashua St., Milford, 672-8337

## Best hair stylist

**Best of the best: Keith Mason** at Salon K Concord, 18 Pleasant St., Concord, 225-0099, www.salonkconcord.com

**Best of Manchester: Mark McAdams** at Philip Mark Salon, 27 Webster St., Manchester, 622-5225, www.philipmarksalon.com

**Best of Concord: Sondra Perron** at Chrome Salon, 22 Bridge St., Concord, 224-1123, www.chromesalon.net

**Best of Nashua: Rob Bouchard** at Hair-a-holics, 238 Central St., Hudson, 718-8837, www.hairaholicsnh.com

## Friendliest dentist

**Best of the best: Dr. Paul Thompson**, 222 River Road, Manchester, 669-6131, www.newhampshiresmiledentistry.com

**Best of Manchester: Dr. Elizabeth Spindel**, 862 Union St., Manchester, 669-9049, www.elizabethspindel.com

**Best of Concord: Dr. Sarah Katz**, Bow Family Dentistry, 514 South St., Bow, 224-3151, www.bowfamilydentistry.com

**Best of Nashua: Dr. Charles Pipilas**, 280 Main St., Nashua, 881-8280

## Best massage therapist

**Best of the best: Stephanie Waters** at Intuitive Touch Massage Therapy & Body Work, 188 N. Main St., Suite 1, Concord, 848-5226, www.swawters.massagetherapy.com

**Best of Concord: Veronica Kerr** at Creative Color & Cuts Hair Salon and Day Spa, 259 S. Main St., Concord, 228-1158, www.creativecolorandcuts.com

**Best of Manchester: Faith Fox** at Chill Day Spa, 1224 Hanover St., Manchester, 622-3722, www.chilldayspa.net

**Best of Nashua: Jennifer Fay** at The Salon at Hampshire Hills, 50 Emerson Road, Milford, 673-7123, www.hampshirehills.com

## Best mechanic

**Best of the best: Brian Nutting**, WildCards Automotive, 51 Kosciuszko St., Manchester, 641-4927, www.wildcardsperformance.com

**Best of Manchester: Sam Daghir**, Daghir Auto, 71 Myrtle St., Manchester, 622-8069

**Best of Concord: Gunner Wicklund**,

Wicklund's Foreign Auto Service, 240 N. State St., Concord, 224-2102

**Best of Nashua: Chad Tanguay**, Merrimack Auto Center, 9 Webb Drive, Merrimack, 889-5825

### Best teacher (K through high school)

**Best of Manchester: Mrs. Boucher**, Underhill Elementary School, Hooksett

**Best of Concord: Krista Lewis**, Rundlett Middle School, Concord

**Best of Nashua: Jennifer Erdody**, Milford High School, Milford

### Best local band playing mostly original songs

**Best: Natalie Turgeon Band** Natalie Turgeon, John Cunningham, Pete Vassil, Chris Edris and Sean Morgan

**Runner-up: Captain Chet Lawson's Snake Oil Revue** Rob Kleiner, Matt Rosenberg, Mark Trottier, Mike Crane

**Honorable mention: Prospect Hill**

### Best local cover band

**Best: The Tom Dixon Band** Tom Dixon, David Wilson, John Crawford, Billy Ferraro and Leo Melanson

**Runner-up: Mama Kicks** Lisa Guyer, Gardner Berry, Chris Lester and David Stefanelli

**Honorable mention: Nimbus 9** Greg Neveu, Ryan Lemire, Joey Bolduc, Mike Kemp, Kevin Neveu and Rick Gauthier

### Best local solo performer

**Best: Josh Logan**, Manchester

**Runner-up: Alli Beaudry**, Manchester

**Honorable mention: Lisa Guyer**, Londonderry

### Best local comedian

**Best of the best: Mike Koutrobis**, Nashua

**Runner-up: Nick Lavallee**, Manchester

**Honorable mention: Julie Mudd**, Manchester

### Best local radio show host

**Best of the best: Greg Kretchmar**, *The Morning Buzz*, WGIR and WHEB

**Runner-up: Mike Morin**, WZID

**Honorable mention: Laura Knoy**, *The Exchange*, NHPR

### Best local TV personality

**Best of the best: Fritz Wetherbee**, well-known raconteur who hosts a regular feature on *New Hampshire Chronicle*, airing weeknights on WMUR, and has written several books of New Hampshire lore.

**Runner-up: Josh Judge**, WMUR meteorologist and author of *Extreme New England Weather* and *Weather Facts and Fun*.

**Honorable mention: Erin Fehlau**, morning news anchor on WMUR.

### Best local (NH) sports team

**Best: Manchester Monarchs**, the minor-league affiliate of the NHL's L.A. Kings. The Monarchs' home ice is at the Verizon Wireless Arena in downtown Manchester.

**Runner-up: New Hampshire Fisher Cats**, the Manchester-based AA affiliate of the Toronto Blue Jays baseball team. The 2012 season home opener is Thursday, April 12.

**Honorable mention: UNH Wildcats hockey**. The team made it to the Hockey East quarterfinals this year, and coach Dick Umile now has 499 career wins.

### Best local theater performer

**Best: George Piehl**, founder and producing director of Stage One Productions in Manchester.

**Runner-up: Eric Skoglund**, southern New Hampshire native, who has performed with various New Hampshire theater companies and was in *The Good Doctor* in 2011.

**Honorable mention: Jessica Scalese**, actor and choreographer, of Concord, who has performed with StageCoach Productions, Actorsingers and other New Hampshire companies.

### Best local visual artist

**Best: Scott Bulger**, Concord, who has taught photography at Kimball-Jenkins School of Art in Concord and at NHTI Concord.

**Runner-up: Sid Ceaser**, Nashua, the fine art photographer who famously proposed marriage to his girlfriend via personalized Muppet short film.

**Honorable mention: James Aponovich**, Nashua/Hancock, painter of portraits and still life compositions whose work has been exhibited at the Currier Museum of Art as well as the Museum of Fine Arts, Boston, and elsewhere.

### Best local philanthropist (living)

**Best: Dean Kamen**, entrepreneur, inventor of the Segway, founder of the nationwide FIRST robotics competition (FIRST is a nonprofit public charity) and of the SEE Science Center, member of the National Inventors Hall of Fame. Kamen has focused his research and inventing efforts on such practical projects as portable water filtration systems for undeveloped areas of the world. Check out his TED talk online.

**Runner-up: Alex Ray**, founder of the Common Man family of restaurants, which now has 13 locations throughout New Hampshire. The company's website explains that Ray "instilled in his team a 'can do' attitude and a corporate culture that each restaurant is part of a community and has a welcome obligation to 'do good' and give back." The company frequently runs fundraising events for local needs and it holds "Community Service Days" during which employees give their time to charity.

**Honorable mention: Gary Hirshberg**, co-founder and recently retired president and CE-Yo (but still chairman) of Stonyfield Farm, the Londonderry organic yogurt company that works from a mission of environmental and social responsibility. Stonyfield donates 10 percent of profits to environmental and educational causes.

## THE WRAP

### Best thing about your city

**Best of Concord: downtown**

**Best of Manchester: convenience**

**Best of Nashua: downtown**

### Best thing about New Hampshire

**Best: mountains** — for climbing, for sliding down, for skiing, for looking at, and for the postcards.

**Runner-up: "Live Free or Die"** — if it weren't for that, what would we put on our license plates? ("Beautiful mountains," maybe.)

**Honorable mention: natural beauty**. We are a fine-looking state.

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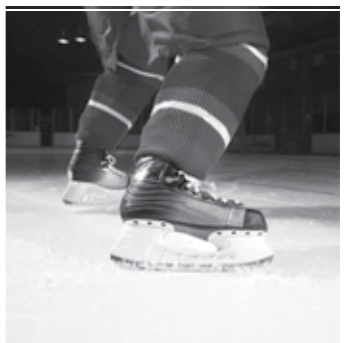
# THIS WEEK

## EVENTS TO CHECK OUT MARCH 22 – 28, 2012, AND BEYOND

**Tuesday, March 27**

Join Jyoti Sharma for an open house program on the Sahaj Marg, or "Natural Path," system of meditation, derived from the ancient Indian system of raja yoga, from 7 to 8 p.m. in the meeting room of the Hollis Social Library, 2 Monument Square, Hollis, 465-7721, www.hollislibrary.org. This program is open to the public and no registration is required.

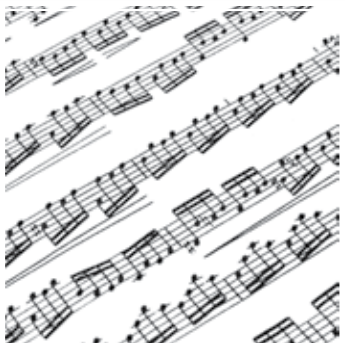


**Saturday, March 24**

Catch a Saturday night hockey game as the Manchester Monarchs, the minor-league affiliate of the NHL's L.A. Kings, face off at 7 p.m. against the Portland Pirates at Verizon Wireless Arena, 555 Elm St., Manchester, 644-5000. The Monarchs play again on Sunday, March 25, at 3 p.m. vs. the Worcester Sharks, after which their next home game is in mid-April. Ticket prices ranges from $15 to $35 at www.monarchshockey.com.

**Sunday, March 25**

Manchester's 2012 St. Patrick's parade starts at noon and travels one mile along Elm Street downtown, with drums, bugles, bagpipes, mini monster trucks, marching bands and, new this year, the Newport Ancient Order of Hibernian Pipes and Drums. The grand marshal will be Manchester historian John Hordan. The two-mile Shamrock Shuffle road race precedes the parade at 11:15 a.m. and the Leprechaun Run fun run for kids at 10:45 a.m. (registration is full but spectators are welcome). Parade organizers will collect donations for New Horizons soup kitchen and food pantry at the parade. Visit www.saintpatsnh.com.



**Sunday, March 25**

Enjoy "An Evening of Unfortunate Entertainment" presented by Not Your Mom's Musical Theater at St. Peter's Church, 3 Peabody Row (next to Mack's Apples), Londonderry, at 7 p.m. Tonight's show features lesser-known musical theater tunes from 1962 (subsequent shows in this five-concert series will feature 1972, 1982, 1992 and 2002). Deb Shaw is master of ceremonies, and performers include Sheree Owens, Anja Parish Ward, Glen Grimard, Joey T., Sarah Murai, Elliot Owens, Lauren Friedman, Dave Ostrowski and Jocelyn Duford. Admission is by donation, and the suggested donation is $10 for adults, $5 for students. This concert series at is billed as family-friendly. For info, e-mail Notyourmoms@gmail.com.

**Saturday, March 24**

The Amoskeag Quilters' Guild holds its biennial quilt show today and tomorrow from 10 a.m. to 4 p.m. at Manchester Memorial High School (1 Crusader Way, Manchester). There will be quilt exhibits, vendors, raffles and door prizes, and the Memorial Booster Club will sell refreshments. The winning ticket for the quilt shown here will be drawn on Sunday afternoon, March 25, and proceeds will benefit Emily's Place, a shelter for victims of domestic violence. Multi-day admission is $6. Visit www.amoskeagqg.org.

Free: Wine tasting

Sip a little, learn a lot, or at least find out what you like and don't like. Angela's Pasta & Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, will hold a free wine tasting on Friday, March 23, from 3 to 6 p.m.

**Cheap: Craft and food fair**

Admission is $6 (free for children younger than 12) to the 15th annual Spring Craft and Specialty Food Fair at Rockingham Park Racetrack, Rockingham Park Blvd., Salem, on Saturday, March 24, from 10 a.m. to 5 p.m., and Sunday, March 25, from 10 a.m. to 4 p.m. One admission is good for both days. Vendors will be selling handcrafted fabrics, bags, pillows, jewelry, paper goods, pottery, toys and much more, and food producers will be selling candies, baked goods, salsas and other specialty eats.

**Splurge: Paint with wine**

Culinary creativity meets oenophilic inspiration: WineNot Boutique, 170 Main St., Nashua, will hold a "WineNot Paint" session on Tuesday, March 27, from 6:30 to 8:30 p.m. Participants will create wine-themed art on a 16-by-20-inch canvas. The $45 fee includes all materials, snacks and wine samples. Registration is required. Call 204-5569 or visit winenotboutique.com.

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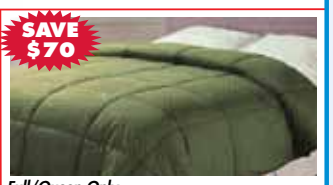

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# ARTS

## What would Lazarus do?

### StageCoach premieres play based on Bible story

By Michelle Cerulli
mcerulli@hippopress.com

It's not every day that a play based on a biblical story is written and produced.

But four years ago, Tom Anastasi was reading the story of Lazarus in church and was inspired to write and direct a play about it.

"I thought this could be a really good play, and I intended for it to be a one-act," said Anastasi, who is an author and award-winning playwright. "I thought that 'Lazarus' would be the first act, and the story of the Prodigal Son would be the second act. But as I investigated [the story], it turned into a full-length play."

Nashua's StageCoach Productions will present the world premiere of Anastasi's *Lazarus* Friday, March 23, through Sunday, March 25, at Daniel Webster College in Nashua.

The first act of the play explores the Gospel of John story of Lazarus, in which Jesus restores Lazarus to life after his death. The second act delves into Lazarus' friendship with Jesus, including a discussion of what it was like for them to be resurrected, Anastasi says.

"We know that in the Bible, Lazarus was called Jesus' friend," Anastasi said. "He is the only person mentioned as [being] his friend. … Jesus lived at Lazarus' house when he was not traveling around. The play explores questions we all have, [such as] how does Jesus talk to friends? How does anybody really talk to a friend after a tough day? Lazarus gets to ask Jesus all of the questions we would love to ask him if he was living in our house." Anastasi laughs. "There are light and serious parts. It's about their relationship."

Anastasi says that his cast — Eric Eastman as Lazarus, Dan Merriman as Jesus, Matt Kasnetz as Peter, Marc Murai as Judas, and Michele Bossie and Christa Zuber as Martha and Mary — embraced the challenge of remaining true to the biblical story while also bringing Anastasi's artistic vision to life. Direct quotes from the scripture are woven into the play alongside Anastasi's written dialogue.

"The other challenge was thinking about how people acted 2,000 years ago," said Anastasi, who teaches at Daniel Webster College. "We have made [the language] modern but with respect to the scripture."

To make sure the Bible story was represented as accurately as possible, Anastasi held several read-throughs with pastors, Bible scholars and regular church-goers.

"People think that seeing the play is going to be like going to church, but it's not an 'eat your broccoli' play, [meaning] 'Watch this because it will be good for you.' It's entertaining and funny. The light parts are light and the serious parts are serious."

Eastman, who has known and worked with Anastasi for about a decade and who plays Lazarus, said he was drawn to the production because of his trust in Anastasi's storytelling ability.

"His spirit always comes across in his scripts," said Eastman, who spent a few years as a Christian missionary in the 1980s. "He is an optimist, and his scripts cause anyone who's paying attention to rethink his [or her] own cynicism.

"He has a sense of enthusiasm about the subject matter itself," Eastman added. "It's very infrequently that you find biblical themes dramatized without it coming across as an infomercial for religion."

Eastman, like Anastasi, says that at its heart, the play is about relationships and the humanity of Jesus.

Actors Dan Merriman and Eric Eastman will play Jesus and Lazarus, respectively, in StageCoach Productions' *Lazarus*.
Courtesy photo by Marc Michael Murai.

"Whatever it is we know about these people from the Bible, the fact is that they were people," said Eastman, who is close friends with Merriman and has acted with him in the past. "They give each other hugs, they drink juice, they have dreams and disappointments, all that stuff. That's the thread that weaves the whole thing together."

Anastasi says he hopes to continue producing the play past its StageCoach run. There are not a lot of Easter plays, and "this amazing Gospel story" is one "that needs to be told," he said.

**Lazarus**
**When:** Friday, March 23, and Saturday, March 24, at 7:30 p.m. and Sunday, March 25, at 1 p.m.
**Where:** Eaton Richmond Center's Collings Auditorium, Daniel Webster College, 20 University Drive, Nashua
**Cost:** $10-$12
**More info:** Call 320-3780, or visit stagecoachproductions.org.

**30 Theater**
Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

**32 Classical**
Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

**33 Art**
Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

### THEATER LISTINGS

• ***MRS. WHITNEY*** will be presented by Merrimack Repertory Theatre Thurs., March 22-Sun., April 8, 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets $5.

• **STAGE ONE** Productions Dinner Theatre will present *A Coupla White Chicks Sitting Around Talking* Fri., March 23, and Sat., March 24, at 7 p.m. at the Chateau Restaurant, 201 Hanover St., Manchester. Call 669-5511.

• ***FROST HEAVES***, a "Yankee comedy, music and nonsense," will be presented by Peterborough Players (55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org) Fri., March 23, at 7:30 p.m. and Sat., March 24, at 2 and 7:30 p.m.

• ***SKIN DEEP*** will be presented by Bedford Off Broadway Fri., March 23, and Sat., March 24, at 8 p.m., 3 Meetinghouse Road, Bedford, bedfordoffbroadway.com. Tickets are $10-$12.

• ***WINNIE THE POOH*** will be presented by the Peacock Players Fri., March 23, at 7 p.m., Sat., March 24, at 2 and 7 p.m., and Sun., March 25, at 2 p.m., Janice B. Streeter Theater, 14 Court St., Nashua, 886-7000, peacockplayers.org. Tickets $10-$17.

• ***PARLOR GAMES*** will be performed at West End Theater Fri., March 23, and Sat., March 24, at 8 p.m., and Sun., March 25, at 2 p.m., 959 Islington St., Portsmouth, 978-683-7745, Tickets are $12-$15.

• **AN EVENING OF ONE-ACTS** presented by the Milford Area Players Fri., March 23, and Sat., March 24, at 8 p.m. and Sun., March 25, at 2 p.m. at Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, 860-5974, milfordareaplayers.org. Tickets are $7-$12.

• **AN EVENING OF APOCALYPTIC THEATRE** at the Players' Ring Theater Fri., March 23, and Sat., March 24, at 8 p.m. and Sun., March 25, at 2 p.m., 105 Marcy St., Portsmouth, 436-8123, playersring.org.

• ***OKLAHOMA!*** Fri., March 23, Sat., March 24, Fri., March 30, and Sat., March 31, at 7:30 p.m. at the Dana Center, 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu. Tickets cost $6-$14.

• ***PROOF*** performed by the Pittsfield Players Fri., March 23, Sat., March 24, Fri., March 30, and Sat., March 31, at 8 p.m. and Sun., March 25, at 2 p.m. at the Scenic Theatre (6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com). Tickets are $12.

• ***YOU CAN'T TAKE IT WITH YOU*** presented at the Leddy Center for the Performing Arts (38C Ladd's Lane, Epping, 679-2781, leddycenter.org) Fri., March 23-Sun., April 1. Showtimes are 7:30 p.m. Fri. and Sat., 2 p.m. Sun., and 2 p.m. Wed., March 28. Tickets are $16-$18.

• ***CHICAGO*** presented by the Palace Theatre (80 Hanover St., Manchester) Fri., March 23-Sat., April 14. Tickets are $15-$45. For showtimes, call 668-5588, or visit palacetheatre.org.

• ***AIN'T MISBEHAVIN'*** presented by Seacoast Repertory Theatre Fri., March 23-Sun., April 15. For showtimes and ticket info, call 433-4472, or visit seacoastrep.org.

• **FIVE-PART CONCERT SERIES** by Not Your Mom's Musical Theater begins with "An Evening of Unfortunate Entertainment: 1962" Sun., March 25, at 7 p.m. at St. Peter's Church, 3 Peabody Row, Londonderry, 860-6731, notyourmomsmusicaltheater.com. Suggested donation $5-$10.

• **PAGE TO STAGE**, a March series of works by New Hampshire playwrights, will present staged readings Sun., March 25, in the City Auditorium Reception Lobby (2 Prince St., Concord). Free and open to the public. Call 225-2164.

• ***DEECONSTRUCTION*** presented by Merrimack Repertory Theatre Mon., March 26, at 7 p.m., 50 E. Merrimack St., Lowell, Mass., 978-654-4678, merrimackrep.org. Tickets $5.

• ***IMAGINOCEAN*** will be performed Wed., March 28, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth, 433-3100, ext. 6013, themusichall.org.

• ***THE DETENTION CLUB*** performed by New Hampshire Theatre Project's Junior Repertory Company Fri., March 30, at 7 p.m., Sat., March 31, at 2 and 7 p.m., and Sun., April 1, at 2 p.m., 959 Islington St., Portsmouth, 431-6644. Tickets are $8; reservations recommended.

• ***TOMFOOLERY*** Dinner theater held Fri., March 30-Sun., April 1, at the Chateau Function Facility, 201 Hanover St., Manchester, 669-7469, majestictheatre.net.

• ***DETRITUS*** will be presented at The Players' Ring (105 Marcy St., Portsmouth, 436-8123, playersring.org) Fri., March 30-Sun., April 15. Tickets $12-$15.

• ***SHE STOOPS TO CONQUER*** National Theatre of London HD Broadcast will be held Sat., March 31, at 1 p.m. at the Music Hall, 28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Tickets cost $27.50 ($15 for ages 18 and younger).

• ***THE SNOW QUEEN*** Petit Papillon Ballet Theatre will perform Sat., March 31, at 2 and 7 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 746-2990, dansepap@mcttelecom.com. Tickets are $6 and $12.

• **COMMUNITY TALENT NIGHT** Sat., March 31, 7:30 p.m. at Franklin Opera House. E-mail info@themiddlenh.org or call 934-1901 for an entry form. Forms must be received by Fri., March 23.

• **NIGHT AT THE IMPROV 2** Sat., March 31, at 7 p.m. by Emmanuel Baptist Church Compellers Drama Team, 14 Mammoth Road, Hooksett, 668-6473, emmanuelbaptistchurch.com. Suggested $7 donation.

• ***THE COLOR OF JUSTICE*** performed Tues., April 3, at 9:30 and 11:30 a.m. at the Music Hall, 28 Chestnut St., Portsmouth, 433-3100, ext. 6013, themusichall.org.

• ***ALICE IN WONDERLAND, JR.*** Thurs., April 5-Sat., April 7, at the Rochester Opera House. Tickets are $10-$12.

• ***SAVIOR OF THE WORLD*** will be presented by the Church of Jesus Christ of Latter-day Saints Fri., April 6, at 7 p.m. and Sat., April 7, at 2 and 7 p.m. at 110 Concord St., Nashua. Free and open to the public. To reserve a seat, e-mail saviorotheworldNH@gmail.com.

• ***MANON*** *The Met: Live in HD* will be shown Sat., April 7, at noon at the Peterborough Players, 55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org. Tickets cost $25 ($20 for students).

• ***DREAMING AGAIN*** will be performed Fri., April 13-Sun., April 15, at the NH Theatre Project, 959 Islington St., Portsmouth, 431-6644, info@nhtheatreproject.org. Tickets cost $24 ($18 for seniors

## In a gallery near you

### Landscapes classic and new

New Hampshire Antique Co-op (323 Elm St., Milford, 673-8499, nhantiquecoop.com) and Jason Samuel Fine Art & Antiques will present Landscapes of the White Mountain and Hudson River Schools from Sunday, March 25, through the end of August at the co-op. "The 'schools' in this sense refer not to learning institutes, but rather to a collection of artists living and working in the White Mountains and Hudson River Valley who shared a common outlook, aesthetic, and style of painting," according to a press release. The exhibit and sale will include paintings from the 19th-century artistic movement as well as works by contemporary New England artists. An opening reception will be held Sunday, March 25, from 1 to 3 p.m. Co-op hours are 10 a.m.-5 p.m. daily. Pictured: Samuel Lancaster Gerry's "White Mountains" (oil on canvas).

and students).

• ***LA TRAVIATA*** *The Met: Live in HD* will be shown Sat., April 14, at 1 p.m. at the Peterborough Players, 55 Hadley Road, Peterborough, 924-7585, peterboroughplayers.org. Tickets cost $25 ($20 for students).

• **COMEDY FUNDRAISER** with Jimmy Dunn for the Greater Nashua Dental Connection will be held Sat., April 14, at 5:30 p.m. at Sky Meadow Country Club in Nashua. Tickets are $100 for dinner and comedy show. Call 880-7004, or e-mail lscalzi@kalilandkress.com.

• **ACROBATS** of Hebei China will perform Tues., April 17, at 8 p.m. at the Elm Street Middle School auditorium, 117 Elm St., Nashua., 318-1792, cityartsnashua.org. Tickets are $11.50-$28.

### Auditions and open calls

• **CALL FOR AUDITIONS** for Garrison Players' production of *A Midsummer Night's Dream* Thurs., March 22, 6:30-9:30 p.m. To set up an audition, call 948-2796, or e-mail whollyterra@hotmail.com.

• **CALL FOR SCHOLARSHIPS** The Manchester Performing Arts Association and the New Hampshire Gay Men's Chorus are accepting applications for a $500 scholarship for a graduating senior planning to major in the performing arts as a full-time college student. Deadline is Thurs., April 5. Application available at nhgmc.com.

• **CALLING ALL PLAYWRIGHTS** The Players' Ring, 105 Marcy St., Portsmouth, playersring.org, invites playwrights to submit plays for 2012 season and the Late Night Summer Series. E-mail scripts to djmrllo@aol.com.

### Workshops/other

• **LAUREN DOLL**, Tony Award-winning Broadway producer, will give a presentation called "From Broadway to Business" Mon., March 26, 6-8 p.m., Great Bay Community College Library, Portsmouth. Space is limited; Call 427-7713 to RSVP, or e-mail abrennan@ccsnh.edu.

• **SUMMER BALLET INTENSIVE** with Tatiana Tchernova June 18-22 and June 25-29 at Green Street Community Center, 39 Green St., Concord, 746-2990, petitpapillon.org. Tuition is $230 per week for two classes per day, $115 per week for one class per day, or $25 for a single class.

• **ACTING FOR THE CAMERA** classes at Whitebridge Farm Productions (whitebridgefarmproductions.com). Year-round six-week sessions available. After successful completion, participants will be invited to enroll in "The Screen Test" workshop with Academy Award winner Ernest Thompson. For dates and locations, call Lori at 744-3652 or e-mail at info@whitebridgefarmproductions.com.

• **COMMUNITY DRUMMING** on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m. at the Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs $15.

• **PLAYREADING CIRCLE** most second Wednesdays at 6:30 p.m. at Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, rodgerslibrary.org.

### Classes for kids

• **FILM CAMPS** will be held Saturdays through April 7 from 9 a.m.-noon at the Henniker Congregational Church Parish Hall. Ages 6-20. Cost is $15 per session. Call 568-5102, or e-mail dunn.t@comcast.net.

• **THEATER UNMASKED** will hold Acting Unmasked, a series of acting classes for kids and teens, Wednesdays and Saturdays, beginning Sat., March 24, at The Mill Space, 1 Washington St., Dover, 207-358-9887, theatreunmasked.com/acting-classes.php.

• **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, actingloft.org) offers acting classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more. Most classes cost $165.

• **CLASSES FOR KIDS** will be held at the Leddy Center, 38C Ladd's Lane, Epping, leddycenter.org. Classes include: Let's Get Acting for kids 9-16 on Mondays, 4:30-5:30 p.m.; Advanced Musical Theatre for ages 9-16 on Wednesdays, 3:40-4:30 p.m.; Private lessons in guitar, voice and piano on Mondays and Thursdays and brass and woodwind instruments on Tuesdays and Thursdays.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thursdays, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, latinosonthemovene.com.

• **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, at Riverbend School of Theater Arts, Milford. Register at svbgc.org.

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, 679-2781, leddycenter.org) offers classes for children starting at age 4. Classes include musical theater (for kids through 15) and classes for homeschoolers.

• **MUSICAL THEATER CLASSES** at Amato Center for the Performing Arts, Boys & Girls Club of Souhegan Valley, 56 Mont Vernon St., Milford, 465-3456. Classes include tap dancing, musical theater, costume design and construction, and more. Register at svbgc.org.

• **PEACOCK PLAYERS** (14 Court St., Nashua, 889-2330, peacockplayers.org) is an award-winning youth theater that offers classes in theater, music and dance to ages 5+.

• **WINDHAM ACTORS GUILD** is a non-profit theater group open to all ages. See windhamactorsguild.com or contact Producer Christopher Cohen at 560-0428 or ccohen@suffolk.edu.

• **YOUTH THEATER CLASSES** Peacock Players are accepting registrations for session-two classes. Mondays: Two by Two Theatre 10-11 a.m., ages 2-3. Musical Theatre I 4-5 p.m., ages 7-9. Musical Theatre II 5-6 p.m., ages 10-14. Tuesdays: Peacock Playhouse 10-11 a.m., ages 4-5. Kinderdrama 4-5 p.m., ages 5-6. Kinderdrama SR 5-6 p.m., ages 7-9. Wednesdays: Theatre Dance III 4-5 p.m., ages 14-18. Musical Theatre II 5-6 p.m., ages 10-14. Thursdays: Kinderdrama SR 4-5 p.m., ages 7-9. Art of the Actor 5-6 p.m., ages 10-13. Fridays: Theatre Dance I 4-5 p.m., ages 7-10. Theatre Dance II 5-6 p.m., ages 10-13. All classes cost $80 for the six-week session. Visit peacockplay-

## Curtain Calls

• **CrossWinds Trio** will present "Winds Across America" Saturday, March 24, at 7:30 p.m. at Brewster Academy's Anderson Hall, 205 S. Main St., Wolfeboro. Tickets are $20; elementary and middle school students and their parents as well as high school students with an ID get in free. For more, visit wfriendsofmusic.org.

• **Milford Area Players** will present "New Directions: An Evening of One Acts" through Sunday, March 25, at the Amato Center for the Performing Arts (56 Mont Vernon St. in Milford). The evening will feature plays including *The Lottery*, based on a short story by Shirley Jackson; *Sorry, Wrong Number*, a mystery thriller by Lucille Fletcher; *The Problem* by A.R. Gurney; *Finger Food* by Nena Shengold; and others. Shows are on Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Ticket prices range from $7 to $12. Visit milfordareaplayers.org.

• **Theatre.unmasked** is seeking donations for its annual company fundraiser, a silent auction called "Beat the Drum Cabaret," which will be held Saturday, May 5. If you have a product or service you'd like to donate, contact the company by Thursday, April 5, by calling 207-358-9887 or e-mailing jamie@theatreunmasked.com. For more, visit theatreunmasked.com.

• **The Concord Community Music School** (23 Wall St., Concord, 228-1196) is now accepting registrations for two summer music camps, Jazz Camp and Creative Arts Camp. Jazz Camp (ages pre-teen to adult) will run July 9-13 and meet daily from 9:30 a.m. to 1:30 p.m. It will include ensemble, performance, recording technique, improvisation and instrumental master classes with five jazz faculty members. Tuition is $225. Creative Arts Camp will be held July 16-20 and July 23-27. Students entering grades 1-6 will be grouped by grade level with activities including singing, dancing, instrumental music, visual arts and outdoor games. Tuition is $250 per week (or $225 per week if registered by May 4). To register, visit ccmusicschool.org.

—*Michelle Cerulli*

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Passion (Palm) Sunday • April 1 *normal mass schedule*
Holy Thursday • April 5 7:00 pm Mass at Ste. Marie
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# A voice transformed

## Cardella went from Aerosmith to classical tenor

By Michelle Cerulli
mcerulli@hippopress.com

Frederico Cardella will perform as part of the St. Mark's Knights of Columbus Concert Series at the Stockbridge Theatre. Courtesy photo.

Roughly 14 years ago, Don Sommese was driving in Nashua when a rendition of the sacred hymn "Via Dolorosa" streamed out from his radio.

"It was the first time I ever heard that song," a song which Sommese later learned has been sung by "all the great tenors," including Andrea Bocelli, he said.

Sommese was so moved by the powerful voice that he decided to call up the radio station to find out who it was.

"It was the first time I ever really did something like that," Sommese said. He learned that the voice crooning through his radio was that of Italian-American tenor Frederico Cardella. And as luck would have it, Cardella would be performing a church concert in Quincy, Mass., the following week.

Sommese, who is active in St. Mark's Knights of Columbus in Londonderry, said he was so captivated by Cardella that he brought his wife and father-in-law to the concert the next week. He introduced himself to the tenor after the show and kept in touch with him, eventually arranging for Cardella to sing at a Knights of Columbus benefit concert in Manchester in 1998.

Cardella will bring his powerful voice and adult contemporary and classical pop style to New Hampshire once again, this time for St. Mark's Knights of Columbus' Concert Series on Friday, March 23, at the Stockbridge Theatre in Derry.

Cardella will sing sacred hymns along with contemporary music. The Londonderry High School Drumline, Londonderry student-musician Marissa Russell, vocalist Rosemarie Kelly and an ecumenical choir will also perform. Brian Templeton, the frontman of blues-rock duo Radio Kings, will be the concert's Master of Ceremonies.

The event is the second concert of the series and will raise proceeds for the Rosemarie Cox Scholarship Fund, which was established in honor of former Knights leader Tom Cox's daughter, who died in a car accident in 2003. The annual scholarship of $500 will be awarded to a graduating high school senior from St. Mark's Church. If funds allow, a second high school senior in Londonderry will be awarded a scholarship, said Sommese, who has lived in Londonderry for 25 years.

The Knights will also be joined by the Girl Scouts of the Green and White Mountains, who will hold a silent auction during the event to raise money for their Girl Scouts Beyond Bars program. The program allows Girl Scouts with mothers in Goffstown's women's state prison to visit their mothers and involve them in troop meetings.

Cardella, who grew up in Boston and now lives in Wilmington, N.C., has come a long way from his start singing in churches and coffee houses. He is currently working with Grammy Award-winning composer-producer Rudy Perez on an album, and Metropolitan Opera legend Jerome Hines has called his voice "not of this world."

Before recognizing his gift as a tenor, Cardella sang in a classic rock band as a teenager. When he was in college at William & Mary, Cardella was approached by a music director, who literally pulled the plug on a band practice, shutting down all the lights and power.

"She told me, 'Young man, you have one of the best voices I've ever heard naturally, and you're going to ruin it singing this stuff,'" Cardella said. The director even called his mother, a soprano, and his aunt, an operatic soprano.

"They all ganged up on me," he said.

Cardella quit the band and started taking voice lessons, eventually transforming his style. He says he was inspired by renowned tenor Luciano Pavarotti.

"It was very difficult because a lot of my identity was singing the wild man music," he said. "I loved that kind of music. Growing up in Boston, I was a big Aerosmith fan. But I decided to try this other kind of singing. I knew I was a tenor but I didn't know — everybody says they're a tenor [and] I had a lot of people who thought I was deluded. I had to believe in myself."

Sommese, who said Cardella's 1998 performance in Manchester drew 500 people, has high hopes for the event, which he calls a "high-class entertainment experience."

Cardella, who has been inspired by music from a young age, says he sings for the same reason: to inspire others.

"A singer's primary purpose is to encourage and inspire love, faith, hope and passion," he said.

**"Frederico Cardella and Friends"**
**When:** Friday, March 23, at 7:30 p.m. (doors open at 6:30 p.m.)
**Where:** Stockbridge Theatre at Pinkerton Academy, 44 N. Main St., Derry
**Cost:** $12.50-$17.50
**More info:** Call 437-5210, or visit kofcconcert.com. To learn more about Cardella, visit fredericocardella.com.

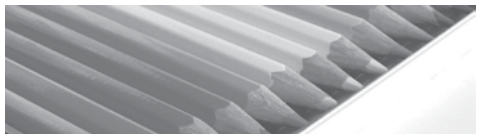
ers.org or call Education Manager Holly Countie at 816-2695.

**CLASSICAL LISTINGS**

• **YOUTH JAZZ ENSEMBLE** game show will be held Thurs., March 22, at 5:30 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. Tickets are $65.

• **ANNIVERSARY WEEKEND** at Concord Community Music School will include a gala chamber music concert Fri., March 23, at 7:30 p.m. and an open house Sat., March 24, 9:30 a.m.-5 p.m. Tickets $12-$15. Call 228-1196, or visit ccmusicschool.org.

• **CROSSWINDS TRIO** will perform Sat., March 24, at 7:30 p.m. at Brewster Academy's Anderson Hall, 205 S. Main Street, Wolfe-



# Local Color

• **Sharon Arts Center** will host a free artist talk Thursday, March 22, from 5 to 7 p.m. at the Sharon Arts Center Exhibition Gallery (30 Grove St., Peterborough, 924-7676, sharonarts.org). Artists Kate Lenahan, Mikhaela Stinson and Devin Swett will talk about the gallery's current exhibit, "Coming of Age: New England Artists Under 30," and their work. The exhibit features video work, performance art, photography, ceramics, paintings, mixed media, sculpture and drawings, with artists from all over New England. "It is a privilege through this exhibit to support the careers of exceptional and innovative young artists at a point in their careers when they need the greatest visibility and impact to advance," wrote Sharon Arts executive director Keri Wiederspahn in a press release. The exhibit will run through Sunday, April 22. Gallery hours are Monday through Saturday, 10 a.m. to 6 p.m., and Sunday, 11 a.m. to 5 p.m.

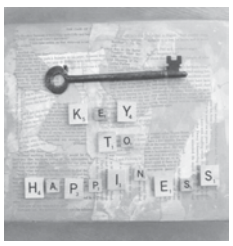
• **"Crazy Quilts,"** a presentation about the history of quilts and their importance in 19th-century American culture, will be presented by Concord's Pierce Brigade on Thursday, March 22, at 7 p.m. at the Pierce Manse (14 Horseshoe Pond Lane, Concord). Patricia Cummings will give the presentation, which is free and open to the public and is part of a year-long series focused on New Hampshire history and culture. Cummings, an author, artisan and historian, will include examples of decorative museum-owned quilts in her talk. Brigade Lecture Series programs are held on the fourth Thursday of each month. For more, visit piercemanse.org.

• **A spring art auction** to benefit the Tidewater Waldorf School will be held Sunday, March 25, from 3 to 6 p.m. at Whole Life Health Care (100 Shattuck Way, Newington, 207-439-7911, tidewaterschool.org). The event will include food, drinks, live music and silent bidding on artwork from local artists. Tickets are $30.

• **"New Perspective"** will be on display as the March theme show at Seacoast Artist Association (225 Water St., Exeter, 778-8856, seacoastartist.org) through Friday, March 30. The association recently awarded Kensington artist Lauren Chuslo-Shur "Best of Show" for her digital illustration, "Portsmouth Hilton," which is included in the exhibit. Shur created the work using a single photograph of the Hilton's architecture, according to a press release. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m.

*—Michelle Cerulli*

## In a gallery near you




### Mix of artists

Lucy's Emporium (303 Central Ave., Dover, lucysartemporium.com) is featuring the mixed media work of three artists through Saturday, March 31, as its Mixed Media March exhibit. The artists, Jessica Allard, Catrina Barb and Jennifer Bird, "combine unexpected materials to create beautiful and often thought-provoking works of art," said a gallery press release. Allard uses paint and paper to create layered images while Barb works with fabric flowers and spray paint. Bird (whose work "Key to Happiness" is pictured here) uses recycled materials in her art, including Scrabble pieces, old keys and broken records.

boro, wfriendsofmusic.org.

• **THE HEIGHT OF RUSSIAN ROMANTICISM** Concert will be performed Sat., March 24, at 8 p.m. at the Concord City Auditorium, 2 Prince St., Concord, 226-4776, gsso.org. Tickets cost $10 to $35.

• **GALA & POPS CONCERT** to be presented by the Hollis Town Band Sun., March 25, 1:30-4:30 p.m. at Alpine Grove Banquet Facility, intersection of Routes 111 and 111A, Hollis, 883-2448, hollistownband.org. Tickets are $21.

• **N.H. YOUTH BAND** will perform Tues., April 3, at 7 p.m. at the Paul Creative Arts Center's Johnson Theatre, 30 Academic Way, Durham.

• **NATION BUILDING** performed by the Nashua Symphony on Sat., April 14, at 8 p.m. at the Keefe Memorial Auditorium, 117 Elm St., Nashua, 595-9156, nashuasymphony.org. Tickets cost $12-$48.

### Open calls/workshops/other

• **CHILDREN'S CHOIR** Manchester Community Music School will host an 8-week children's choir session beginning Wed., April 18. Ages 7-10/Grades 2-5. Visit mcmusicschool.org.

• **DAY TRIP TO BOSTON SYMPHONY ORCHESTRA** will include the symphony's open rehearsal and a trip to the Museum of Fine Arts in Boston Thurs., April 26. Preregistration is required. Paul Creative Arts Center, 30 Academic Way, Durham, 862-3712, unh.edu/moa.

• **LOOKING FOR NEW SINGERS** Two Rivers Community Choir is accepting new singers (ages 17+) for spring semester through Sun., April 29. Rehearsals are Sundays, 3-5 p.m., in Peterborough. Call 924-9527.

• **CALL FOR SINGERS** Suncook Valley Chorale is starting its spring session of rehearsals for a concert in May. Rehearsals are Monday evenings. Visit svcnh.org.

• **CATHEDRAL CHOIR** of St. Joseph Cathedral, 145 Lowell St., Manchester, will audition new members. Rehearsals are Thursdays, 6:30-8:30 p.m. and the choir performs Sundays, at 10:30 a.m. Solemn Mass. Call 622-6404, ext. 31, or e-mail ebermani@stjosephcathedralnh.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739. The Merrimack Concert Band meets Tuesdays, 7:30-9:30 p.m., at the Merrimack Middle School band room, 31 Madeline Bennett Lane, Merrimack. Call Band Director Lelia Dutton at 429-8328.

• **RHYTHM OF NH SHOW CHORUS** will hold open rehearsals for all women on Thursdays at 6:45 p.m. at the Marion Gerrish Community Center, 39 W. Broadway, Derry, 800-696-7351, rnhchorus.org. All voice parts are welcome, but the group is especially interested in those women who can sing melody (lead).

• **SEEKING BAND AND CHORAL MEMBERS** The Merrimack Concert Association invites adult musicians and high school students to join its concert band and chorus. Visit merrimackconcert.org.

• **SEEKING MUSICIANS** The Amherst Town Band is seeking new musicians on all instruments. The band rehearses Tuesdays 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst, amhersttownband.org. Most members are amateur musicians.

## ART LISTINGS

### Art events

• **DICKENS' BICENTENNIAL** exhibit and short film screening Sat., March 31, 7:30-11:30 p.m. at the Revolving Museum, 290 Jackson St., Lowell, Mass, 937-2787, revolvingmuseum.org. Tickets are $15.

• **LECTURE SERIES** Nancy Hartford will present "The Arts of the 18th Century in Colonial America" Tuesdays, April 3-May 1, 10-11:30 a.m. at Pierce Manse in Concord. Cost is $40 for all five lectures. Register at piercemanse.org by Fri., March 30.

• **GALLERY AND ARTIST TALKS** will be hosted by the Paul Creative Arts Center's Museum of Art in a public series called "ArtBreak" Wednesdays, April 4, April 18, April 2, and May 9 at noon and Thurs., April 26, at noon, 30 Academic Way, UNH,

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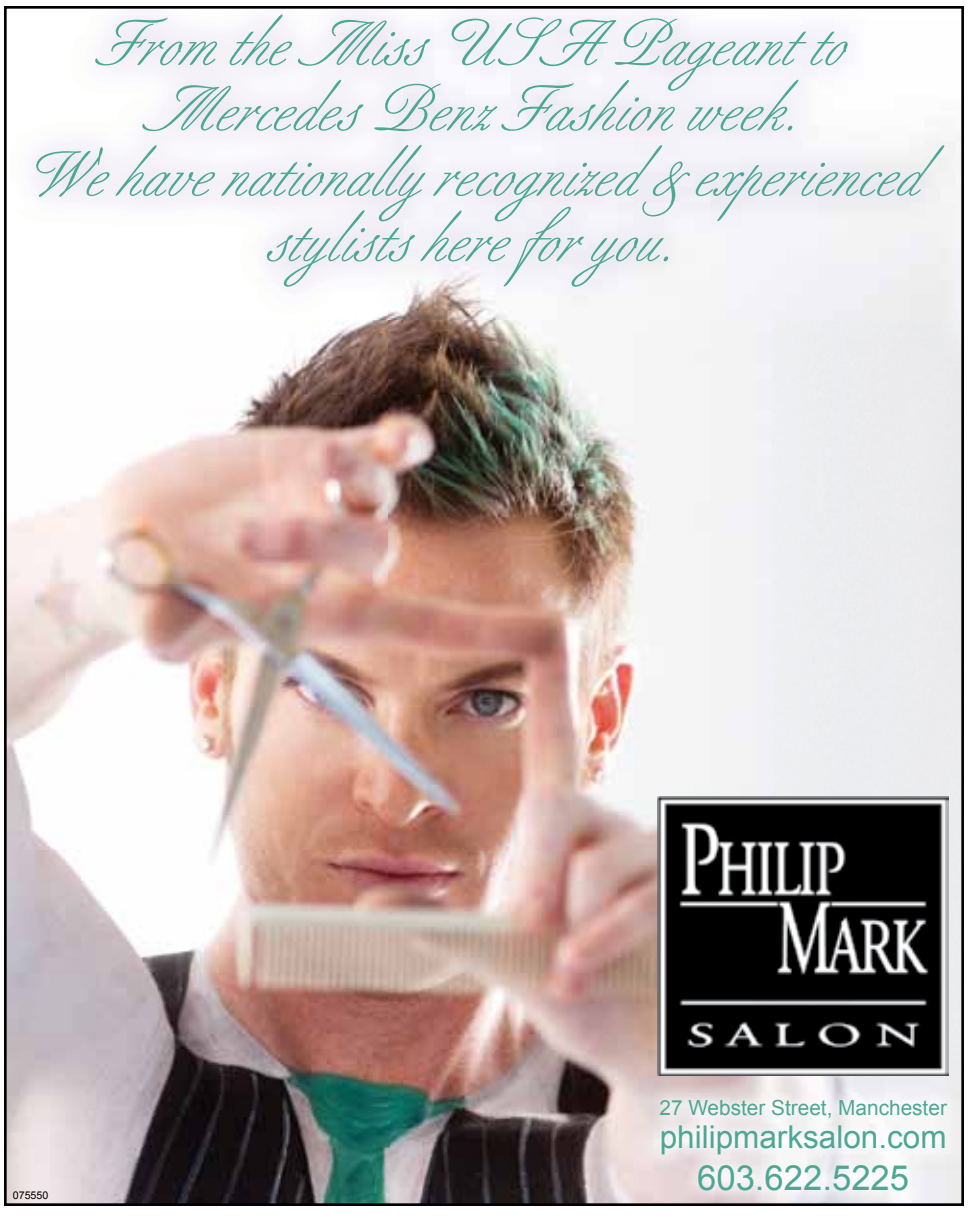


Durham, 862-3712, unh.edu/moa.

• **PICKER ART GALLERY** hosts open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

### Gallery openings

• **COMING OF AGE:** "New England Artists Under 30" presented by Sharon Arts Center through Sat., April 28, in its Exhibition Gallery, 30 Grove St., Peterborough, sharonarts.org. Free artist talk Thurs., March 22, 5-7 p.m.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present "Landscapes of the White Mountain and Hudson River Schools" Sun., March 25-Fri., Aug. 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com. Opening reception Sun., March 25, 1-3 p.m.

• **SANDY WADLINGTON'S** new works on display at McGowan Fine Art Tues., March 27-Fri., April 27, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com. Opening reception Fri., March 30, 5-7 p.m.

• **TRACEY SMITH** photography on display at Epsom Public Library through Sat., April 28, 736-9920, epsomlibrary.com. Opening reception Sat., March 31, 7-9 p.m.

### In the galleries

• **A FINE LINE** Artwork by Frederick Lynch and Elizabeth Mayor on display through Fri., March 23, at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com.

• **A GROUP EXHIBIT** will be presented for the first time at the gallery at Washington Street Mills (1 Washington St., 3rd Floor West, Dover) through Fri., April 27.

• **A NEW VISION: MODERNIST PHOTOGRAPHY** will be on display through Sun., May 13, at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org. Gallery hours are Sunday, Monday, Wednesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. (10 a.m.-noon, admission is free). Admission $10 ($9 for seniors; $8 for students; free for age 17 and younger).

• **ART IN THE MILL,** an exhibit of rotating artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free and open to the public.

• **BETSY GAMMONS** at the Seacoast Artist Association Gallery, 225 Water St., Exeter, 778-8856, seacoastartist.org. Gammons is the featured artist for March and works in oils, pastels and photography. Gallery hours Tues.-Sat., 10 a.m.-5 p.m.

• **CLOSE RADIUS** through Sat., March 24, at the Carroll House Galleries at Keene State College, 238 Main St., Keene, 358-2040, academics.keene.edu/art. Gallery hours are Wed., 2-5 p.m. and Thurs.-Sat., noon-5 p.m.

• **FABRIC AND FIBER** The Gallery at Great Bay Community College will host a new art exhibit of fabric and fiber renderings in its atrium through Thurs., April 5, 320 Corporate Drive, Portsmouth, 427-7600, greatbay.edu. Free and open to the public.

• **FACULTY EXHIBIT** at the Community Gallery Exhibition at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org, through Mon., April 9.

• **FROM HORSES TO HORSEPOWER** by William C. Turner will be on display through March at 263 Art Gallery, 263 Main St., Nashua, 263artgallery.blogspot.com.

• **FROM THE MUD** through Sun., March 25, at the Loading Dock Gallery, 122 Western Ave., Lowell, 978-710-8605, theloadingdockgallery.com.

• **HANNAH JANE COLE** is Exeter Fine Crafts' March Artist of the Month, 61 Water St., Exeter, 778-8282, exeterfinecrafts.com.

• **IMAGES OF NEW ENGLAND**, a photography exhibit by Paul Mangold, will be on display during March and April at Nashua Public Library, 2 Court St., Nashua, 589-4600, nashualibrary.org.

• **JACK HOLMES'** artwork will be on display through Sat., March 31, in an exhibit called "Images from Near and Far" at Sage Gallery, 70 Lowell St., Manchester, sagegallery.net.

• **LISA BLANCHETTE'S** watercolors, drawings and oil paintings on display through Fri., April 20, at the Massabesic Audubon Center, 26 Audubon Way, Auburn, nhaudubon.org/locations/centers/massabesic.

• **NEW PERSPECTIVE** will be on display at the Seacoast Artist Association as its March theme show through Fri., March 30. Call 778-8856, or e-mail gallery@seacoastartist.org.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.- 3 p.m.

• **PETER NOONAN'S** editorial cartoons will be on display in an exhibit called "Equal Opportunity Offender" through Fri., March 30, in the Jill C. Wilson Gallery at the Kimball Jenkins School of Art, 266 N. Main St., Concord, 225-3932, kimballjenkins.com.

• **PRINTS OF THE YEAR** UNH School of Law will host an exhibit of work by 50 N.H. printmakers through Fri., March 30, at 2 White St., Concord, 228-1541. Free and open to the public.

• **PSYCHEDELIC ELEMENTS**, an exhibit curated by Tim Norton, will be on display through Sat., March 31, at the McIninch Art Gallery, Southern New Hampshire University, 2500 N. River Road, Manchester, 629-4622, m.gallery@snhu.edu.

• **SAM PAOLINI** Work will be on display through March at the Steez Gallery, 85 W. Pearl St., Nashua, thesteezgallery.com.

• **STAR LIGHT, STAR BRIGHT** will feature the work of Karin Hovey and Karen Balon, on display through Sat., March 24, at East Colony Arts, 55 S. Commercial Street, Manchester.

### Open calls

• **CALL FOR ART** Seasonally themed six-week fine art show and sale through Sat., March 24, at Sage Gallery, 70 Lowell St., Manchester, 626-7243, sagegallery.net.

• **ART AUCTION** to benefit the Tidewater Waldorf School will be held Sun., March 25, 3-6 p.m. at Whole Life Health Care, 100 Shattuck Way, Newington. Tickets $30 at the door. Call 207-439-7911 or visit tidewaterschool.org.

• **CALL FOR ART** for Elliot Senior Health Center "Arts in April" show seeks original paintings and photography by seniors. Deadline Fri., March 30. Show will be held Wed., April 18, 5-7 p.m., 138 Webster St., Manchester,

## On stage

### Take a friend with you

The Leddy Center for the Performing Arts (38C Ladd's Lane, Epping, 679-2781, leddycenter.org) will present *You Can't Take It With You* from Friday, March 23, through Sunday, April 1. Showtimes are Fridays, Saturdays and Sundays at 7:30 p.m. with one 2 p.m. showing on Wednesday, March 28. The 1930s comedy by Moss Hart and George Kaufman tells the story of the Sycamore family and the madness and love story that ensue. Tickets are $16-$18. Pictured: Actors Janell Wyman, Matt Lundergan, Mike Coppinger and Henry Ferrell.

## On stage

### The Laramie Project

New Thalian Players will perform *The Laramie Project* Thursday, March 22, and Friday, March 23, at 8 p.m. at Southern New Hampshire University's Walker Auditorium (2500 N. River Road, Manchester). The acclaimed play, written by Moises Kaufman, tells the story of Laramie, Wyo.'s reaction to the 1998 murder of Matthew Shepard, a gay University of Wyoming student, which occurred in the outskirts of the town. The Players' production of it will be directed by Sharon Pauquette. Tickets are $14-$17 (free for SNHU students with ID). Visit newthalianplayers.org. Pictured: Actors Marc Willis and Michael Coppola.

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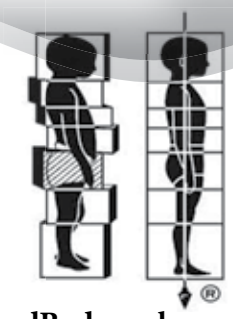

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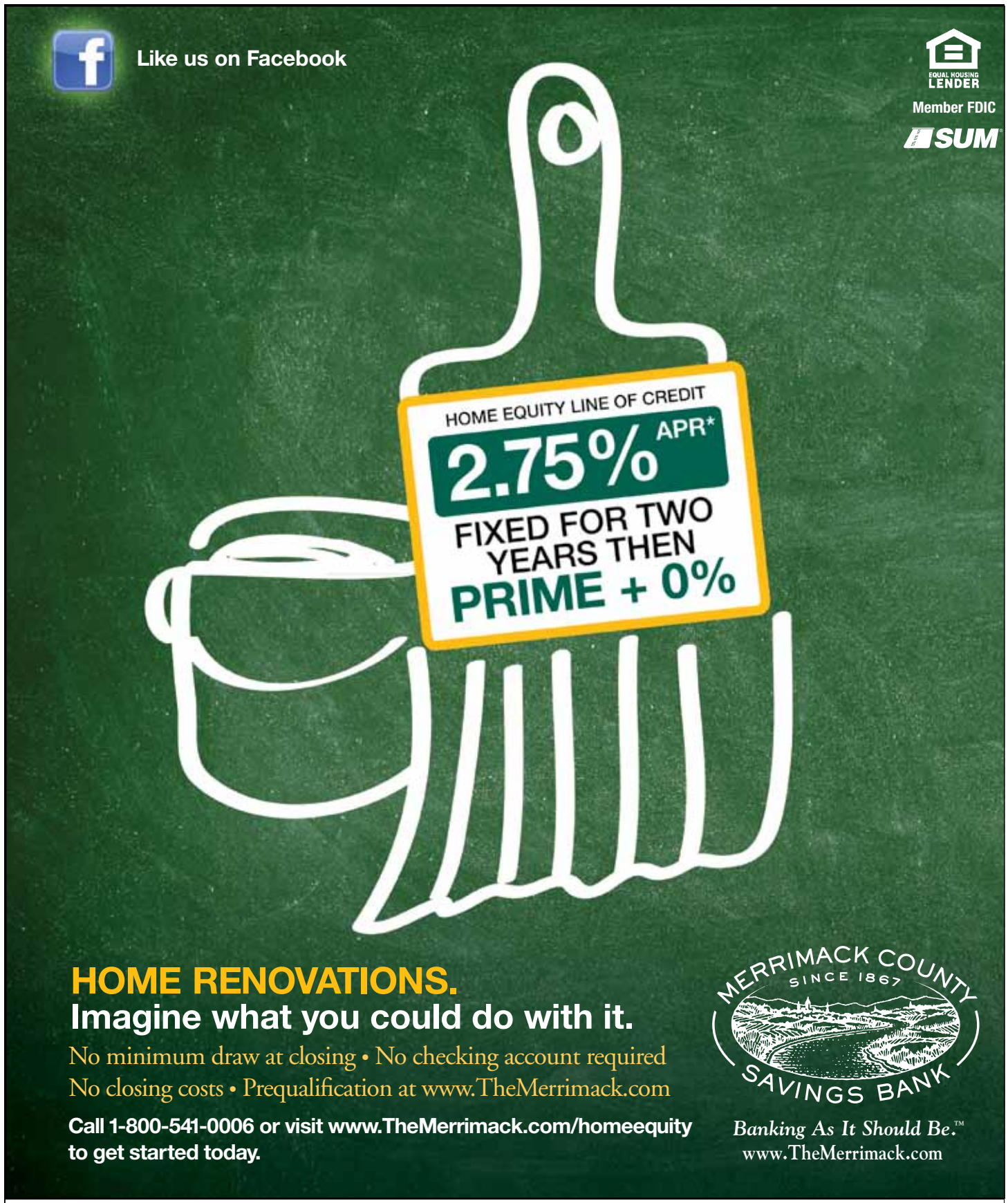


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# The biggest battle yet

## Police and Fire face off in hockey tournament

By Kelly Sennott
ksennott@hippopress.com

The red-hot rivalry between firefighters and policemen will be settled, for the time being, at the fifth annual Battle of the Badges on Saturday, March 31, at 5 p.m. at the Verizon Wireless Arena in Manchester.

New Hampshire firemen and policemen have gone head-to-head in a fierce hockey battler the past few years, and right now the score is tied up — NH Fire: 2, NH Police 2. Previous games have drawn fans from all over the state, not only because of the intense rivalry but also because of what the game represents. One hundred percent of the funds raised in this hockey tournament go directly to the Children's Hospital at Darmouth (CHaD).

The theme this year, as it is every year, is bigger and better. What started out as a fun, upbeat game in 2008 has become one of the most-anticipated hockey games in New Hampshire and one of the largest fundraisers for CHaD, having raised about $600K in its first four years.

The New Hampshire Fire team has been working with the Manchester Monarchs the past few weeks, getting some coaching on game strategy and technique. Many players on both sides have played high school and college hockey.

The rivalry has grown, said Micky Drouin of Dover Fire and Rescue. Last year, more than 5,000 fans lined the stands, and he expects about 6,000 to be there this year.

"It's changed so much since our first year," Drouin said.

It's a lot of work, being a firefighter or police officer in Battle of the Badges. What may seem like a one-weekend event is actually a six-month commitment. Tryouts are in the fall, and practices run throughout the season, said Elizabeth Clarke of CHaD Community Relations. In addition to the practices, the players are working to raise money for the cause.

Both teams had raised about $91,000 total this year, according to the event website (chadhockey.org), at press time; the number has been steadily increasing and will no doubt continue to increase as we get closer to game time. There's a competitive element to the fundraising as well, and neither team is letting up any time soon.

NH Fire held a Dover Bowl-a-thon on Sunday, March 18, and will be hosting another fundraising event on Friday, March 23, at 7 p.m. at the Halligan Tavern (the old Firehouse at 32 W. Broadway in Derry) — the public is invited to join in for raffles, prizes and more.

Mike Dore of Nashua PD has been the highest fundraiser for multiple years, and he's looking to be this year's big winner. His goal this year is to raise $15,000. He'll find out whether he made this goal when he raffles off a Harley Davidson on March 30. Tickets are $100 apiece. Contact him at dorem@nashuapd.com to purchase a raffle ticket.

"You don't really understand the good you're doing until you take the trip to the hospital and see the children's eyes light up," Dore said. Seeing their courage gives Dore motivation to continue to rack in the big bucks for the hospital, as does the kindness of the people at CHaD itself. "I like that they don't turn anybody away, and that everything raised goes directly to the children," Dore said.

This year, the hockey players also have "CHaD buddies," hospital patients they've met and skated with, kids who will look up to the New Hampshire Fire and Police hockey players.

"As you talk with different people and hear how CHaD has affected so many lives, it tugs at your heartstrings," he said. "How could you not want to take part?" Drouin said.

Pete Favreau of the Manchester Police Department has been involved with the game since its inception in 2008, but it was the year later that he really grew to love the hospital. He has a more intimate relationship with the hospital than most players — his now 13-year-old daughter, Emily, became part of the CHaD family when she fell from a rock ledge and had brain surgery at CHaD.

"For me, it's so much more about the cause than it is about the game," Pete said. His daughter, in particular, was so touched by the kindness at the Children's Hospital at Dartmouth that she has gone on to speak about her experience at community and fundraising events. She's also become a young author due the accident and hospital experience she had at age 9 — her children's book, *Dear Dr. Duhaime*, is a story she wrote for a PBS story-writing contest, Favreau said.

Emma Bechert drops the puck in a face-off between Dover Police Department's Capt. Chris Plummer and NH Fire's Capt. Micky Drouin (Dover Fire & Rescue). Courtesy photo from Jeff Rich Photography.

"Every time she goes back, they know her. She connects with different people at each visit, and I think they really act as an inspiration to her," Favreau said.

Some of the funds raised will go the Child Life program. Child Life specialists are pediatric health care professionals who work with patients to help them manage stress and understand medical procedures.

"A child is a child, no matter what. You put them in an environment they're not comfortable in, not familiar with, and everything is exponentially highlighted," Clarke said. CHaD Battle of the Badges (hockey and softball), the CHaD ("Heroes") Half, and other fundraising events help the hospital afford programs such as these.

Tickets to the game cost $10 at the door and at chadhockey.org. People can also sponsor players at chadhockey.org.

**Battle of the Badges Hockey Championship**
**When:** Saturday, March 31, at 5 p.m.
**Where:** Verizon Wireless Arena, 555 Elm St., Manchester
**Cost:** $10
**Info:** chadhockey.org

**Correction:** A photo of Peter Vatne's students in last week's article about Irish language classes (March 15, page 28) was mistakenly credited to Kelly Sennott. The photo was taken by Nancy LeBlanc.

## CHILDREN & TEENS

### Events

• **WHY PLAY GAMES?** presentation by Darrell Marino of Hasbro Toys on Fri., March 23, at 7 p.m. at the Mariposa Museum (26 Main St., Peterborough, 924-4555). Marino will explore games and the history, play and creativity within them all. Visit mariposamuseum.org. Admission is $7.

• **CHEERS TO CHILDREN** at the Children's Museum of NH (6 Washington St., Dover, 742-2002) on Fri., March 23, 6-9 p.m. showcases Dover's arts and cultural community with a fundraising event featuring wine, food and music. Winning ticket in the 2012 Mini Cooper Car raffle will also be pulled at this event. Visit childrens-museum.org.

• **TOYS, GAMES AND DOLLS** at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org) on Sun., March 25, at 2 p.m. Mariposa Education Director Terry Reeves will engage families in a variety of ways children in other parts of the world have fun playing. Play games of other cultures and create a game to take home. Admission is $5 ($3 for children).

• **LEGO BUILDING PARTY** on Tues., March 27, in the children's room of the Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408.

• **DIFFERENT DRUMMER FARM** open house on Sun., April 1, 1-3 p.m. at 55 South Road, Candia. Find out about hunt seat riding lessons, summer camps, on-site horse shows, birthday parties and more. Call 483-2234 or visit Different-drummerfarm.com.

### Open houses

• **PINE HILL WALDORF SCHOOL OPEN HOUSE** on Sun., March 24, from 9 a.m. to noon at the school, 77 Pine Hill Drive, 654-6003, ext. 308, www.pinehill.org. The school serves children K-8, and need-based tuition assistance is available.

• **WELL SCHOOL OPEN HOUSE AND SCIENCE FAIR** for kids grades 4-7 on Sat., March 31. Visitors may tour the campus and view the science fair. Pre-registration required. Call 924-6908, ext. 27. Visit wellschool.org.

• **GRACE CHRISTIAN SCHOOL** enrolling for 2012-2013 (12 Station Road, Bedford). Open house on Thurs., April 19, at 6:30 p.m., followed by spring music program at 7 p.m. Refreshments to follow. Admits students K-grade 6. Call the school office at 622-6366 on weekdays. Limited scholarships available.

### Science

• **2012 ASTRONOMY BOWL** will take place on Sat., March 31, at the McAuliffe-Shepard Discovery Center (2 Institute Drive, starhop.com, 271-7827 x110). The Astronomy Bowl is a statewide competition for high school students to compete by answering questions about constellations, planets, stars, and other objects projected in the Discovery Center's state-of-the-art planetarium. Winners receive scholarship prizes and special recognition from Gov. John Lynch and the Executive Council.

### Teen/tween events

• **PLAY DATE NH** invites youth 12-18 years to learn, play and enjoy new card, strategy and board games at area libraries. Semi-professional gaming geeks will be on hand to mentor new players in classic and modern games. See playdatenh.com. Game days are held regularly at Manchester City Library and are held

# Treasure hunt

## An antiques expert helps you search for buried treasure

*Hello, Donna.*

*Can you tell me anything about this piece of, I think, silver? It doesn't match any other piece that we have inherited from my folks. What was it for?*

*Karla in Raymond*

Dear Karla,

Your spoon is a piece of Georg Jensen Sterling. The date of this mark that you showed in your pictures is from the early 1900s. There is a long and interesting story about Jensen and all the work he did. He wasn't just a silversmith; he produced sculptures, as well.

The most common Jensen items I see in my business (and may I say his work isn't common; it's very hard to find) are flatware and jewelry, all of which are fantastic and have great form and style.

Your piece, marked with the early maker's mark, was made while Jensen was alive. He died in 1935. There are many Jensen marks, some of which are recent, because even after his death Jensen wares were still made by other silversmiths under his name. You can still purchase pieces made today in the same style with his recent mark.

Your spoon, Karla, is one of many patterns he created. It's called "pea pod," or at least that is what I was taught — when you do research on it, the pattern comes up as No. 41. I think it is a jam server or jelly spoon. Because his pieces were so unique in form, it's tough to tell.

Karla, your piece is a really great piece of Danish sterling, by a great maker. If you're really interested, spend some time reading about Jensen and his work.

The value is in the $200 range for this piece. Different patterns of his flatware and marks make the value vary, but you can always count on any of his pieces being sought after.

*Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).*

on the second Saturday of each month, noon to 4 p.m., at Rodgers Memorial Library (194 Derry Road, Hudson, www.rodgerslibrary.org, 886-6030).

### CONTINUING EDUCATION

**Open houses**

• **AMERICAN COLLEGE OF HISTORY AND LEGAL STUDIES OPEN HOUSE** on Wed., March 28, at 7 p.m. at the college, 1 Stiles Road, Salem. Concludes with a reception at 8:20 p.m. Call Maureen Mooney at 458-5145, ext. 11, or e-mail info@achls.org..

• **UNH MANCHESTER GRAD SCHOOL INFO SESSION** on Tues., April 3, at 6 p.m. at 286 Commercial St., Manchester, on the 4th floor. Free and open to the public. RSVP to unhm.gradcenter@unh.edu or 641-4313. Visit gradschool.unh.edu/manchester.

### DANCE

**Ballroom classes & dances**

• **WEST COAST SWING DANCE PARTY** on Sat., March 24, at Queen City Ballroom Dance Studio, 21 Dow St., Manchester. Pre-dance lessons 7-7:45 p.m., dance party from 7:45 to close. Singles and couples welcome. Light refreshments available. Cost is $10 per person, and includes lesson and party. Call 475-1391. E-mail QnCtyBalrm@aol.com or visit queencityballroomnh.com.

• **QUEEN CITY BALLROOM'S 16th ANNUAL ANNIVERSARY DANCE PARTY AND SHOWCASE** on Sun., April 29, 1-5 p.m. at the Rockingham Ballroom, 22 Ash Swamp Road, Newmarket. Singles and couples of all ages and dance ability levels welcome. Semi-formal; door prizes, cash bar. Tickets are $12 per person if purchased by April 1. Mail check or money order and SASE to Queen City Ballroom, 21 Dow St., 2nd floor, Manchester. Or call 622-1500 or visit queencityballroomnh.com.

• **ARGENTINE TANGO CLASS** Sundays from 3 to 3:45 p.m. (beginner) and 4 to 4:45 p.m. (intermediate) at Queen City Ballroom, 21 Dow St., Manchester. A practicum will follow, from 4:45 to 5:45 p.m. Costs $12 per afternoon, practica costs $5. Singles and couples welcome. To register, contact Randy at 547-0402 or litangonh@gmail.com. Call 622-1500 or go to www.queencityballroomnh.com.

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. E-mail info@amdsnh.com.

• **BALLROOM PARTY** Sunday nights from 6 to 9 p.m. at the Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke- and alcohol-free. Singles and couples welcome. Please bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs $9 per person. No pre-registration required. Call 622-1500 or visit www.queencityballroomnh.com.

• **BEGINNER BALLROOM SAMPLER** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Tuesday night from 6:30 to 7:15 p.m. Learn the basics of 12 popular partner dances, such as waltz, foxtrot, hustle, swing, cha-cha and tango. Start any week. Classes are run on a rotating basis with each week focusing on two different dances. Costs $5 per person per class. For new students, the first sampler class is free. Discounts available for multiple classes. No partner is required. No pre-registration required. Call 622-1500, e-mail QnCtyBalrm@aol.com or visit www.queencityballroomnh.com.

• **CHOREOGRAPHED BALLROOM LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Thursdays at 7 p.m. Visit www.circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class from 6:45 to 7:30 p.m. and intermediate class from 8:15 to 9 p.m. Costs $10 per person per class. Singles and couples are welcome, as well as drop-ins. Call 622-1500, e-mail QnCtyBalrm@aol.com or visit www.queencityballroomnh.com.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, www.kathyblakedances.com) offers Latin, swing and ballroom dance classes as well as jazz, hip-hop, tap and other styles strictly for adults.


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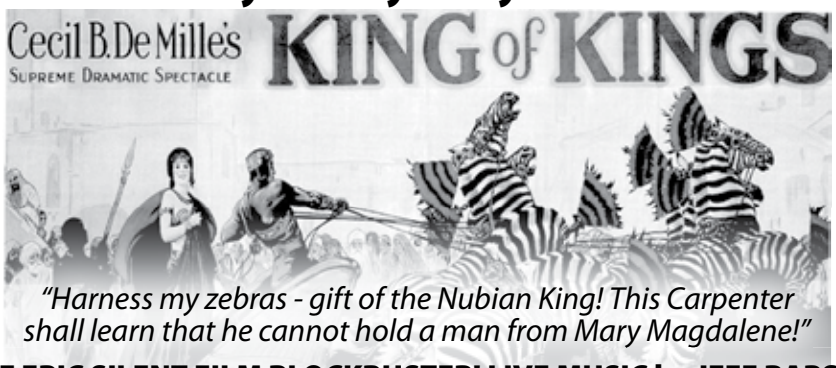


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# Maple family outing

## Make your own syrup or trek to a sugar house

By Rebecca Sherman
listings@hippopress.com

This year, February came with bonuses. There was the extra day due to leap year. We had less snow than usual (though if you were waiting to hit the slopes, "bonus" might not be the word you'd use for that). If you make maple syrup like Brian Folsom of Folsom's Sugar House in Chester, the whole month of February could aptly be described as a bonus. Folsom said this February his sugar house made more syrup than it did the same month last year. He started tapping his sugar maple trees on Feb. 6 and began boiling sap the next day, one week earlier than the season's start in 2011.

"February is the bonus month," Folsom said, explaining that most maple syrup operators expect to do the majority of their syrup-making in March.

"Bonus" could also describe what awaits the many families who will visit Folsom's sugaring operation to take in the sweet aroma of boiling sap and imagine that liquid gold pooling on their pancakes at home. In addition to the sugar house, the Folsoms have a store that carries maple candy, cream, syrup, taffy (sometimes known by the Canadian term "tire"), cookies, barbecue sauce, sugar, popcorn and mustard.

This year, Folsom and his wife, Susan, bought their first maple cream machine, according to their website, after burning out many mixers over the years. Folsom said maple cream is a 100-percent maple product, cooked and then mixed to the consistency of peanut butter. Some restaurants in New England spread it on top of thick slices of bread, which they then briefly grill, or heat it under a broiler to make maple toast.

There is plenty of syrup for sale, as well as samples of syrup to try. During New Hampshire Maple Weekend, March 24 and March 25, they'll offer maple walnut ice cream with syrup on top, Folsom said. Visitors will be able to see about 20 taps right around the sugar house — a small fraction of the 500 taps the Folsoms have throughout town.

For those families eyeing the sugar maple trees in their own yard, Folsom's sells a do-it-yourself kit for $14. The kit includes a bucket, a lid and a spile, which is the spout that gets tapped into the tree to drain the sap. Today, spiles are most likely made of plastic or metal instead of wood. Folsom said DIYers will also need a 5/16 drill bit to drill a 1½-inch hole into a sugar maple to fit the spile into the tree trunk. Folsom said the hole should be drilled at a comfortable height on a tree with a diameter of at least 12 inches. Secure your bucket to the spile, replacing the lid to keep out rainwater, bugs and debris. Don't forget to check your bucket frequently, because if the sap is really running, it can fill pretty quickly. Folsom said ideal conditions for a good sap run are cold nights (below freezing) with rapidly warming days.

This time of year, it may be hard to determine which trees in your yard are sugar maples. Folsom said you can look for leaves around the base of the tree, to see if any have the bright yellow, orange and red colors that sugar maples display in the fall. Folsom said you also can look to see if any buds are beginning to form on the tree. He said the buds on a sugar maple will be cylindrical in shape, while those on a red maple, for example, will be bigger and redder.

Folsom said it takes about 40 gallons of sap to make a gallon of syrup, so he figured that about 10 gallons of sap should make a quart of syrup. Once your bucket is full, Folsom said, it's best to filter the sap, using large coffee filters, to remove any bugs or debris. Online sites also suggest using filters made out of Orlon or wool.

While Folsom said he's heard of people putting a pot of sap on a woodstove for a slow simmer, he recommends using an outside grill or camp stove. Otherwise, the same billows of sticky steam you see rising in a sugar house could appear in your kitchen and be landing on surfaces. Folsom said ideally you'd want to use a large-scale thermometer or a candy thermometer to monitor the temperature of the sap while boiling. The sap should reach a temperature of 7 degrees Fahrenheit above the boiling point for water — Folsom said that water doesn't boil at the same temperature every day due to changes in barometric pressure. Depending upon how technical you want to be, he said you could first boil water on your kitchen stovetop, note the boiling point and then add 7 degrees. For example, Folsom said if the water boils at about 212 F, you would want your sap to reach a boiling point of 219 F.

Whether you are monitoring the temperature or not, Folsom said you'll know you've reached the correct consistency when you stick a spoon in the liquid and see a strand of syrup forming as you begin to remove the spoon. He said in sugaring, this is called "sheeting." Folsom said you should filter the syrup again after boiling to remove niter, also called sugar sand, which is made up of the natural minerals in sap. Niter, Folsom warned, acts as a natural laxative.

It's best to put your syrup in storage containers while it's still hot and store it in the refrigerator.

Do-it-yourself maple sugar makers can use any food-grade container to collect sap, though a lid is recommended. Jeff Stepanik photo.

**Folsom's Sugar House**
130 Candia Road, Chester, 887-3672
**Hours:** Saturdays and Sundays, noon to 4 p.m.; some weekends, like NH Maple Weekend, feature extended hours. Check www.folsomsugarhouse.com.

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• **LET'S DANCE STUDIO** (5 Main St., Concord, 228-2800, letsdancenh.com) has group classes, private lessons, practice sessions, monthly balls, workshops, and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha, and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is $5.

• **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, www.londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning, and adult ballet. Home of the New England Dance Ensemble, and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com), offers classes in line, round and square dancing.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St., Nashua, 882-7022, nashuacc.edu), offers classes for couple in ballroom, Latin, and waltz.

• **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is $5 per person per visit or advance payment $45 for 3 months, with a free group class for a month. Parties and Balls are free for first-time visitors, current group students and all private students past and present.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com), offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances. Dance parties are offered every Sat.

• **PAPER MOON DANCE CENTER** (Studios in Merrimack, Nashua, Concord & Amherst, 429-1100, papermoondance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; $50 for the month for unlimited group classes (includes all levels, 8 per week total).

• **PRACTICE PARTY** every Fri. at the Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop, and aerobic dances along with private dance lessons.

• **SALSA** at Queen City Ballroom, 21 Dow St., Manchester. Club-style salsa classes with Masacote Entertainment are taught on Wednesday nights. The 45-minute classes are $45 per person for the month or $15 per person drop-in: Level 1 Salsa Partnering at 6 p.m., Level 1 Salsa Footwork at 6:45 p.m., Level 2 Salsa Partnering at 6:45 p.m., Level 2 Salsa Footwork at 7:30 p.m., Level 3 Salsa Footwork Challenge at 7:30 p.m., and Level 3 Salsa Partnering at 8:15 p.m. A new beginner series starts on the first Wednesday of every month. The Adult Performance Team meets at 9 p.m. Private lessons available. Call 617-875-9006 or e-mail salsanewhampshire@gmail.com; visit www.SalsaNewHampshire.com.

Call 622-1500 or e-mail QnCtyBalrm@aol.com or visit www.queencityballroomnh.com.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba from 7 to 7:45 p.m., and intermediate Tango from 7:45 to 8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, www.papermoondance.com). Two rooms of ballroom, Latin & swing dancing the second & fourth Sat. of each month from 8 to 10:30 p.m. Cost is $10, includes light refreshments.

• **STEPPIN' OUT DANCE STUDIO** (1201 Westford St. Lowell, Mass., 452-1111, steppinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.

• **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.

• **TANGO CLASSES** at the Mariposa (26 Main St., in Peterborough, 924-4555, www.mariposamuseum.org) every Wed., 7-8:30 p.m.

## HEALTH & WELLNESS

### Workshops, seminars, events

• **FOOD FOR THOUGHT** lecture series at UNH Manchester will include *Forks Over Knives* film screening on Thurs., March 22, 6-8 p.m.; "A Meal to Change the World: Oxfam America Hunger Banquet" on Tues., April 3 at 3 p.m.; "The Future's in the Dirt" on Thurs., April 5, 6:30-8 p.m.; and "True Tales of Cures Without Drugs" on Wed., April 11, at noon. Free and open to public. Visit www.unhm.unh.edu/events or call 641-4306.

• **MIND MANAGEMENT** 101 at the Sage Gallery, 70 Lowell St., Manchester, Thurs., March 22, 6:30-8:30 p.m. Learn how to use self-hypnosis to improve your life. Fee is $25. Call 626-7243 or visit sagegallery.net.

• **TRANSITION INTO A HEALTHY LIFESTYLE SERIES** on Thurs., March 22, and Thurs., April 26, at 7 p.m., at the Holistic Self Care Center, 12 Murphy Drive, Nashua. Learn how to properly manage weight and diet. Call 883-1490 or visit www.thehsccenter.com.

• **PRACTICAL TIPS FOR STARTING A HEALTHY LIFESTYLE** at Hooksett Public Library (1701 Hooksett Road, Hooksett, 485-6092) on Mon., March 26, at 10 a.m. Discover simple ways to make small changes in your diet, exercise routine, and overall wellness. Register at www.hooksettlibrary.org.

• **MEDITATION OPEN HOUSE** on Tues., March 27, 7-8 p.m. at the Hollis Social Library meeting room, 2 Monument Square, Hollis. Join Jyoti Sharma for information on the Sahaj Marg system of meditation. Open to the public; no registration required. Call 465-7721.

• **17th ANNUAL WELLNESS FAIR** on Tues., April 3, at NHTI, 31 College Drive, Concord. Over 60 student and community participants will be on hand with exhibits relating to the fair's theme, "Campaign for Health 2012." Demonstrations, health screenings, refreshments, entertainment and a blood drive. Admission is free and all are invited. Contact 271-7153 or sdalpra@ccsnh.edu.

### Childbirth & parenting

• **GRANDPARENTS PARENTING THEIR GRANDCHILDREN SUCCESSFULLY** is a 4-week session on Saturdays, March 24, 31, April 7 and 14, 12-1 p.m. at Elliot Behavioral Health Services, 275 Mammoth Road, Conference Room, Manchester. Call 663-8631.

• **PARENTING WORKSHOPS** Low-cost evening workshops at the Child and Family Development Center at NHTI. Each workshop starts at 6 p.m., and lasts 1½ to 2 hours. Cost is $10 including dinner. The workshops are free for the first ten NHTI students who sign up. Make checks payable to: CCSNH. If mailing your payment, please send to 31 College Drive, Concord, NH, 03301. Contact Cameron Hamel at 271-8911 or cahamel@ccsnh.edu.

• **RELATIVES AS PARENTS (RAP)** meets every other Thursday from 6 to 7:30 p.m. at the YWCA. For more on all the classes and to find out if pre-registration is required, call Diane at 625-5785 ext. 110.

• **THE RIVER CENTER** at 44 & 46 Concord St. in Peterborough offers a variety of parenting classes and play groups for children. Visit rivercenter.us or call 924-6800.

## MARKETING & BUSINESS

### Career open calls & job fairs

• **MAYOR'S SMALL BUSINESS AWARDS** The Mayor's Office and Economic Development Office is accepting nominations for the 2nd Annual Mayor's Small Business Awards. Manchester Small Business Week (MSBW) will take place from Mon., May 21, to Fri., May 25, and will feature programs and events to provide small business owners with information and resources. Call 624-6505 or visit www.yourmanchesternh.com/smallbusinessweek.

### Networking

• **MONTHLY BROWN BAG LUNCH** held by Women Supporting Women at 111 Water St., Suite 2, Exeter, on the 2nd Thursday of the month (April 12), noon-1 p.m. Register by e-mailing info@wswcenter.com, calling 772-0799 or visiting www.wswcenter.com.

• **GOLD STAR REFERRAL CLUB**

# Kiddie Pool

## Family fun this weekend

### Games, crafts and food

• Why do we spend hours playing Monopoly or Uno? Find out at the **Why Play Games** presentation led by Darrell Marino of Hasbro Toys on Friday, March 23, at 7 p.m. at the Mariposa Museum (26 Main St., Peterborough, 924-4555, www.mariposamuseum.org). Marino will explore the history, play, creativity and psychology of games. Admission is $7.

• Or attend the **Toys, Games and Dolls** presentation at the Mariposa Museum on Sunday, March 25, at 2 p.m. Mariposa Education Director Terry Reeves will engage families in a variety of ways children in other parts of the world have fun playing independently with playmates. Play games from other cultures and create a game to take home. Admission is $5 for adults, $3 for children.

• Then there's the **Spring Craft & Specialty Food Fair** on Saturday, March 24, from 10 a.m. to 5 p.m. and Sunday, March 25, from 10 a.m. to 4 p.m. at Rockingham Park, 79 Rockingham Park Blvd., Salem. More than 150 craftsmen and craftswomen will display and sell their American-made arts & crafts. There will also be gourmet dips, jams, jellies, pies, candies, sauces and more. Admission is $6.

### Birds and trees

• Get ready for **Project Osprey Track** on Saturday, March 24, from 10 to 11:30 a.m. Multi-year project uses state-of-the-art lightweight, GPS-enabled satellite transmitters to track ospreys as they migrate from New Hampshire to South America. Participants will track using Google Earth. Geared toward children ages 12 and older. Registration required. Visit nhnature.org or e-mail info@nhnature.org. Cost is $9.

• Kids can watch a free **bird banding demonstration** on Saturday, March 24, from 10 a.m. to noon at the Massabesic Audubon Center, 26 Auburn Way, Auburn, 668-2045. Licensed bird bander Jay Barry will show the banding process from capture to release using mist nets to catch birds. Learn how to identify species, sex and age with a variety of live subjects.

• Join Prescott Farm's **Maple Sugar Madness** event on Saturday, March 24, at the farm (928 White Oaks Road, Laconia), noon to 1:30 p.m. and 2 to 3:30 p.m. Build tree ID skills, use measuring tools to find a good tree to tap, and learn the science of the boiling process. Call 366-5695 or visit info@prescottfarm.org. Cost is $8 for adults, $7 for children ages 4-12.

### Stars and space

• This year's **Nano Days** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, 271-7827, starhop.com) are Saturday, March 24, through Sunday, April 1, with activities for all ages. Play an I Spy nano game, take a look at real nano gold, investigate the properties of sunblock, discover the reasons for rainbow colors and more. Visit nisenet.org/nanodays.

• This week's Super Stellar Friday event, **Tubes in Space**, kicks off the week of "Nano Days" at the McAuliffe-Shepard Discovery Center, on Friday, March 23, at 7 p.m. Cost is $9 for adults, $8 for seniors and students, $6 for children. Peter Antoinette, president, co-founder and CEO of Nanocomp Technologies in Concord, will describe how his New Hampshire company was the first to "put tubes in space."

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offers businesses and professionals the opportunity to attend meetings Tuesdays, 11:45 a.m. to 1 p.m., at the East Point Executive Center (99 Pine Hill Road, Nashua). Meetings open to any business or professional, and reservations are not required. Gold Star Referral Clubs establish system for generating, passing and increasing flow of qualified referrals to member businesses. Call Diana Pinkham at 489-8671 or e-mail diana@goldstarclubs.com.

**Personal finance**

• **FREE TAX HELP** at Rodgers Memorial Library (194 Derry Road, Hudson) Wednesdays, Feb. 1-April 11, 1-6 p.m. Experts will help low- to moderate-income taxpayers with tax forms with special attention to those 60+. Call 886-6030 for appointment. Walk-ins welcome. Go to rodgerslibrary.org and click on the "adult" tab to connect to the tax help info including what documents to bring and what tax forms the aides can help prepare.

• **ECONOMIC OPPORTUNITY PROGRAMS** at Millyard Technology Park, Pine Street Ext., Nashua. For programs in computer training (intro to the PC, Word, Excel, Access, PowerPoint and Outlook) call 594-8513 or e-mail jbarrett@snhs.org. For programs in financial literacy and educational goals (borrowing money, establishing good credit, and developing a personal budget plan) call Jennifer Spencer, 886-2866. For info about starting a small business and self-employment, call Sara Varela, 800-769-3482. For programs in ESL and learning conversational English and life skills, call 594-8513 or e-mail jbarrett@snhs.org.

**Trade Shows, Forums & Expos**

• **GREATER HUDSON CHAMBER OF COMMERCE 43rd ANNUAL AWARDS DINNER** on Wed., March 28, at The Castleton, 92 Indian Rock Road, Windham, at 6 p.m. Public is invited to join in celebrating honorees. Visit HudsonChamber.com or call 889-4731. Cost of dinner is $40 per person.

**Workshops**

• **FRAUDS AND SCAMS CLASS** with Police Officer Ryan Howe at Concord Public Library (45 Green St., Concord, 225-8670) on Tues., April 3, at 7 p.m. Learn about types of fraud, how to protect yourself, and what to do if you become a victim.

• **SUCCESSFULLY BUILDING BUSINESS PARTNERSHIPS** on Thurs., April 19, 8-9:30 a.m. at abi Hub Conference Room (33 S. Commercial St., Manchester) hosted by Hardy Hasenfuss, founder & president of Thriving Business Partners. E-mail Heather Wilson at heather@abihub.org.

**MISCELLANEOUS**

**Bake/yard sales/fundraisers/auctions**

• **MINI COOPER FUNDRAISER** at the Children's Museum of New Hampshire (6 Washington St., Dover). Win a MINI Cooper valued at $29,000 by purchasing a raffle ticket. Only 600 tickets will be sold at $100 each. The winning ticket will be drawn at the Museum's Cheers to Children Event on Fri., March 23. Tickets to this event are available at $50 per person, or, there is an option to buy the Ultimate Ticket: one car raffle ticket and two tickets to Cheers to Children for $175. Visit www.childrens-museum.org, visit the museum, or call 742-2002.

• **SEWING CONFIDENCE FUNDRAISER** on Wed., March 28, at 6 p.m. Event will be held at Hospitality Center at Southern New Hampshire University. Proceeds will benefit Sewing Confidence, a nonprofit that helps refu-

Continued on Page 45

# CONCORD COMMUNITY EDUCATION

**Register Now for Classes - www.classesforlife.com** **225-0804**

**APRIL • MAY • JUNE • 2012**

## MONDAY

| COURSE | WKS | TIME | TUITION | EXTRA | DATE | ROOM |
|---|---|---|---|---|---|---|
| Archery | 4 | 6:30-7:30 | 79 | - | 4/16 | RMS |
| French 1 ~ Level 3 | 8 | 7:00-8:30 | 124 | - | 4/16 | W2043 |
| French 1 ~ Level 2 | 8 | 5:30-7:00 | 124 | 50 | 4/16 | W2043 |
| **Gourmet Vegan (Total Vegetarian) Cooking:** | | See Recipes Below | | | | |
| ◆International Recipes | 1 | 6:00-9:00 | 24 | 14 | 4/2 | W3058 |
| ◆Cool Recipes for Warm Weather | 1 | 6:00-9:00 | 24 | 14 | 4/23 | W3058 |
| Italian 1 ~ Level 1 | 8 | 6:00-7:30 | 124 | TBA | 4/16 | W2047 |
| Italian 1 ~ Level 2 | 8 | 7:30-9:00 | 124 | TBA | 4/16 | W2047 |
| Knitting & Crocheting 2 | 10 | 7:00-9:00 | 139 | - | 4/16 | W2080 |
| Learn To do Voiceovers | 1 | 7:00-9:00 | 35 | - | 5/14 | W4032 |
| Music Theory | 10 | 6:00-7:00 | 89 | 6.50 | 4/16 | W2013 |
| Psychic Development II: Ancient Wisdom for the Modern World | 10 | 6:00-8:00 | 139 | 5 | 4/16 | W2097 |
| Quilting | 8 | 6:00-8:30 | 149 | varies | 4/16 | Phenix Ave. |
| Spanish ~ Adv. Conversation | 10 | 6:30-8:00 | 124 | - | 4/16 | W2039 |
| Selling at a Farmer's Market | 1 | 6:00-9:00 | 35 | - | 5/7 | W3112 |
| Sour Dough Bread Making | 1 | 6:00-9:00 | 24 | 14 | 4/30 | W3058 |
| Stress Management w/Yoga | 8 | 4:00-5:00 | 89 | - | 4/16 | W3090 |
| Understanding Stock Market | 3 | 6:00-7:30 | 39 | - | 4/16 | W4032 |
| Violin Made Easy | 10 | 7:00-8:30 | 124 | 45 | 4/16 | W2013 |

## WEDNESDAY

| COURSE | WKS | TIME | TUITION | EXTRA | DATE | ROOM |
|---|---|---|---|---|---|---|
| Ballroom Dance Beginners | 10 | 6:00-7:00 | 149/cpl | - | 4/18 | RMS |
| Ballroom Dance Adv Beg | 10 | 7:00-8:00 | 149/cpl | - | 4/18 | RMS |
| Ballroom Dance Advanced | 10 | 8:00-9:00 | 149/cpl | - | 4/18 | RMS |
| Cake Decorating | 4 | 6:30-8:00 | 59 | varies | 4/18 | DAME |
| **Chinese Home Style Cooking:** | | See Recipes Below | | | | |
| ◆Class #1 | 1 | 6:00-9:00 | 24 | 14 | 5/2 | W3058 |
| ◆Class #2 | 1 | 6:00-9:00 | 24 | 14 | 5/16 | W3058 |
| ◆Class #3 | 1 | 6:00-9:00 | 24 | 14 | 5/30 | W3058 |
| ◆Class #4 | 1 | 6:00-9:00 | 24 | 14 | 6/13 | W3058 |
| DIY Home Repairs | 8 | 6:00-8:00 | 129 | - | 4/18 | W2063 |
| French Adv. Conversation | 8 | 5:30-7:00 | 124 | - | 4/18 | W2043 |
| French 2 ~ Level 2 | 8 | 7:00-8:30 | 124 | - | 4/18 | W2043 |
| German Intermediate | 8 | 6:30-8:00 | 124 | - | 4/18 | W2138 |
| Knitting & Crocheting 1 | 10 | 7:00-9:00 | 139 | varies | 4/18 | W2080 |
| Laughter Yoga | 1 | 6:00-7:00 | 9 | - | 4/18 | W3094 |
| **Money Matters Financial Series:** (Singles or Couples) | | | | | | |
| ◆Confident Retirement Planning | 1 | 7:00-8:30 | 19 | - | 4/18 | W4032 |
| ◆Estate Plan | 1 | 7:00-8:30 | 19 | - | 4/25 | W4032 |
| ◆Investment Planning | 1 | 7:00-8:30 | 19 | - | 5/2 | W4032 |
| ◆Work Retirement Benefits | 1 | 7:00-8:30 | 19 | - | 5/9 | W4032 |
| ◆Sending a Child to College | 1 | 7:00-8:30 | 19 | - | 5/16 | W4032 |
| Organic Gardening | 1 | 6:00-9:00 | 35 | - | 5/9 | W3112 |
| **Photography:** The Next Level | 8 | 6:00-8:30 | 139 | - | 4/18 | W2086 |
| Piano 1 | 8 | 7:05-8:35 | 119 | 7 | 4/18 | W2013 |
| Piano 2 | 8 | 6:00-7:00 | 99 | 9 | 4/18 | W2013 |
| Psychic Development I: Intuitive Powers of the Mind to Awaken Your Spiritual Self | 10 | 6:00-8:00 | 139 | 5 | 4/18 | W2097 |
| Self Hypnosis | 3 | 6:00-7:30 | 39 | - | 4/18 | W4004 |
| Small Engine Repair | 8 | 7:00-9:00 | 129 | 12 | 4/18 | W2086 |
| Spanish 1 ~ Level 2 | 10 | 6:00-7:30 | 124 | - | 4/18 | W2039 |
| Spanish 1 ~ Level 3 | 10 | 7:30-9:00 | 124 | - | 4/18 | W2039 |
| Storytelling | 4 | 6:30-9:00 | 99 | - | 4/18 | W4013 |
| Tibetan Bowl Sound Relaxation | 4 | 6:00-7:00 | 39 | - | 4/18 | W4014 |
| Yoga Teacher Certification | 10 | 6:00-8:30 | 139 | - | 4/18 | W3090 |

## TUESDAY

| COURSE | WKS | TIME | TUITION | EXTRA | DATE | ROOM |
|---|---|---|---|---|---|---|
| Belly Dance: Awake Inner Passion | 10 | 6:00-8:00 | 139 | 5 | 4/17 | W2097 |
| Chair Caning | 6 | 6:00-8:30 | 124 | varies | 4/17 | W2093 |
| German 1 ~ Level 1 | 8 | 5:30-6:30 | 124 | - | 4/17 | W2138 |
| German 1 ~ Level 3 | 8 | 6:30-8:00 | 124 | - | 4/17 | W2138 |
| Italian 2 ~ Level 2 | 8 | 7:30-9:00 | 124 | - | 4/17 | W2047 |
| Italian ~ Adv. Conversation | 8 | 6:00-7:30 | 124 | - | 4/17 | W2047 |
| Landscaping your Home | 8 | 6:00-8:00 | 139 | varies | 4/17 | W2041 |
| **Living with Food Allergies Series:** | | | | | | |
| ◆Dairy-Free | 1 | 5:00-8:00 | 24 | 12 | 5/8 | W3058 |
| ◆Nut-Free | 1 | 5:00-8:00 | 24 | 12 | 5/15 | W3058 |
| ◆Gluten-Free | 1 | 5:00-8:00 | 24 | 12 | 5/22 | W3058 |
| ◆Multi-Food Allergies | 1 | 5:00-8:00 | 24 | 12 | 5/29 | W3058 |
| Quilting | 8 | 9:30-Noon | 149 | varies | 4/17 | Phenix Ave. |
| One Stroking Painting | 3 | 6:00-9:00 | 89 | 30 | 4/17 | W2096 |
| Photography: High Dynamic Range | 8 | 6:30-8:30 | 129 | - | 4/17 | W2091 |
| Real Estate | 10 | 5:30-9:30 | 269 | 60 | 4/17 | W2042 |
| Reiki 1 | 4 | 6:30-9:00 | 109 | - | 4/17 | W3063 |
| Reiki 2 | 4 | 6:30-9:00 | 109 | - | 5/15 | W3063 |
| Russian 1 ~ Level 1 | 10 | 6:00-8:00 | 139 | TBA | 4/17 | W2038 |
| Sour Dough Bread Making | 1 | 6:00-9:00 | 24 | 14 | 5/1 | W3058 |
| Stamping & Scrapbooking | | See Descriptions Below | | | | |
| ◆Technique Spotlight | 1 | 6:30-9:00 | 24 | 5 | 4/24 | W2080 |
| ◆Fancy Folds Cards | 1 | 6:30-9:00 | 24 | 5 | 5/8 | W2080 |
| ◆Technique Spotlight | 1 | 6:30-9:00 | 24 | 5 | 5/22 | W2080 |
| ◆Quick Cards | 1 | 6:30-9:00 | 24 | 5 | 6/12 | W2080 |
| ◆Technique Spotlight | 1 | 6:30-9:00 | 24 | 5 | 6/26 | W2080 |
| Tai Chi | 8 | 4:30-5:30 | 89 | - | 4/17 | W3090 |
| Writing Fiction & Memoir | 6 | 6:15-8:30 | 89 | - | 4/17 | W4004 |

## THURSDAY

| COURSE | WKS | TIME | TUITION | EXTRA | DATE | ROOM |
|---|---|---|---|---|---|---|
| Ballroom Dance: | | | | | | |
| Nightclub Two-Step | 10 | 6:00-7:00 | 75/sgl-149/cpl | - | 4/19 | CONANT |
| Intermediate | 10 | 7:00-8:00 | 149/cpl | - | 4/19 | CONANT |
| Performing Term | 10 | 8:00-9:00 | 149/cpl | - | 4/19 | CONANT |
| Digital Camera Usage Made Easy | 8 | 6:00-8:30 | 139 | - | 4/19 | W2086 |
| Gardening: Questions + Answers | 1 | 6:00-9:00 | 35 | - | 5/10 | W3112 |
| Gentle Yoga | 8 | 6:00-7:00 | 89 | - | 4/19 | W3090 |
| Gluten Free Bread Making | 1 | 6:00-9:00 | 24 | 7 | 4/26 or 5/17 | W3058 |
| Guitar 1 ~ Level 1 | 10 | 7:30-9:00 | 124 | 45 | 4/19 | W2013 |
| Guitar 1 ~ Level 2 | 10 | 6:00-7:30 | 124 | 45 | 4/19 | W2013 |
| **Indian Cuisine Cooking:** | | See Recipes Below | | | | |
| ◆Class #1 | 1 | 6:00-9:00 | 24 | 14 | 4/19 | W3058 |
| ◆Class #2 | 1 | 6:00-9:00 | 24 | 14 | 5/3 | W3058 |
| ◆Class #3 | 1 | 6:00-9:00 | 24 | 14 | 5/10 | W3058 |
| ◆Class #4 | 1 | 6:00-9:00 | 24 | 14 | 5/24 | W3058 |
| ◆Class #5 | 1 | 6:00-9:00 | 24 | 14 | 6/7 | W3058 |
| Native People of New England: Pre-Contact to Present | 6 | 6:30-8:30 | 109 | - | 4/19 | W4004 |
| Paranormal Studies | 10 | 6:00-8:00 | 139 | 5 | 4/19 | W4013 |
| Russian 1 ~ Level 2 | 10 | 6:00-8:00 | 139 | - | 4/19 | W2038 |
| Sign Language 1 ~ Level 1 | 8 | 7:30-9:00 | 124 | 36 | 4/19 | W4032 |
| Sign Language 1 ~ Level 2 | 8 | 6:00-7:30 | 124 | - | 4/19 | W4032 |
| Watercolor | 7 | 6:15-8:30 | 139 | - | 4/19 | W2096 |

## SATURDAY

| COURSE | WKS | TIME | TUITION | EXTRA | DATE |
|---|---|---|---|---|---|
| Chinese for English Speaking Children: (Grade 4 - 10) | | | | | |
| Beginners 1 | 8 | 9:00-10:30 | 99 | 15 | 4/7 |
| Beginners 2 | 6 | 10:30-12:00 | 75 | 10 | 4/21 |
| Conversational Chinese for Adults: (16+) | | | | | |
| Beginners 1 | 8 | 9:00-10:30 | 99 | 15 | 4/7 |
| Chinese Games Majiang for Adults & Children (Grade 5+) | | | | | |
| Beginners 1 | 8 | 12:30-2:30 | 35 | - | 4/7 |
| Defensive Driving Course | 1 | 7:30-2:00 | 50 | 4/21 or 5/19 or 6/23 | |

## COMPUTER CLASSES

EMPLOYEES & EMPLOYERS: We can bill your company directly (call for details). We can also customize any class and schedule it at your convenience.

| | | | |
|---|---|---|---|
| **Courses for those with limited experience/knowledge:** | | | |
| $195 | Intro. to Personal Computer | 6:00-9:00 | Apr. 16, 17, 18, 19 |
| $195 | Intro. to Windows | 6:00-9:00 | Apr. 23, 24, 25, 26 |
| **Word Processing:** | | | |
| $195 | MS-Word ~ Level 1 | 6:00-9:00 | May 14, 15, 16, 17 |
| **DataBase:** | | | |
| $195 | MS-Access ~ Level 1 | 6:00-9:00 | June 4, 5, 6, 7 |
| **Graphic Presentation:** | | | |
| $195 | PhotoShop ~ Level 1 | 6:00-9:00 | May 1, 2, 8, 9 |
| $195 | PhotoShop ~ Level 2 ~ Tips & Tricks | 6:00-9:00 | May 29, 30, June 5, 6 |
| $195 | PowerPoint ~ Level 1 | 6:00-9:00 | May 29, 30 ,31 |
| **Internet:** | | | |
| $95 | Using E-mail | 6:00-9:00 | Apr. 30, May 1 |
| $95 | Using Internet Explorer | 6:00-9:00 | May 2, 3 |
| $50 | New Age Marketing: Tweets Texts | 3:30-5:30 | May 9 |
| $50 | Getting Top Search Engine Ranking | 3:30-5:30 | May 8 |
| $50 | 10 Ways to Make $$ Online | 6:00-9:00 | May 8 |
| $50 | Evaluating Your Business Marketing | 6:00-9:00 | May 9 |
| $50 | Making Web Sites Work Harder | 6:00-9:00 | May 10 |
| $50 | Parenting in the Electronic Age | 6:00-9:00 | May 22 |
| $145 | Intro. to Ebay | 5:30-7:30 | May 14, 21, June 4, 11 |
| **Misc:** | | | |
| $145 | MS-Office Overview | 5:30-7:30 | Apr. 16, 23, 30, May 7 |
| **Spreadsheet:** | | | |
| $195 | MS-Excel ~ Level 1 | 6:00-9:00 | May 21, 22, 23, 24 |
| **Financial:** | | | |
| $195 | QuickBooks ~ Level 1 | 6:00-9:00 | June 18, 19, 20, 21 |

## LEGO Mindstorms & Robotics Summer Day camp

**"Harry Potter - The Final Chapter"**

**Ages 9-14 Instructors: Michele & Brewster Bartlett**
**July 23 - July 27 or July 30 - August 3, 2012**
**Time: 9:00 am - 3:00 pm - Cost $275**
**Location: Concord High School**

**WHEN YOU REGISTER WE WILL CONFIRM THE LOCATION OF YOUR CLASS. MOST, BUT NOT ALL, CLASSES MEET AT CONCORD HIGH SCHOOL**

**DEFENSIVE DRIVING COURSE: Mar. 10 or Apr. 21 or May 19 or Jun 23**
You must be pre-registered and have prepaid. The cost is $50. Classes do fill up, Early registration is suggested.

**Stamping & Scrapbooking** *Instructed by Rachael Burrell* • **Time: Tuesday 6:30-9:00** Tuition per class: $24 + Extra cost per class: $5

**Class #1 ~ Technique Spotlight ~ April 24th**
Create greeting cards for various occasions using ways to stamp with techniques such as Acetate & Tissue, Baby Wipes, Cracked Glass, Shattered Glass and Dreamscape. Also

**Class #2 ~ Fancy Folds Cards ~ May 8th**
Create feature cards that are far from traditional like focal images. Adding additional layers to help focal image pop using fun accessories.

Create greeting cards for various occasions using advanced techniques including: Polished Stone, Poppin' Pastels, Spotlight Stamping, Reverse Spotlight, Dazzling diamond Dust, Wet Paper Water coloring, Thumping and Emboss Resist.

Create feature cards that are far from traditional like View Masters, Pocket Cards, Creative Bookmark Cards and many others. Come learn to put a little flair to your Greeting Cards.

**Class #3 ~ Technique Spotlight ~ May 22nd**
Create beautiful cards that showcase some of the unique Wipes, Cracked Glass, Shattered Glass and Dreamscape. Also how to use Watercolor Crayons, Ultra Thick Embossing Enamel and Crystal Effects.

**Class #4 ~ Quick Cards ~ June 12th**
Create cards that are made with only half a sheet of card stock that is cut in unique ways to form the layers needed for your using fun accessories.

**Class #5 ~ Technique Spotlight ~ June 26th**
More fun techniques such as Dry Embossing, Dry Debossing, Emerging Colors, Joseph's Coat, Masking, Reverse Masking, Retiform, and Rock-n-Roll will be used to create a variety of cards.

# LOOK WHAT'S COOKING AT COMMUNITY EDUCATION!

## Gourmet Vegan (Total Vegetarian) Cooking

*Instructed by Barbara Bonsignore*

Time: 6:00-9:00 pm Tuition per class: $24 + Food cost per class: $14

**Class #1 ~ April 2nd ~ International Recipes**
French Onion Soup w/ Garlic French Bread, Greek Macaroni Pie w/ Bechamel Sauce, Sweet Pilau (Indian Rice Dish), Italian Chocolate Nut Dessert.

**Class #4 ~ April 23rd ~ Cool Recipes for Warm Weather**
Uncooked Swiss Cereal w/ Raisins & Banana Milk, Marinated Tofu Salad w/ Vegetables on a Bed of Romaine Lettuce, Cold Noodles w/ Sesame Paste, Great Coconut Granola, Mexican Soft Dessert Tortillas w/ Fudge Sauce & Sweet Tofu Topping.

## Chinese Home Style Cooking

*Instructed by Yan Li*

Class time: 6:00-9:00 Tuition per class is $24 + extra cost per class is $14

**Class #1 ~ May 2nd**
Gong Bao Chicken (Szechuan Cuisine), Stir Fried Salmon, Asparagus w/Oyster Sauce, White Rice, Butterfly Cookies.

**Class #2 ~ May 16th**
Sweet & Sour Chicken, Cold Beef in Sauce, Celery w/Dry Tofu, Fried Rice, Egg Drop Soup.

**Class #3 ~ May 30th**
Three Cups Chicken, Shrimp w/Asparagus, Cucumber in Sweet & Sour Sauce, Lo Mein, Sweet Rice Balls.

**Class #4 ~ June 13th**
Sweet & Sour Pork Ribs, Fish w/Broccoli, Braised Eggplant, Napa Dumpling, Sticky Rice Puff Cake.

## Living with Allergies Series *Instructed by Jennifer Speidel*

Classes meet Tuesdays evening.
Class time: 5:00-8:00 Tuition per class is $24 + extra cost per class is $14
Managing your own or a family member's food allergies can seem impossible. Ideas about shopping, where to eat out, what to do when your travel, and how to educate family and friends are also key components of this class. Each class will focus on a different food allergy and will include a cooperative cooking experience using various allergen-free foods.

Class #1 ~ May 8th ~ Dairy-Free
Class #2 ~ May 15th ~ Nut-Free
Class #3 ~ May 22nd ~ Gluten-Free
Class #4 ~ May 29 Multi-Food Allergies

## Sour Dough Bread Making

*Instructed by Laury Nichols*

Monday ~ April 30th or Tuesday ~ May 1st
Class time: 6:00-9:00 Tuition per class is $24 + extra cost per class is $14
Learn to make crusty artisan bread for less than sixty cents a loaf! Make your own Sourdough Pizza, English Muffins and Whole Grain Crackers right in class. If you've never baked bread before (even if you're an experienced bread maker) you'll be surprised how easy Sour Dough Bread making is.

## Gluten Free Bread Making

*Instructed by Christine Lossani*

Thursdays ~ April 26th or May 17th
Time: 6:00-9:00 pm Tuition per class: $24 + Food cost per class: $7
"Learn about gluten free flours and baking bread, taste samples, and bake a loaf of gluten free yeast bread!" (When registering for this class please relay any additional food allergies you may have in order for accommodations to be made.)

## Indian Cuisine Cooking

*Instructed by Bhawna Sharma*

Time: 6:00-9:00 pm Tuition per class: $24 + Food cost per class: $14

**Class #1 ~ April 19th**
Lentil & Kidney Beans Cooked w/Cream, Butter and Spice, Naan, Indian Bread, Masala Aloo & Carrots, Potatoes and Carrots Cooked w/ Fresh & Dried Herbs, and Spice, Indian Iced Tea.

**Class #2 ~ May 3rd**
Gatte, Rolled Gram Flour Pieces in Yogurt Sauce w/Spices, Bati, Oven Roasted Whole Wheat Flour Dough Balls, Mooli ka kas, Radish Flakes w/Ginger Green Chili, Cilantro and Lemon Juice, Tamatar Khira Lajawab, Tomato Cucumber Melody w/Fresh Herbs.

**Class #3 ~ May 10th**
Aloo Raita, Potatoes in Yogurt w/Indian Spices and Fresh Herbs, Malai Kofta, Cheese Balls Cooked in Cream Sauce and Spices, Nimbu Pani, Lemonade w/Fresh Herb and Indian Spices, Tomato Rice, Basmati Rice Cooked w/Clarified Butter and Tomatoes and Indian Spices..

**Class #4 ~ May 24th**
Matar Paneer, Cottage Cheese and Peas w/Tomato & Onion and Spices, Aloo Papri Chat, A Spicy, Tangy, Stimulating Cold Appetizer made up of Diced Boiled Potatoes, Spices and Chutneys, Spice Rice, Basmati Rice Cooked w/Indian Spice Rice, Mila Jula Salad, Salad Medley w/Jiggery Dressing.

**Class #5 ~ June 7th**
Ajasthani Mirch, Hot Green Chili Cooked w/Indian Spices, Lachchedar Paratha, Indian Pan Fried Mint Bread, Narangi Savera, Orange and Papaya Melody w/Lemon Juice and Indian Spice, Onion Salad, Red Pearl Onions in Vinegar.

# 4 EASY WAYS TO REGISTER

Ensure a place in the course.
Questions during non-office hours...our answering services can answer many basic questions.

## #1 BY PHONE: 225-0804

**(24 hours daily)**

We will accept phone registrations with either a Visa, Master Card, Discover or Bank Debit Card.
Tell us the following:

1. The course, evening and time.
2. Your name, address, day & eve phone number.
3. Your credit/debit card number and expiration date.

## #2 BY MAIL OR E-MAIL

Fill out the registration form and mail in with your check, money order or charge/debit card information to:

**Concord Community Education**
170 Warren Street, Concord, NH 03301.
email: class@concordnhschools.net

## #3 WALK-INS MON–THU

Our office is open to accept your registration Monday through Thursday, 7:00 am - 7:00 pm located off the Auditorium Foyer in Concord High School, 170 Warren Street, Concord.
Registrations can be filled out and left under the door (in a sealed envelope) of the Community Education Office (with payment) any other time the school is open and we are not. Please do not leave cash!

## #4 BY FAX: 225-0826

Fax registration form, with credit / debit card or business billing information.

# DISCOUNTS

## Apply to All Classes.

Register any one of these ways and receive 10% off the TUITION ONLY:

- Two people registering together for the same course
- One person registering for two courses
- Two people registering for different courses
- Concord School Employees receive one-half rate on the tuition only
- Senior Citizens (65 & over) receive 25% off tuition only

**Registrations must be received together**

## www.classesforlife.com

**REGISTRATION FORM**

MAKE CHECKS PAYABLE TO CONCORD SCHOOL DISTRICT.
MAIL CHECKS TO: Concord Communuty Education, Concord High School •170 Warren Street, Concord, NH 03301-2999

Name _____
Day Phone _____ Eve Phone _____
Address _____
City/State/Zip _____
Course Title(s):
Course#1 _____ Evening _____
Course#2 _____ Evening _____
Course#3 _____ Evening _____
Course#4 _____ Evening _____

Tuition $ _____ Extra $ _____ Total $ _____ I have included an extra $1 for the scholarship fund _____
E-mail Address _____

FOR DEBIT OR CREDIT CARD PAYMENTS ONLY: MC/VISA/DISCOVER/BANK DEBIT
Card# _____ Exp. Date _____
Signature _____
Name/Address of Cardholder if different from above: _____

PHOTOCOPY THIS FORM IF NECESSARY

GARDENING GUY

# Grow something new

## Try some Happy Rich or Piracicaba

By Henry Homeyer
listings@hippopress.com

Spring is coming, spring is coming! The robins and red-winged blackbirds are back. Cardinals are singing their mating songs. It's too early to do anything outside in the garden — or even for starting most things by seed indoors. But this is the time to make decisions, buy seeds if you haven't, and plan. I want to offer some ideas about plants you may not usually grow but should.

President George H.W. Bush hated broccoli. I can't imagine why. Broccoli is not only tasty fresh, it's great all winter if you freeze and store it properly. But maybe, if he reads this column on the Internet (www.gardening-guy.com), he'll be willing to try one of the lesser-known broccoli relatives that I grow and love. Happy Rich is one. Piracicaba is the other. Let me sing their virtues.

Happy Rich is a hybrid green created by crossing broccoli with something called gailon or Chinese kale. According to the Johnny's seed catalog (www.johnnyseeds.com), it is just 55 days to harvest and produces lots of florets that "have an excellent sweet broccoli flavor." My standard broccoli, Diplomat, is 68 days to harvest — about 2 weeks longer.

I love the flavor of Happy Rich — and the name, even though it has not, as yet, made me rich. I sometimes eat the leaves and stems, too. They steam up nicely, and the stems don't get woody the way broccoli stems do. And if you go away for a week and the florets turn into full blossoms, they are still tasty! It produces until late fall.

Selected in Brazil for heat tolerance, Piracicaba (pronounced "peer-a-Cee-ca-bah") is another broccoli-type plant that does not produce a big head but produces lots of side shoots. It is like Happy Rich in almost all ways. I have grown it a few times but never saved any seeds. My usual source doesn't have it this year, but Google helped me find seeds: Hudson Valley Seed Library (www.seedlibrary.org) has it. This is a small seed company that values locally grown, open pollinated seeds. Membership (not required) is $25 and you get 10 packs of seeds free! I joined and ordered lots of seeds, including some very interesting tomato varieties.

Unlike Happy Rich, piracicaba is open pollinated: it is not a hybrid, so I can save seeds. Let me digress here for a moment: Modern hybrid seeds often produce plants with desirable qualities. Hybrids are created by crossing two specific parents. But you can't generally do this yourself, as often the parent plants are not commercially available. And controlling pollen flow can be complicated. But if a catalog calls a plant "open pollinated" or "heirloom," you can save seeds — though some insect-pollinated heirlooms need a considerable distance between varieties to prevent cross-pollination). Squashes and pumpkins, for example, hybridize to create the "monsters" growing in your compost pile.

Rutabagas are wonderful root vegetables — I am still eating some from last summer. They look like turnips but are sweeter and nicer. I've never had any pests or diseases

Johnny's Selected Seeds photo.

on my plants, and they produce lots of food. I boil mine, and often mash them like potatoes, or use orange juice instead of milk for a slightly different flavor.

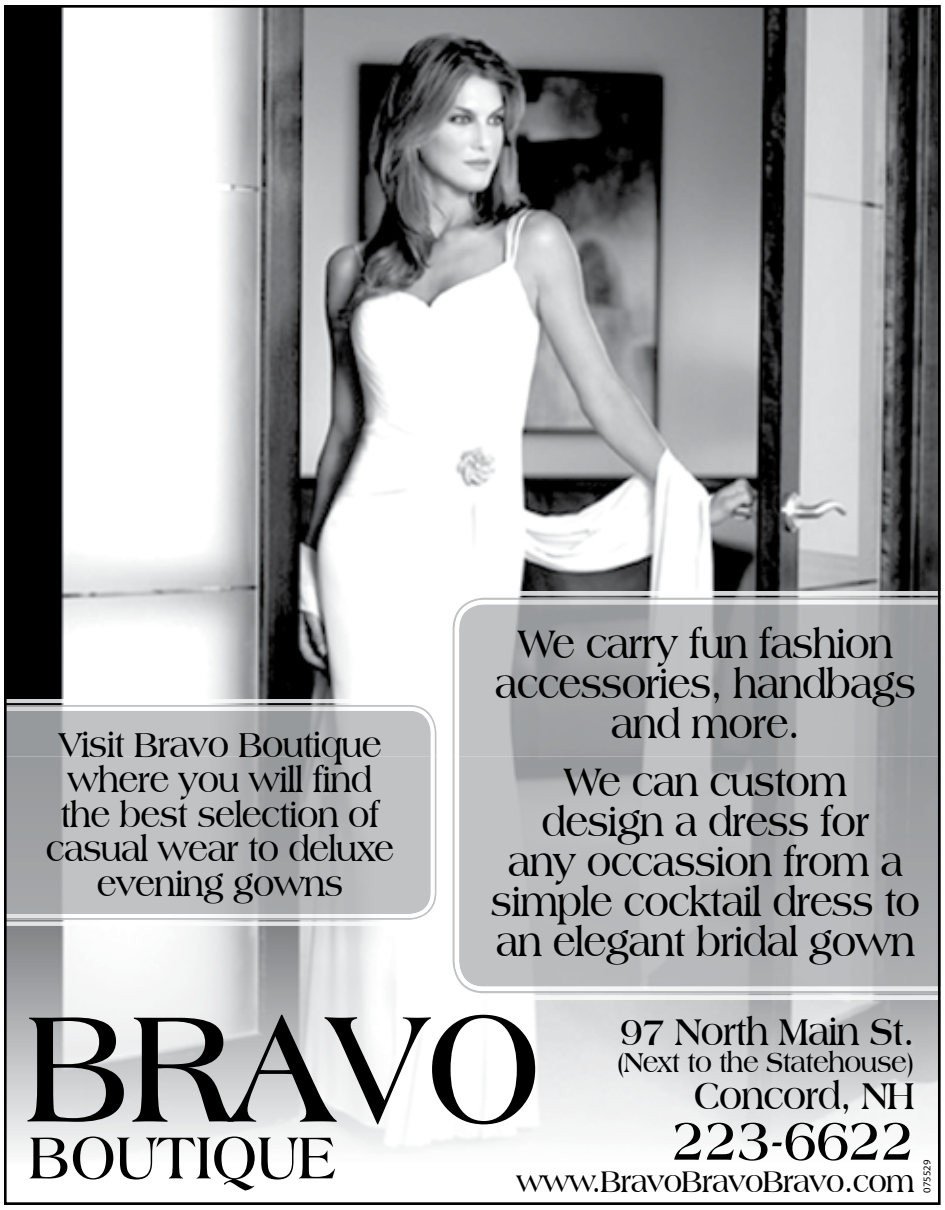
Then there is kale. Some years I put 50 quart-sized bags of kale in the freezer so that I can use kale in soups and stir fries all year. The great thing about kale is that, unlike spinach, it doesn't lose its texture when frozen or cooked. I blanch the kale for about a minute in boiling water before freezing (so that the enzymes that cause aging are destroyed) and it tastes fresh and wonderful right from the freezer many months after picking.

Kohlrabi is one more lesser-known vegetable you might want to try this year. I love it. It comes in both purple- and green-skinned varieties. It is a funny-looking plant with stems coming out of the above-ground thickened stem that is the edible part. I like it raw in salads or cooked in a stir fry. Most varieties are baseball-sized and only 38 to 45 days to harvest. This year I am trying one from Johnny's Seeds called Kossak, which is 80 days to harvest, but gets to be 8 inches in diameter, and keeps in storage for four months!

Since I am advising you to expand your gardening and cooking palate, I will do so, too. This year I will plant salsify and scorzonera, two long, irregular-shaped root crops. Scorzonera has black skin and white flesh; salsify is white-skinned and is sometimes called oyster plant. Thomas Jefferson loved it, and grew it in quantity — which encourages me to try it. Roots of both are 8 to 10 inches long, so it needs loose, deep soil, which I have. I found seed at Johnny's Seeds and will plant some directly in the soil once it warms up.

Cooking is the handmaiden of gardening. If you are adventurous in the kitchen, try some new veggies in the garden this year. If you discover an exceptional variety, please let me know! Just go to my website (www.Gardening-guy.com) to contact me.

*Henry Homeyer is the author of four gardening books. His latest is* Organic Gardening (Not Just) in the Northeast: A Hands-On, Month-by-Month Guide.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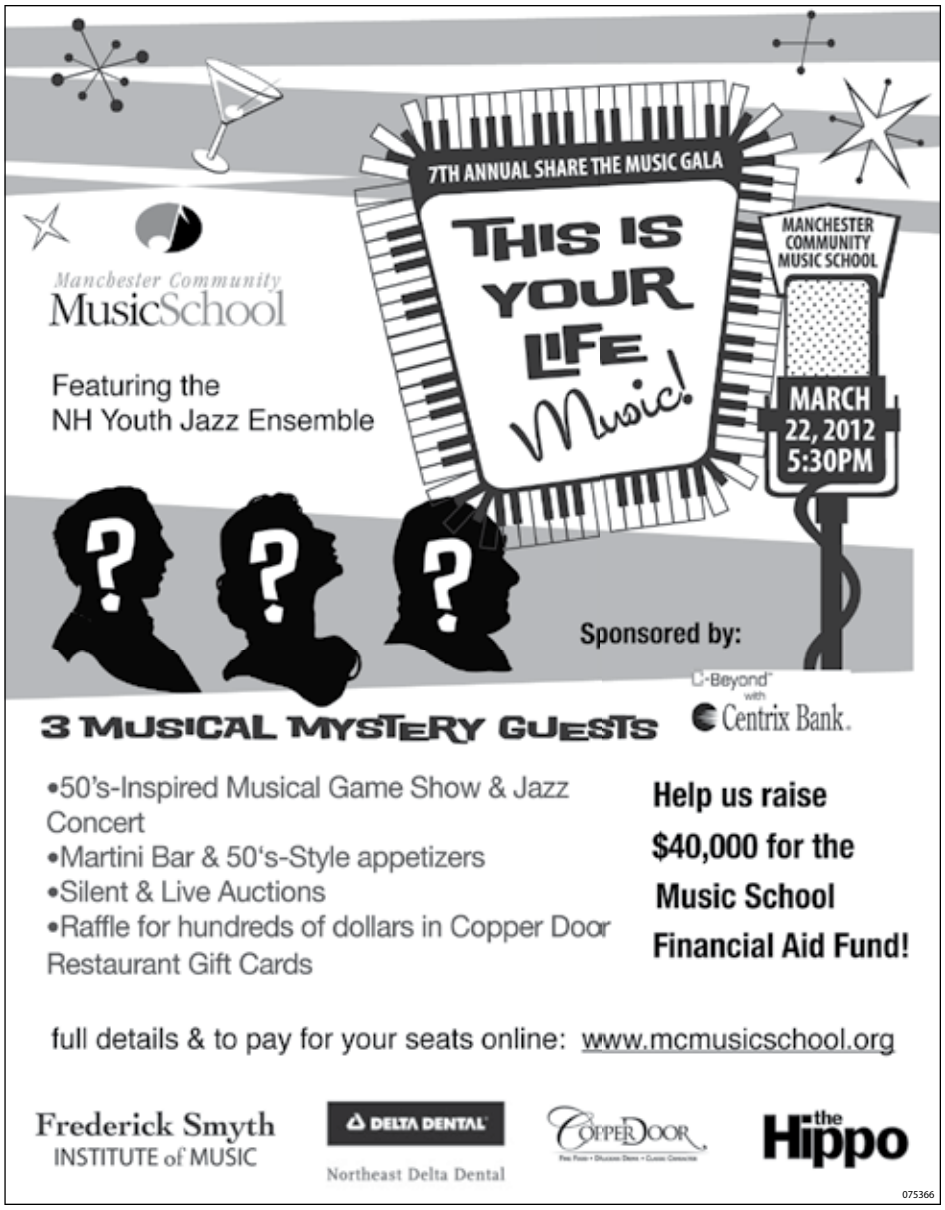
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•50's-Inspired Musical Game Show & Jazz Concert
•Martini Bar & 50's-Style appetizers
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# Figure on some fun

## Ice skating club hosts 48th annual revue

By Kelly Sennott
ksennott@hippopress.com

Christina Montanile performs a layback spin. Courtesy photo.

No need to drive all the way to D.C. to enjoy the history and excitement of the Smithsonian; New Hampshire residents can get the full, live experience at Southern New Hampshire's 48th Annual Ice Revue: National Treasures.

The cast of 80 skaters from the Southern New Hampshire Figure Skating Club, toddler-aged to adult, will bring exhibits to life, twirling, leaping and spiraling their way through models of the exhibits and zoo of the Smithsonian on Saturday, March 31, in two shows, at 1 and 7 p.m. at the JFK Coliseum, 303 Beech St., Manchester.

It's a time for the skaters to showcase what they've been working on all year.

"I always get really excited the day before the show, when we really start coming together. We work so hard, and we put so much energy into it," said Andrea Manseau, SNHFSC Board member and coach. "It's really the best opportunity to show people what we're doing."

The show's storyline has a group of tourists weaving their way through the Air and Space Museum, the National Zoo, the Portrait Gallery, and the Museum of American History's Popular Entertainment collection, which displays the famous ruby slippers worn by Judy Garland in *The Wizard of Oz*, props from popular TV series such as *M*A*S*H* and *All in the Family*, the masks worn in *The Lion King* on Broadway, Michael Jackson's hat and the original Muppet characters.

The beginner and advanced skaters will bring the exhibits to life, with skaters re-enacting the Wright brothers in the first flight and paying tribute to pop culture icons Edith and Archie Bunker, Marilyn Monroe and Elvis.

The show marks an almost 50-year tradition of the oldest figure skating club in the state, a tradition that show director Teri Nordle still appreciates, 48 years after the first show she skated in when she was just 5 years old.

"Our goal is always to create a show that's memorable to both the audience and to the kids involved," Nordle said. "We make it as big as we can every year. The show also drives kids to join us. Everyone looks forward to it every year," she said.

Sixteen-year-old Abby Libby will be skating to "My New Philosophy," and 16-year-old Chantal Filiau will be skating to "Be Prepared," also from *The Lion King*. Manseau will be skating to a combination of Elvis tunes, including "Blue Suede Shoes," "Fools Rush In" and "Hound Dog."

Kathleen Feeney attributes the club's longevity (and its success — the economy has caused the skating community to dwindle in past years, and many New England skating clubs have not survived) to the great camaradarie between members. It's because of the openness of the club that Feeney was able to begin skating at the club a few years ago, fulfilling a childhood dream of being a figure skater. This year, she'll be one of the few adult performers taking part. She'll skate to Nat King Cole's "Mona Lisa" and bring the famous portrait to life.

Part of the joy in taking part in a show like this is seeing the younger participants living their dreams.

"It's phenomenal seeing them grow through the years," Feeney said.

Twelve-year-old Caitryn Gibeau and 13-year-old Mary Jo Libby will spin and jump (and lift!) to *The Lion King*'s "Hakuna Matata." Gibeau will be the sassy Timone, sporting a yellow and brown striped jumpsuit, and Libby will be Pumbaa, clad in brown and purple. They're best friends and have been skating together for 10 years. It's a big year for the pair: Each will also be skating in her first show solo. Libby will skate to "I Just Can't Wait to be King," and Gibeau's performance will be to "If I Could talk to the Animals."

The club prides itself on its openness and its eagerness to accommodate all skaters, even ones who cannot always afford the ice time and lessons. Scholarship programs are available to skaters who might not be able to afford ice time, and the club often allows skaters to work off ice time with skating lessons.

It's what sets it apart from many other clubs, Nordle said. There are no cliques or animosity between skaters; it attracts people who just want to skate. A grassroots organization, the club is also reliant on the volunteers who take part each year.

Potential skaters, young and old, are invited to take lessons in the upcoming Learn to Skate sessions. Visit snhsc.com for details.

**Southern New Hampshire's 48th Annual Ice Revue: National Treasures**
**When:** Saturday, March 31, at 1 and 7 p.m.
**Where:** JFK Coliseum (303 Beech St., Manchester)
**Cost:** Tickets are $8 for adults, $5 for children
**Info:** snhsc.com

# Urea is a legitimate expense for Mercedes

*Dear Tom & Ray:*

*Can this be true, or are my wife and I just gullible? Our dealer claims that we need to add "urea" to our BlueTec 350 Mercedes engine. With 21,000 miles on the car, we have spent almost $200 with the dealer to add this "urea." Why? What is its purpose? Are we being taken for the ultimate luxury-car ride, or is this a legitimate cost? — Dan*

TOM: Doesn't urine have urea in it?

RAY: Yes, but only at about 1/10th of the concentration the car requires. So you can't recommend that Dan simply pee into the tank.

TOM: OK, I'm crossing that off my list, then.

RAY: Urea refills are a legitimate expense for this particular car, Dan. And shame on the salesman for not disclosing this to you when you bought the car. It's an added cost and inconvenience of ownership that you had a right to know about. It's like selling someone a dog, and neglecting to mention that you have to feed it every day.

TOM: Here's why you have to add urea to this car: In order to get diesel engines — which burn dirtier than gasoline engines — to meet new emissions standards in the United States, Mercedes (like all diesel-engine manufacturers) had to add some kind of system to scrub more nitrous oxides out of the exhaust.

RAY: The system Mercedes chose is a urea-based system. When the urea is injected into the hot exhaust, it releases ammonia, which helps break down about 80 percent of the harmful nitrous oxides.

TOM: The problem is, you need a constant supply of urea. In order to keep car owners from simply letting the urea bottle run dry and forgetting about it, the EPA required that the car stop running if it runs out of urea. So you have no choice, Dan.

RAY: Mercedes says that a 7.5-gallon supply should cover about 12,000 miles of driving. So it suggests that you get the urea tank refilled every 10,000 miles, when you bring your Mercedes in for its regular oil, filter and wallet service.

TOM: Aside from the potential inconvenience of that, Mercedes estimates the expense at about $1,500 for every 100,000 miles you drive.

RAY: Of course, like everything else you do at a Mercedes dealership, you'll pay more to get your urea topped up there. So if the expense is a concern, you might look around for an independent shop that specializes in German cars. You'll pay less of a premium there.

TOM: You can buy your own urea (under the Mercedes brand name "AdBlue," or as another brand) and learn how to add it yourself, if you really want to cut your expenses.

RAY: Isn't it a good thing you're saving all that money with your high-mileage diesel, Dan? Otherwise, how would you be able to afford all that urea?

*Dear Tom and Ray:*

*When I was filling my engine with new oil, pine needles fell into the oil and are now in the engine. The little stem that went in had three needles on it, each approximately 4 inches long (long-leaf pine, Pinus Palustris). Is this going to hurt my engine? My car is a 2011 Honda Accord EX, 4-cylinder. -- Marissa*

TOM: Oh, good thing it was the Pinus Palustris, and not the dreaded Pinus Enginus Rebuildis!

RAY: Your engine's going to be fine, Marissa. There are several things that can happen to these needles, and none of them is harmful.

TOM: The oil fill on this car is right on top of the valve cover. Most likely, the pine needles are just sitting there on top of the valve train, soaking up oil and doing no harm. And they may stay there for years, or decades, without affecting anything.

RAY: If they do get in the way of one of the cams, they're soft enough to just be pulverized. Remember, all the engine parts are metal. They'd make short work of these three little pine needles.

TOM: Then the pulverized pine needles would get circulated with the other oil that gets sent up to the valve train, and the entire top of your engine will have a nice, fresh scent! Sweet, huh?

RAY: Eventually, you'll get rid of these needles in one of two possible ways, Marissa: If they get ground up, their crushed remains will end up either at the bottom of the oil pan or in the oil filter, and will be removed next time you change your oil.

TOM: Or, 10 years from now, when some mechanic removes the valve cover to replace a gasket, he's going to find a 6-inch Christmas tree growing in there. Either way, it's nothing to worry about, Marissa.

*It's NEVER cheaper in the long run to buy a new car. Want proof? Order Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send $4.75 (check or money order) to Used Car, P.O. Box 536475, Orlando, FL 32853-6475.*

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*(c) 2012 by Tom and Ray Magliozzi and Doug Berman. Distributed by King Features Syndicate, Inc.*

Continued on Page 39

gee women of different cultures find social and economic independence through instruction of hand and machine sewing. Tickets are $25 per person or $200 for a table of eight at snhutickets.com. E-mail sewingconfidencefundraiser@gmail.com or visit sewingconfidence.org or call 629-4612.

• **RUMMAGE SALE** on Fri., March 30, 6-8 p.m., and Sat., March 31, 9 a.m. to noon at the First Congregational Church (10 Union St., Milford). Clean, quality clothing and accessories for all ages will be featured. Call 673-3713 for information or visit firstccmnh.org.

• **FEINSTEIN CHALLENGE** through the Henniker Food Pantry, March 1 to April 30. Donations can include cash, checks and food items. Food donations may be brought to Tucker Free Library. Money may be sent to Henniker Food Pantry, P.O. Box 55, Henniker 02342.

• **GOWNS FOR GIRLS** is an event held by the Tanger Outlet Center in Tilton. Dresses must be in good condition, 10 years old or less, formal in style and ready to wear. Contact lbrusseau@faithhopeandlovedfoundation.org to donate. Drop gowns off at The Pemi Youth Center in Plymouth, Mon.-Fri. 2-6 p.m.; SunDay's Salon and Spa in Laconia, Tues.-Sat. 9 a.m.-5 p.m.; Franklin Community Center in Franklin Mon.-Fri. 2-6 p.m.; The Barn Doggie Daycare in New Durham, Mon.-Fri. 7 a.m.-6 p.m. and the Chain Line Cycles located at 48 Winnisquam Ave. in Laconia, Mon.-Fri. noon-6 p.m. Event will occur Sat., March 31, at Meredith Bay Colony in Meredith, where young women can pick out prom attire for free.

### Expos/festivals/fairs

• **LAS VEGAS CASINO WITH SOUTHERN NEW HAMPSHIRE UNIVERSITY** on Thurs., March 22, 6:30 p.m. to 10:30 p.m. at the Hospitality Salon at Southern New Hampshire University (2500 North River Road, Manchester). Proceeds will fund the SNHU's casino class trip to Vegas, where casino management will be learned. Tickets can be purchased at snhutickets.com. Tickets cost $15. Contact Emily Manderville at 339-793-1919 or e-mail emily.manaclic@snhu.edu.

### Green events

• **REDUCE, REUSE, RECYCLE & SAVE $$$ CLASS** on Tues., March 27, at 7 p.m. at the Concord Public Library (45 Green St., Concord, 225-8670) Learn recycling dos and don'ts and get creative tips to save money by recycling with solid waste manager Pat Winn.

• **CONCORD GREEN DRINKS** is held the third Tuesday of the month from 6 to 8 p.m. at The Barley House, 132 N. Main St. in Concord. See www.greendrinks.org.

• **ENVIRONMENTAL FILMS** hosted by Green Concord at Red River Theaters, 11 S. Main St., Concord, the second weekend of every month, including post-film discussion for guests in the screening room. Visit www.redrivertheatres.org for upcoming events. Visit www.nhsea.org or e-mail info@nhsea.org

### Pets

• **THE ENERGY OF FOODS FOR YOUR PET** at the Concord Food Co-Op (24 S. Main St., Concord) on Tues., March 27, from 6 to 7 p.m. Call 225-6840.

• **MICROCHIPPING AND RABIES VACCINATIONS** featured at Bow Wow Bedford Event on Sat., March 31, at the Animal Rescue League of New Hampshire (545 New Hampshire 101, Bedford) from 10 a.m. to 4 p.m. From 11 a.m. to 3 p.m., , local veterinarians will be on hand to operate a rabies clinic and assist with microchipping, which costs $20 per dog, $15 for Bedford residents. Rabies vaccines are $10 each for one year. Call 471-0888. T Bones Great American Eatery will be selling food, with 100 percent of proceeds going to the Animal Rescue League of NH.

### Other

• **HEROES BREAKFAST** on Thurs., March 22, at Sheraton Harborside Hotel, Portsmouth. Hosted by the New Hampshire Chapter of the American Red Cross, the event was designed to celebrate and recognize individuals who live and work and have significant impact in community. Email archeroes@nhredcross.org.

• **THE ART OF TEA LEAF DIVINATION** on Fri., March 23, 6:30-8:30 p.m. at Sage Gallery, 70 Lowell St., Manchester. Angie D'Anjou will conduct the workshop. Obtain basic information in tea leave reading. Registration required; fee is $27. Call 626-7243 or visit sagegallery.net.

• **HEALING WATERS** Psychic and Holistic Fair at The Yard Restaurant (1211 Mammoth Road, Manchester) on Sat., March 24, 10 a.m. to 4 p.m. Visit www.turntothestars.com/healing-water.htm or call Andrea Kilm at 490-6253 or e-mail andrea@turntothestars.com. All are invited to attend

• **BIRTHDAY BONANZA** on Sat., March 24, 6-10 p.m. at White Birch Banquet Hall, 222 Central St., Rt. 111, Hudson. Proceeds go to Relay for Life of Greater Nashua/Hudson. Come for food, candy buffet, cash bar, DJ and dancing and 50/50 drawings. Price is $20 per person, $100 for a table of 8. Call 521-2578 for details.

• **GROUP PAST LIFE REGRESSION** on Tues., March 27, 6:30-8:30 p.m. at at Sage Gallery, 70 Lowell St., Manchester. Dress comfortably, bring pillow, yoga mat and blanket to lie on floor for comfort. In looking at past life scenes, see how self has evolved. Fee is $35. Call 626-7243 or visit sagegallery.net.

• **SHAMBALA ENERGY HEALING** on Thurs., March 29, 6:30-8:30 p.m. at the Sage Gallery, 70 Lowell St., Manchester. Free introductory event. Call 626-7243 or visit sagegallery.net.

• **SPRING DIVERSITY SERIES AT UNH MANCHESTER** explores topics including gender, economics and race. Series includes discussions, presentations and film screenings and ends with an Oxfam Hunger Banquet on Tues., April 3, at 3 p.m. Call 641-4173 or visit www.manchester.unh.edu/events for specific times, dates, and events.

## MUSEUMS & TOURS

### Ongoing

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to 4 p.m. and by appointment some Saturdays. Call 883-0015.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400) open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., www.see-sciencecenter.org. This 55-to-1 scale model is the largest permanent LEGO installation at mini-figure scale in the world.

• **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. E-mail dwilsynth@aol.com.

• **USS ALBACORE** in Portsmouth is a historical vessel worth visiting. The park is open from 9:30 a.m. to 5 p.m. every day from Memorial Day to Columbus Day. Admission is $5. Call 603-436-3680 or go to ussalbacore.org.

• **WARNER HOUSE** in Portsmouth is the earliest extant brick urban mansion in New England. Open Wednesday through Monday from noon to 4 p.m. Admission price is $5. Call 436-5909 or go to www.warnerhouse.org.

• **WOODMAN INSTITUTE MUSEUM** in Dover features natural, local, and art history, including a 10-ft. polar bear and dinosaur bones. The museum is open Wed. through Sun. 12:30 to 4:30 p.m., April to November. Admission is $6. Call 742-1038 or go to www.woodmaninstitutemuseum.org.

### Tours

• **CLYDESDALE CAMERA DAY** at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, www.budweisertours.com) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **SEGWAY TOURS** Segway of Manchester, 42 Hanover St., Manchester, 218-8150, offers a variety of tours on a Segway PT. Currently all standard tours are offered at two tickets for $99. Or choose the $99 Ghost Hunting Tour, the $79 Cemetery Tour or the $69 Ghost Tour. Some tours are offered daily at 10 a.m., 1 p.m. and 4 p.m. this fall. E-mail info@SegwayofManchester.com or call 218-8150.

TECHIE

# The price of gadgets, Part 2

## Details retracted, but the larger story remains

By John Andrews
jandrews@hippopress.com

Back in January, there was quite the kerfuffle surrounding working conditions at Foxconn, an assembler of electronic products for Apple and other companies in China. As it turns out, one major source for those stories — Mike Daisey, who created a one-man show and *This American Life* episode on the subject — made a bunch of stuff up.

Which is a shame, because while many of his personal anecdotes were fabricated, the situations and conditions he described are quite real, and corroborated by other news sources.

When The New York Times did its own investigation, also in January, it told stories of a dust explosion that killed and injured workers on an iPad production line; "toxic chemical exposures" that left employees permanently sick; violations of Apple's policies that had people working more than 70 hours per week; and riots and suicides in overcrowded factory dormitories.

None of these facts are in dispute. Daisey incorporated them into his monologue, but presented the incidents as if he met the people involved. In most cases, he did not. Some of them occurred at factories more than a thousand miles apart. He didn't visit that many factories, and the workers certainly didn't travel that far. So they happened, they just didn't happen to *him*. They were dramatizations, not journalism.

Apple, for its part, has continued the factory audits it began several years ago. Things certainly aren't perfect, but they're improving, and it makes clear that the most objectionable conditions are, at least officially, not condoned by Apple. Regular reports are posted at www.apple.com/supplierresponsibility.

That doesn't mean Chinese workers are treated just as well as American assemblers would be; if the labor weren't cheaper, why outsource to China at all? Foxconn announced last month that it would be raising salaries by up to 25 percent, so that most workers would earn the equivalent of about $400 per month, based on 160 hours of work. Overtime would still be available, but not at the excessive levels that have sometimes been required. That probably translates to hiring more people; not having to pay overtime will help compensate for increased overhead costs like training.

Not that increased labor costs would affect the price of products that much. Market research company iSuppli estimates that all the components making up the base model iPad released March 16 cost $306.05. Manufacturing? A mere $10. Since the iPad sells for $499, there's plenty of room left for profit (and software development, and design, and other overhead). The most tricked-out model only costs about $90 more to produce but sells for $829.

It's not immediately clear what exactly that "manufacturing" entails. Presumably it's just the final assembly step; the manufacturing costs of all the components are built into the price estimates of the components themselves. If the components are also made at Foxconn, a pay increase would raise those costs as well. And these are just estimates anyway.

Another thing that's important to remember: Apple isn't the only one having products assembled by Foxconn. HP, Dell, Samsung and others contract out to them, and they release their own Foxconn-branded computers and components as well. And Foxconn is not the only supplier in China and other countries. They all may feel pressure to lower costs, but skimping on worker pay and comfort is not the way to do it.

*I'm not paid at all to post at twitter.com/CitizenjaQ.*

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- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St. Free.
- **PANERA BREAD** 8 Spit Brook Road, 891-2133; 590 Amherst St., 821-6021, panerabread.com. Free.
- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535
- **RODGERS MEMORIAL LIBRARY,** 194 Derry Road, Hudson 886-6030, rodgerslibrary.org
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- **SKY MARKET** 383 E. Dunstable Road, 888-7400. Free.

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- **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com.
- **BROTHER'S RESTAURANT & LOUNGE** 6 Willow St., 668-7333.
- **DERRYFIELD COUNTRY CLUB** 625 Mammoth Road, 669-0235. Free.
- **EXTRA TOUCH GOURMET CAFE** 4 Hawthorne Drive, Bedford, 488-6620.
- **HAROLD SQUARE** 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com. Free.
- **HOOKSETT PUBLIC LIBRARY** 1701B Hooksett Road, 485-6092. Free.
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# bite-sized lessons

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## this week's nutrition tip:

### Potatoes & Tomatoes!

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## Country-Italian Chicken & Potatoes

Preparation time: 20 Minutes • Cook time: 50 Minutes • Servings: 8

### Ingredients

3 Tbsp. olive oil
2 lbs. boneless, skinless chicken breasts, cut into 1-inch cubes
2 cloves garlic, finely chopped
4 medium potatoes, cut into 1-inch cubes (about 2 cups)
2 medium green or red bell pepper, cut into large pieces
1 jar (1 lb. 8 oz.) Ragu® Old World Style® Pasta Sauce
1 tsp. McCormick dried basil leaves

### Directions

1. Heat 2 tablespoons olive oil in 12-inch skillet over medium-high heat and cook chicken with garlic, stirring occasionally, until chicken is thoroughly cooked. Remove chicken and set aside.
2. Add remaining olive oil to skillet, then add potatoes and green pepper. Cook over medium heat, stirring occasionally, 5 minutes. Stir in remaining ingredients. Bring to a boil over high heat. Reduce heat to low and simmer covered, stirring occasionally, 35 minutes or until potatoes are tender. Return chicken to skillet and heat through.

This recipe tastes even better with a coupon.
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### Katy Magoon, RD, LD

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### Stephanie Chmielecki, MS, RD, LD

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### Susan O'Keefe, RD, LD

**Nashua Hannaford**
**175 Coliseum Ave.**
Susan is available
Tuesdays, 2 p.m. – 6 p.m.

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## Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **A sure sign of summer:** Hayward's Ice Cream (7 Daniel Webster Highway in Nashua, 888-4663) is open for the season from 11 a.m. to 10 p.m., daily. Cremeland Drive-In (250 Valley St. in Manchester) is also open.

• **Break out the bagpipes:** The Wild Rover Pub, 21 Kosciuszko St., 669-7722, wildroverpub.com, was named one of the top 10 Irish pubs in New England by Boston.com.

• **Dine out in Epping:** Zampa, 8 Exeter Road, Epping, 679-8772, zampa.com, will serve a three-course prix fixe menu for $29 from Thursday, March 22, through Wednesday, March 28. Customers will have their choice of Oysters Three Ways or House Made Herb Fettuccine; Lamb Braciole or Herb Encrusted Trout; and Mousse Napoleon or Sicilian Olive Oil Cake.

• **White Birch happenings**: White Birch Brewing, 1339 Hooksett Road, Hooksett, 244-8593, whitebirchbrewing.com, will team up with Border Brew Supply for a brewing demonstration on Thursday, March 22, at 6 p.m. Tickets cost $25 and include beer and samples. Call 216-9134 to reserve a spot. The nanobrewery will hold a Charity Sampling Night for the Hooksett Youth Athletic Association on Wednesday, April 11, from 6 to 8 p.m. Tickets cost $10 at the door and include pizza and beer samples. The brewery will also host a "New Hampshire Proud" Pop-Up Art Gallery event on Saturday, April 14, from noon to 5 p.m. Appetizers will be provided by SNHU culinary students.

• **Free gourmet popcorn:** The Salt Cellar, 7 Commercial Alley, Portsmouth, will offer free fresh-popped popcorn topped with the shop's selection of gourmet finishing salts (try the roasted garlic, black truffle and ghost pepper varieties) on Sunday, March 25, from 3 to 5 p.m. Call 766-1616 for more information.

• **Cheap eats on the seacoast:** Portsmouth Restaurant Week will run from Thursday, March 22, through Saturday, March 31. Restaurants participating in the week-long dining events will offer three-course prix fixe menus, $16.95 for lunch and $29.95 for dinner. Participating restaurants include 106 Kitchen & Bar, 401 Tavern, Agave Mexican Bistro Dos, Anneke Jans, BG's Boat House Restaurant, Black Birch, Black Trumpet Bistro, Blue Moon Evolution, Bonta, Brazo, Cafe Mediterrano, Cafe Nostimo, Cava, Common Man Portsmouth, The District, Dolphin Striker, Epoch, Four, The Galley Hatch, Great American Grill, The Green Monkey, Harbor's Edge, Jumpin' Jays, Library Restaurant, Michelle's on Market Square, Mombo, The Oar House, Orchard Street Chop Shop, Paul's Carriage House, Pimentos, Poco's Bow Street Cantina, Portsmouth Brewery, Portsmouth Country Club, Portsmouth Gas Light Co., Radici, RiRa, Ristorante Massimo, The River House, Robert's Maine Grill, Rudi's, Stage Neck

Continued on Page 55

# The student is the lunch lady

Culinary students compete to make healthy school meals

By Angel Roy
aroy@hippopress.com

Culinary students from Concord, Nashua and Hillsboro-Deering will compete against each other in creating healthy lunches for their schools at the New Hampshire School Nutrition Association spring conference at Exeter High School on Saturday, March 31.

For the competition, students will have to adhere to United States Department of Agriculture school lunch nutrition guidelines and create recipes that have the designated calorie, sodium and saturated fat content. Each team of three students must bring enough ingredients to prepare six portions of their dish in the high school kitchen. The meals will be adjudicated by a panel of five judges, with the sixth portion of each dish displayed for members of the nutrition association.

The competition was modeled after Cooking Up Change, a Chicago-based initiative that challenges students enrolled in culinary programs, at school or after school, to create healthy school lunch recipes. The recipes presented at the conference will be posted on the New Hampshire Farm to School website for any school that would like to use them.

"The idea is that with the recipe ingredients [students] could source some of the ingredients locally … it all goes back to the healthiness and the freshness and, of course, supporting local farmers," said Stacey Purslow, New Hampshire Farm to School coordinator, who will oversee the challenge. Purslow hopes to include students from culinary programs at more schools in the healthy lunch competition at the New Hampshire School Nutrition Association fall conference. She has been approached by family & consumer science teachers from local middle schools and hopes to also be able to include their students in the fall competition.

Gail McWilliam Jellie, director of agriculture at the state department of agriculture, markets and food, said it is never too early for children to learn about nutrition.

"Once you start eating … you can learn about making good food choices and learn about where food comes from so you can have that connection," she said. "It's really important. We all as generations are getting further away from understanding where food comes from." McWilliam Jellie is also a member of the New Hampshire Farm to School board.

"I think there is definitely an interest on the part of school food service directors to provide local and nutritious food in economical manner," McWilliam Jellie said. Some food service directors run into difficulties with the economic piece because of tight budgets and the number of students they need to provide meals for, she said.

When the New Hampshire Farm to School program was created in 2003, its first initiative was to provide locally grown apples to schools on the seacoast. The program now provides more than just apples to schools statewide as it helps facilitate partnerships between farms and schools.

"Every year there is more participation from farms and schools … we have more than 45 farms now selling to public schools," Purslow said.

"More and more local producers are interested in working with schools to show them that what they offer can [work] in their economic model," McWilliam Jellie said. "It just means in some cases that the school has to take the raw product and convert it into whatever they need for the meal."

Unfortunately for some schools, she added, their facility does not lend itself to preparing raw, fresh products.

"Some schools don't have a kitchen," she said. "They just have a prep area and serving area."

# Four eateries now Certified Local

Restaurants working with nearby farms; officials debate what counts as local

By Angel Roy
aroy@hippopress.com

Four Granite State restaurants have earned the Certified Local designation, and applications continue to roll in.

"Sometimes all restaurants need a little nudge," said Charlie Burke, president of the New Hampshire Farm to Restaurant Connection. "If loyal customers think their restaurant should support local farms, they should get them to apply." The Certified Local program was created last summer by the New Hampshire Farm to Restaurant Connection with grants from the state department of agriculture and Northeast AgEnhancement.

Burke said the application process has proved to be a positive experience for restaurants that have not yet been able to receive the Certified Local designation.

"We've been able to be a resource for them, show them what they can do, where they need to be … we've always viewed the point system as a road map for restaurants to get the certification," he said. An intern at the Farm to Restaurant Connection has compiled a list of New Hampshire farmers interested in selling to restaurants in their region to better help the organization lend suggestions to those seeking the certification. Restaurants pay a $35 application fee to cover the cost of the inspection, certification sticker and literature related to the program.

Burke said there may have been some initial reluctance by the restaurant community to apply for the program because restaurateurs feared their not passing would become public knowledge.

"We've been very judicious in not telling [which restaurants didn't make it]," Burke said, adding that five restaurants are now in various stages of the application process.

The point system that is used to score restaurants on their use of local products has only been tweaked slightly since the start of the program, Burke said. The original point system has been validated by the variety of restaurants that have earned the distinction, because while each eatery is different, they have all been able to apply similar local practices. Burke has said it would be "almost inconceivable" for any restaurant to use 100 percent local products.

An issue in the certification process has been nailing down the distance from which something is sourced for it to be considered local; some restaurants receive their "local" products from across state lines, Burke said.

"Our purpose for this program is to promote New Hampshire products and help sustain New Hampshire farms, but it would be contrary to the whole idea of buying local if we exclude farms just across the river,

mote New Hampshire products and help sustain New Hampshire farms, but it would be contrary to the whole idea of buying local if we exclude farms just across the river, over the state line, that need to be supported, too," he said. Restaurants are now given full credit for sourcing products less than 10 miles away, and a half point for products coming in from less than 20 miles. "Beyond that they should probably be looking in New Hampshire," Burke said.

There has been discussion as whether to train evaluators to assist with the program, should it expand to include retail businesses that sell products from New Hampshire farms. Creating an evaluator training program to expand the certification would call for an additional grant or sponsor, Burke said.

"Everybody sees the rationale and value, but we're underfunded right now," he said.

Burke said the certification gives restaurant consumer confidence when they're trying to support local farms through New Hampshire restaurants. "Buying local 'when possible' doesn't mean anything to a consumer," he said. "It might mean [buying local] in the spring in one case or it might mean that the restaurant owner is really trying but are really busy and can only do it intermittently."

"The verification means that somebody is really doing it, and doing it well," he said.

The Certified Local program has been endorsed and promoted by the New Hampshire Lodging & Restaurant Association and has received much attention on social media networks, Burke said. "It's been a very positive experience," he said.

The program has also gained the support of its partner, the New Hampshire Department of Agriculture, Markets and Food.

"We're going to help on the other end when there is a critical mass and we can create a brochure list of all of the certified restaurants," said Gail McWilliam-Jellie, director of the agricultural division of the state department of agriculture, markets and food, who also sits on the New Hampshire Farm to Restaurant Connection board.

McWilliam Jellie said the department of agriculture has received regular inquiries from restaurants about the program.

"When people hear about the program they're intrigued," she said.

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# 4-H Foods Festival returns

## Kid contestants are serious cooks

By Angel Roy
aroy@hippopress.com

Travis Cook is gearing up to pit his stuffed shells against his peers' at the Hillsborough County 4-H Foods Festival, but his recipe is not what you might expect for a 17-year-old. Cook will stuff his shells with ground goat meat and his own goat milk ricotta cheese.

"It's always good for them to be able to create in the kitchen," said Cook's mother, Julie, of her two children. Cook, of Pepperell, Mass., said her 9-year-old daughter, Anastacia, will likely prepare a chicken Caesar salad for the festival.

The 2012 Hillsborough County 4-H Foods Festival will mark the first of its kind in the Granite State in about five years. The initiative to bring back the event was spearheaded by Michelle Paquette, who used to participate in the festival with her sister. She hopes the festival will be successful enough to once again be held annually.

"This will be cool event to help them learn how to cook a dish," Paquette said. "In my generation … our parents taught us how to cook nutritious meals. Not a lot of families cook and sit down and eat together anymore. It's important … and it's important for children to know that good nutrition is not having french fries, chicken nuggets, hot dogs and pizza every night. That's not what a typical dinner should be."

The focus of the festival will be dishes prepared by more than 20 Hillsborough County 4-H members and Cloverbuds ages 5 to 18. Each child will create a balanced menu of his or her own recipes (the younger ones can use mixes and be assisted by their parents) that must meet nutrition guidelines. Participants must bring one dish from the menu to the festival and it must be served with an appropriate place setting — a salad with a salad fork, for instance.

Paquette said her 5-year-old son plans to enter his spaghetti and meatballs. "He's a little ambitious, I think," she said. All meals will be adjudicated and the winners awarded ribbons. The event will be capped off by a potluck dinner during which all participants will have a chance to enjoy each other's dishes.

"I think we will be very impressed, I truly do," said Jolee Chase, a 4-H program associate at the University of New Hampshire Cooperative Extension in Goffstown, of the dishes that will be created by the 4-H youth.

Chase noted the competition is a way to promote the healthy living aspect of the 4-H club (the four H's stand for head, heart, hands and health). "It's one of our top initiatives," she said. "There are so many great ways that we can grow and promote healthy living, and doing the foods festival on a county level is a great start." Chase said she

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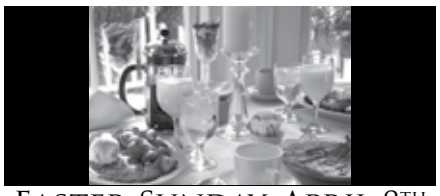

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hopes to eventually hold a statewide Foods Festival competition to include 4-H organizations in all counties.

The importance of the youngsters learning how to make healthy food choices will be stressed at the competition through the judging process, Chase said.

"It's very important to know what ingredients they're using," she said. "They may be using shortening for the recipe and the judges might say, 'Is there a healthier oil or ingredient you could use?' … It will be a great learning experience for them in that sense."

Participants will also be judged on the presentation of their recipe card, their communication skills and the taste and presentation of the dish. Judges will also ask the participants questions about the different food groups, the cost of the dish and its key nutrients.

"We want them to understand the chemistry of cooking, not just throw ingredients in," Paquette said. "Following the recipe is important. Having the dish come out well and taste good is important."

Hillsborough County 4-H members compete in a past food event. Courtesy photo.

**Hillsborough County 4-H Foods Festival**
**When:** Friday, March 30, at 5:30 p.m. (the awards ceremony will begin at 7:45 p.m.)
**Where:** SHARE Outreach, One Columbus Ave., Milford
**More info:** extension.unh.edu

# Bagg Lunch goes beyond

## Neighborhood diner has omelets, quiches, pies

By Angel Roy
aroy@hippopress.com

Working in a restaurant is in Tammy Mooney's blood. Her mother spent many years in the business, and her grandmother worked at the now closed Merrimack Restaurant in Manchester for more than two decades. Mooney worked at the Merrimack as a teenager.

Now Mooney, her mother and her grandmother — and her father, aunt and fiance — spend six days a week working together at The Bagg Lunch Diner in Goffstown.

"It's a family affair here," Mooney said. "It's fun. It doesn't even feel like coming to work."

Mooney opened the 45-seat Mast Road eatery in October 2010 after putting her criminal justice degree to good use at the courthouse. Mooney had first tried her hand in the kitchen when she neared the end of her tenure at the Merrimack.

"I thought, 'I can do this,'" Mooney said.

Mooney chose to open a diner because she enjoys the atmosphere, clientele, fast pace and comfort food. She wanted The Bagg Lunch Diner to be the neighborhood go-to spot in Pinardville. In the mornings, the red and white tiled counter and many of the diner's booths and tables are occupied by tradesmen, some of whom will return for lunch. Many others in the weekday crowd are retirees, Mooney said.

"If you come in on the weekend, probably about 75 percent of the people know each other," she said. "I come out and they're yelling across the dining room, talking about what they're doing this week."

Mooney's 75-year-old grandmother, Rita, is often recognized by customers from her years at the Merrimack.

"She runs circles around me — around all of us," Mooney said.

Tammy Mooney, owner of The Bagg Lunch Diner in Goffstown. Angel Roy photo.

Mooney's grandmother takes the reins on the diner's daily specials — Chinese Pie (shepherd's pie) on Monday, Stuffed Peppers on Tuesday, Meatloaf on Wednesday, Chicken Pot Pie on Thursday and Fresh Haddock on Friday. She also leads the charge in making the Red Bliss Potato Salad and Macaroni Salad — "No one else is allowed to make it," Mooney said. "It's her thing; her recipe." The quiche of the day? That's Rita's job, too. (Expect to see quiches made with broccoli, spinach and a variety of other vegetables at the diner.)

Among the popular breakfast items at The Bagg Lunch are the Plain Jane omelet (just egg, no cheese), the Carnivore Delight omelet (ham, bacon, sausage and cheese) and the Ol' Fashion Breakfast Sandwich, which Mooney makes with sandwich-sized English muffins, two eggs, meat and cheese. The pancakes at Bagg Lunch Diner are the size of the plate they sit on. When customers order

a large stack — three cakes — the next time they opt to only request one or two, Mooney said. Homemade muffins (blueberry, banana, corn and cranberry orange) sit covered on a glass pedestal next to a cash register on the diner counter daily. On the weekends, customers may see such breakfast specials as Bread Pudding French Toast, a grilled, dense Texas toast with raisins, and homemade Sausage, Gravy & Biscuits.

The diner's lunch menu is divided into "Hot Stuff (the food not the waitress)," "Sassy Sandwiches," "Rub-A-Dub Clubs" and "Rabbit Food." Customers can opt to have their Rub-A-Dub Clubs made with turkey, ham, tuna, chicken salad, grilled chicken or hamburger. Popular "Hot Stuff" items include the Reuben on Rye (made with in-house-cut corned beef) and the Baggzy Burger (topped with cheese, bacon and sweet pepper relish). All sandwiches are served with a choice of onion rings, french fries or potato salad. Both the onion rings and french fries are cut fresh daily at the diner.

"You can get frozen fries everywhere. You can't find fresh cut onion rings anywhere," Mooney said. "I just wanted to stand apart from everyone else." Soups are offered on a rotating basis throughout the week, with corn chowder regularly served on Thursday and fish or clam chowder on Friday.

"Cooking is just fun," Mooney said. "There's always something different to do, new to try."

Mooney made sure to feature pie on her menu, often a diner staple. She noted apple pie as her specialty.

"I don't make it with cinnamon, which surprises a lot of people," Mooney said. The diner also serves her mother's banana and chocolate cream pies and her grandmother's pineapple upside down cake.

**The Bagg Lunch Diner**
679 Mast Road, Goffstown, 935-7053, thebagglunch.com
**Hours:** Monday through Thursday, 7 a.m.-2 p.m.; Friday, 7 a.m.-7 p.m.; Saturday, 7 a.m.-2 p.m., and Sunday, 7 a.m.-1 p.m.

## Food Listings

### Farmers markets

• **CONCORD** at Cole Gardens, 430 Loudon Road in Concord, some Saturdays, from 10 a.m. to 2 p.m. See colegardens.com.

• **DEERFIELD** at the Town Offices, 8 Raymond Road in Deerfield, on Sunday, April 1, from 1 to 4 p.m. See farmersmarket.deerfield-nh.us.

• **DERRY** at the Derry Recreation/Vets Hall, 31 W. Broadway, Derry, the first and third Sundays from November through March from noon to 4 p.m. See www.derry-nh.org.

• **EPPING** 16 Main St. in Epping, the first Friday of each month from November through April, 6:30 to 9 p.m. Call 642-8747.

• **MILFORD** at Milford Town Hall Auditorium, 1 Union Square in Milford, on some Saturdays through May from 9 a.m. to noon: April 14, April 21; May 5, and May 9. See www.milfordnhfarmersmarket.com.

• **NEWMARKET** at Carpenter's Olde English Greenhouse, 220 S. Main St. in Newmarket, third Saturday of the month from October to April.

• **SEACOAST EAT LOCAL** alternates between Wentworth Greenhouses and Rollinsford and Exeter high schools. Visit seacoasteatlocal.org/winterfarmersmarkets for a full schedule.

• **TILTON** at 67 E. Main St. every Saturday from January through March, from 10 a.m. to 2 p.m. See tiltonwinterfarmersmarket.com.

• **WE ARE ONE FARMERS MARKET** at Holy Cross Episcopal Church, 118 Center Road in Weare, Fridays through March 30, from 3 to 6:30 p.m. See weare1farmersmarket.org.

### Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofanh.org or in an interactive version at www.nofanh.org) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

### Festivals/cook-offs/expos/parties/book events

• ***FORKS OVER KNIVES***, a documentary, will be shown in the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Thurs. March 22, at 6 p.m.

• **CHEERS TO CHILDREN** will be held at the Children's Museum of New Hampshire in Dover on Fri., March 23, from 6 to 9 p.m. The event will feature food, wine and music. Participants are slated to include White Apron, Terra Cotta Pasta, The Farm, Kelley's Row, Calef's, University of New Hampshire Catering and more. Dover Wine Company has hand-selected wines that will be poured by NH-based distributors Vinlandia, The Imported Grape, Southern Wine and Spirits, RP Imports, Crush Distributors, Horizon Beverages and Candia Vineyards. Tickets cost $50 at childrens-museum.org or by calling 742-2002.

• **IN GOOD SPIRITS**, the YMCA's 8th annual Spring Social, will be held at the Grappone Conference Center in Concord on Thurs., March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost $35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

• **TASTE OF THE TOWNS** The 10th annual Taste of the Towns wine and food tasting and benefit auction will be held at Nashua Country Club, 25 Fairway St., Nashua, on Fri., March 30, from 6 to 11 p.m. (the food and wine tasting will run from 6 to 8:30 p.m.). Thomas Machine Works band will perform. Tickets cost $60 and proceeds will benefit The Children's Pyramid, Jobs Etc., Residential Services, Classic In-Home Care and Life-Op. Tickets cost $50 at nashuacenter.org or by calling 883-6163.

• **THE FUTURE'S IN THE DIRT** will be presented in the third-floor auditorium of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Thurs., April 5, at 6:30 p.m.

• **KITCHEN TOURS** will be held in New Castle on Sat., May 5, from 10 a.m. to 3 p.m. Complimentary trolley service will be offered at this year's event. Tickets cost $25 in advance, $27 the day of the event. Visit themusichall.org.

• **NH RESTAURANT WEEK** will run from Friday, May 18, through Friday, May 25. Each participating restaurant will offer a three-course prix fixe menu for lunch and/or dinner. Visit RestaurantWeekNH.com for list of participating restaurants and their menus.

### Chef events/special meals

• **HEROES BREAKFAST** The Red Cross Heroes Breakfast, hosted by the New Hampshire Chapter of the American Red Cross, will be held at the Sheraton Harborside Hotel, 250 Market St., Portsmouth, on Thurs., March 22, from 7:30 to

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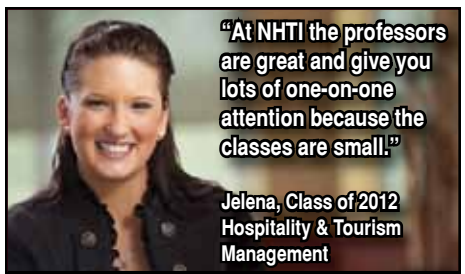


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# Perishables

## Apples to applesauce to baked oatmeal

When I was in college, I worked at a camp on Lake Winnipesaukee and had the time of my life. In my opinion, nothing beats New England in the summer. From the boathouse to the dining hall, I have a ton of great memories of those summers, and I'll do whatever I can to recreate them and revisit them. When it comes to summer camp, I am not above living in the past.

One of my favorite ways to do so is with food. Whether it's recreating that favorite dish from your childhood, eating a frozen piece of your wedding cake or digging into cookie dough to remember your college roommates, living in the past tastes great! Which leads me to the item I've prepared this week: Baked Oatmeal.

At camp, Wednesdays and Sundays began with "Lazy Day" breakfasts, where the meal was buffet style, a bit later than usual and way more relaxed. On these days, the dining hall would serve baked oatmeal and it always went fast. These oatmeal bars were a great play on the traditional breakfast but were much tastier. When I decided to bake them myself, I realized why they were so tasty: oil, butter and sugar. Galore. As much as I wanted to relive "Lazy Day" breakfast, I wanted a healthier option for my (sort of) adult self. This is where apples come in.

Apples, while normally a fall food in New England, are the kind of fruit that can be found all year long in the United States. The apples I used for this recipe are from Stemilt Growers, the largest organic fruit suppliers in the country, whose orchards are in both California and Washington. There are more than 7,000 varieties of apples grown worldwide and it's up to you to find the kinds you like best. For eating raw, I prefer Gala. For cooking, I use Pink Lady. For applesauce, I like Cortland or Granny Smith. I prefer to make my own applesauce because I know exactly what is going into it (water and apples). It's so simple to do it's (almost) as easy as opening a jar of the ready-made stuff.

I knew if I took out some of the oil, sugar and butter in this baked oatmeal recipe and replaced them with applesauce, I could make this breakfast appropriate for a non-camp/real-life/healthy breakfast. I am so glad I experimented, because the results were delicious! —*Allison Willson Dudas*

**Baked Oatmeal**

*Adapted from Cooking Light and Camp Brookwoods and Deer Run*

To make your own applesauce: Peel, core and chop 4 apples, adding them to saucepan along with ¾ cup water. Heat apples and water over medium heat, covered for 15 minutes (until apples are soft). Mash and mix.

**Ingredients:**

4-6 cups oats (I prefer the regular kind to the quick)
¼ cup brown sugar
¼ cup pure maple syrup
½ cup raisins
½ cup walnuts (optional)
1 teaspoon baking powder
1½ cups fat free milk
½ cup applesauce
2 tablespoons butter, melted
1 large egg, beaten

**Directions:** Mix all ingredients together in large bowl. Pour mixture into greased 8 x 8 baking pan and sprinkle ¼ cup oats over top. Bake at 375 degrees for 25 to 30 minutes, until edges start to brown. Because this is made with applesauce, the results will be moist so that, if you insert a knife into the center of it, it may not come out clean. Serve warm or cold, depending on preference. Enjoy!

9 a.m. Visit nhredcross.org to learn about sponsorship opportunities or nominate a hero.

• **EPICUREAN DINNER** The American Culinary Federation Professional Chefs of New Hampshire Epicurean Dinner will be held at the Crowne Plaza Hotel, 2 Somerset Parkway, Nashua, on Fri., March 30, at 6 p.m. The five-course dinner will be created by chefs from Southern New Hampshire University, Concord Regional Technical Center, RiverMead Lifecare Community, the Crowne Plaza and Frederick's Pastries. A jazz trio will perform. Tickets cost $60 ($25 for students). Call 566-0575.

• **A MEAL TO CHANGE THE WORLD**: Oxfam American Hunger Banquet will be held in room 354 of the University of New Hampshire at Manchester, 400 Commercial St., Manchester, 641-4101, on Tues., April 3, at 3 p.m.

• **MADE IN NH ANNIVERSARY DINNER** has been scheduled for June 7, at the Grappone Center in Concord. Tickets for the dinner cost $55 at nhmade.com.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs $35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs $23.95 per person and reservations are recommended. Guests

# From the Pantry

## Wedding soup

Mother Nature was kind to us this year, blessing us with a mild winter. And with the arrival of spring, it's time to start thinking about lighter fare for the warmer days and nights. This dish is ideal for the not-quite-spring we're experiencing now. A hearty soup can ward away the chill while welcoming in the longer, sunnier days ahead.

Wedding soup is not exclusive to weddings. The name comes from the "marriage" of a variety of ingredients. Originally known as Minestra Maritata or Pignato Grasso in Italian, wedding soup combines broth, noodles, greens and meat (in most cases) blissfully. If you're not a stickler for tradition, the recipe lends itself to a lot of variation by adjusting the recipe to what you have in your pantry. The key ingredients in the soup (broth and noodles) are staples in the pantry. Meanwhile, spinach and meatballs (or another leafy green and meat) can be substituted or omitted at will.

Although popular around the country, wedding soup finds its biggest fan base in eastern Ohio and western Pennsylvania, especially Pittsburgh. It's there that you'll find it served as a first course at many weddings — people consider the soup an energy fortifier for the first night of a couple's marriage. But wedding soup is an easy, pantry-friendly dish even if you're not headed west for any nuptials this spring.

First, cook your noodles according to the instructions on the package. Wide egg noodles and Acini de pepe are my favorites to work with. Meanwhile, coat the bottom of a saucepan generously with olive oil, adding a few heaping spoonfuls of minced garlic, and a dash of pepper to taste. Let the garlic brown, and then add in the chicken broth. Add the cooked and drained noodles to the broth along with the spinach, meatballs, more pepper, and a generous amount of grated Parmesan cheese. Stir to combine. Something that makes this dish even easier is using frozen spinach and meatballs. It's best to defrost or thaw the spinach (a microwave will do this for you quickly), drain the juices, and pat some of the excess water off with paper towel. The frozen meatballs, however, can go directly from the freezer to the soup.

Cook until the meatballs are warmed through, approximately 25 minutes. You can serve immediately, or wait until the flavors of the cheese, spinach and broth really blend to perfection.

Before serving, top the soup with a variation on tradition. Historically, it was custom to crack an egg and mix with grated Parmesan cheese in each of the bowls you were serving before topping with the soup. A quicker way to blend tradition and function is to reverse this process. In a separate bowl, combine one egg and about one half of a cup of Parmesan cheese. Stir until the mixture resembles the consistency of pancake batter. Then, while the soup is still hot, evenly distribute the egg/cheese mixture over the top of the saucepan. The additional hint of cheese and the unique consistency of the egg are the final touches on this flavorful soup. It's quick, easy, and utilizes staples from your pantry that you'll vow to keep on hand in order to whip up this union of ingredients. —*Lauren Mifsud*

This simple soup combines meats, greens and noodles. Lauren Mifsud photo.

### Wedding Soup

**Ingredients:**
Olive oil
Minced garlic
Two 36-ounce cans of chicken broth
¾ package wide egg noodles
8 ounces Acini de pepe
1 package frozen spinach
1 package frozen ½-ounce Italian meatballs
Parmesan cheese — ½ cup, plus more to taste
1 egg
salt and pepper to taste

**Directions:**
Prepare the pasta as directed on the package. Meanwhile, coat the bottom of a large saucepan with olive oil. Add in several heaping spoonfuls of minced garlic (to taste) and a dash of pepper, and let brown. Once the garlic is browned, add the chicken broth, spinach, meatballs and Parmesan cheese. When the noodles are finished, drain and add to the soup. Simmer for at least 25 minutes, or until the meatballs are heated through. In a separate bowl, combine one egg and about one half of a cup of Parmesan cheese. Before serving, top the soup with the egg and cheese mixture. Serve with additional Parmesan cheese, salt and pepper for seasoning.

may bring their own wine at no additional charge.

• **SUNDAY ROAST DINNER** Bedford Village Inn, 2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com, will offer Sunday Roast Dinners in its dining room, from 5 to 8 p.m., through March 25. Sommelier Jon Carnevale will pair the ever-changing hearty three-course meals prepared by Executive Chef Benjamin Knack with a selection of red wines throughout the winter. The dinner costs $35 (wine is not included). Reservations are recommended.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for $15 per person every Sunday.

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# Just Desserts

## Marshmallows

They start appearing on drug store and supermarket shelves sometime in February. Vibrantly colored and sparkling with crusted sugar, they evoke Easter like perhaps no other candy.

Yes, the annual invasion of the Peeps is under way.

Peeps have been Easter icons for more than 50 years. The Just Born company started producing the whimsically shaped marshmallows in 1953. But for some among us, Peeps are more aesthetically pleasing than gastronomically delightful.

The good news is that there is an alternative for Peeps-skeptics who still want to indulge in colorful, animal-shaped Easter treats: fresh, homemade marshmallows.

The recipe is straightforward: heat, mix, spread, set, cut. If you are not careful, however, the experience of handling hot sugar and thickened marshmallow can be challenging, sticky and even a little bit flammable. So I suggest reading my tips carefully before embarking on a marshmallow mission.

First, and perhaps most essential to your safety, make sure you heat the syrup in an ample saucepan. Otherwise, the liquid could boil over, land on the burner and cause a brief, albeit alarming, fire. Furthermore, too robust a boil in too small a pan could coat your stovetop with a tacky sugar veneer that takes an hour to scrub off.

To sum up: Make sure you use a sizable pan. Trust me on this one.

When it comes time to pour the whipped-up syrup into the baking pan, fret not if your marshmallow doesn't exactly pour. It may be very sticky and thick, and you may have to wrestle it from bowl to pan with a spatula. A fair amount of marshmallow may be left behind on the whisk and in the bowl. It is all OK.

And lastly, have some patience as you work with the cookie cutter and the marshmallow. It may take a few tries to get the exact technique down, but it will happen. And remember, a mangled bunny-mallow is still a tasty bunny-mallow. Enjoy.

*—Sarah Shemkus*

**Homemade Marshmallows**

This recipe comes mostly from marthastewart.com, with just the tiniest bit of tweaking.

vegetable oil, for brushing
4 envelopes unflavored gelatin (3 tablespoons plus 1½ teaspoons)
3 cups granulated sugar
1¼ cups light corn syrup
¼ teaspoon salt
2 teaspoons pure vanilla extract
gel food coloring (optional)
1½ cups confectioner's sugar

Brush a 9-by-13-inch baking dish with oil. Line with parchment, allowing a 2-inch overhang on the long sides. Brush parchment with oil; set aside.

Put granulated sugar, corn syrup, salt, and ¾ cup water into a medium saucepan. Bring to a boil over high heat, stirring to dissolve sugar. Cook, without stirring, until mixture registers 238 degrees on a candy thermometer, about 9 minutes.

Meanwhile, put ¾ cup cold water into the bowl of an electric mixer; sprinkle with gelatin. Let soften 5 minutes. Using the whisk attachment and with mixer on low speed, beat hot syrup into gelatin mixture. Gradually raise speed to high; beat until mixture is very stiff, about 12 minutes. Beat in vanilla and food coloring. Pour into prepared dish, and smooth with an offset spatula. Set aside, uncovered, until firm, about 3 hours.

Sift 1 cup confectioner's sugar onto a work surface. Unmold marshmallow onto confectioner's sugar; remove parchment. Use an oiled cookie cutter to cut marshmallow into holiday shapes (or just use a knife and slice into cubes). Dust shapes (and scraps) with additional confectioners' sugar. Store in airtight container.

center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **BETTER DIGESTION, NATURALLY** presentation will be held at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, on Tues., May 8, from 6 to 7 p.m. Email classes@concordfoodcoop.coop to register.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

• **THE ENERGY OF FOODS FOR PETS** will be held at Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, by Dr. Katherine Evans on Tues., March 27, from 6:30 to 7:30 p.m.

• **FEASTING ON HEALTHY SEAFOOD** class and cooking demonstration will be run by Chef Liz Barbour of The Creative Feast at Granite State Cabinetry in Bedford on Fri., April 20, from 6 to 9 p.m. During the four-course cooking demonstration and wine tasting Barbour will share tips on how to prepare Dijon and Dill Over Roasted Salmon with Spring Greens, Shrimp and Prosciutto in a Light Cream Sauce over Pasta, Oven-Fried Tilapia and Sole Sautéed in Brown Butter. The class costs $70. Register at thecreativefeast.com.

• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See www.hannaford.com and click on "news & events" for classes at the Hannaford near you.

# Weekly Dish

continued from Page 48

Inn, The Stone Church, Street, Surf, Three Chimneys Inn, TJ's of Portsmouth, Tulsi, The Wellington Room and Wentworth by the Sea.

• **A taste of Morocco:** Republic Café, 1069 Elm St., Manchester, 666-3723, republiccafe.com, will offer Moroccan-inspired specials from Monday, March 26, through Friday, March 30, as part of its "Mediterranean Passport" promotion. Specials will include whole fish with charmoula; chicken tagine with green olives and preserved lemon; orange, olive and red onion salad; tagine of lamb with dates and Marcona almonds; vegetarian tagine with red charmoula; cold yogurt soup with chick peas and bulgur; and sweet Moroccan mint green tea.

• **Queen City wine dinner:** The Quill Restaurant at Southern New Hampshire University, 2500 N. River Road, Manchester, will partner with LaBelle Winery for a wine dinner on Friday, March 30, at 6 p.m. Menu options will include a choice of Seared Scallop, Chicken Terrine or Asian Beef for appetizers and a choice of Mushroom Risotto, Cranberry Wine marinated Duck Breast or Lamb Shank as entrees. The dinner costs $25. Call 629-4608 or e-mail finedine@snhu.edu to make a reservation.

• **Invest your palate:** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will host "He said Investment, She said Wine" on Tuesday, April 3, from 6:30 to 8:30 p.m. The event will feature a presentation by Michael White from Ameriprise Financial and a tasting of five wines — Cuvee Aurora Rose NV, Scagliola "Terri" Bianco, Erra-zuris Wild Ferment Chardonnay, Prima Toro and Two Hands "Bad Impersonator" Shiraz. The program costs $15 and registration is required.

• **Say beer! Er, I mean, Cheese!** The Anheuser-Busch Merrimack brewery, 221 DW Highway, Merrimack, will host a camera day on Saturday, April 7, from 1 to 3 p.m. Visitors will have a chance to pose for photos with a Budweiser Clydesdale. Tours will run from 10 a.m. to 4 p.m.

• **Arrest your appetite:** The Boscawen Police Department will host its 10th annual D.A.R.E. Pancake Breakfast at the Horace Chase Lodge in Boscawen on Saturday, April 21, from 8 to 10:30 p.m. The breakfast costs $5 at the door ($3 for children under 12).

• **Menu changes in the Gate City:** The Saffron Bistro, 80 Main St., Nashua, 883-2100, thesaffronbistro.com, is offering new dishes for spring. The new menu features Five Spice Yellow Fin Tuna, Lobster Parisian Gnocchi and Duck Spring Rolls among its appetizers; a small bites menu of Open-Faced Short Rib Baguette, Bacon Cheddar Burger, Truffled Duck Flatbread and a Sourdough Cheese Melt, and such entree selections as Veal Cutlets, Wild Atlantic Salmon and Lobster & Shrimp Sauté. Spring also marks the return of the Blueberry Bread Pudding at Saffron Bistro.

• **JEWETT FARMS STUDIO** 58 Merrimac St., Newburyport, Mass., 978-961-1538, jewettfarms.com, offers cooking classes with Chef Mary Reilly (thesavorykitchen.net). Classes cost $90 per person.

• **LEAN MEATS CLASS** Chef Liz Barbour of The Creative Feast will teach a Feasting on Lean Meats class at Granite State Cabinetry in Bedford on Fri., March 23, from 6 to 9 p.m. The four-course cooking demonstration and wine tasting cost $70 and registration is required at thecreativefeast.com.

• **STONEWALL KITCHEN COOKING SCHOOL** 2 Stonewall Lane, York, Maine, 877-899-8363, www.stonewallkitchen.com, offers evening cooking classes and demonstrations, "Learn at Lunch" and "Learn at Brunch" classes, classes for teens and kids and more. See the full schedule of daily classes online.

• **SO YOU WANT TO GO GLUTEN-FREE?** presentation will be held by the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, led by registered dietician Hilary Warner and Chef Mike Cook, of the Celery Stick Cafe, in the screening room at Red River Theatres in Concord on Tues., April 10, from 6:30 to 7:45 p.m. Free. E-mail classes@concordfoodcoop.coop to register.

• **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allenstown (268-0548, www.wintergreenbotanicals.com) offers classes in the use of herbs for better health. See schedule online.

### Tastings

• **CHOCOLATE TASTING** Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, will hold a Chocolate Tasting on Thursday, April 26, from 6:30 to 8:30 p.m. $35; reservations required.


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# Mining for wines

## South America has a good climate for grapes

By Stefanie Phillips
food@hippopress.com

South America is one of my favorite wine regions. Its countries have made a name for themselves in recent years, earning their place in the wine world. Though the continent may not seem like an obvious wine region, its climate makes for a great grape-growing environment.

### Chile

What Chile lacks in land area it makes up for in wine-growing acreage along its Pacific Coast. Like Italy, Chile has its own appellation system, or its Denomination of Origin, according to WinesofChile.org, which groups its wine areas into four major regions. Wine-growing areas are located in the central part of the country, between the mountains and the ocean, where the soil is extremely fertile.

Chile produces several red and white varieties, including sauvignon blanc, chardonnay, riesling, cabernet sauvignon, merlot, carmenere, cabernet franc and syrah.

One of my favorite Chilean producers is **Cono Sur**, an environmentally conscious winery in Santiago. The winery was founded in 1993 with the motto, "No family trees, no dusty bottles, just quality wine." The winery has now grown to produce limited-edition wines, sparkling wines, organic wines and single-vineyard wines.

My favorite Cono Sur wines fall under the company's Bicycle brand. These wines are young and friendly, according to the winemakers, and are also very affordable. Look for the bicycle on the label.

**Cono Sur's Bicycle sauvignon blanc** is light and fresh, with citrus notes of grapefruit and green apple. I enjoy sipping this wine in the summer, but it can also be enjoyed as an aperitif.

Cono Sur recommends pairing this wine with vegetarian dishes, lemony chicken dishes, soft cheeses, oyster soup and smoked salmon with ricotta.

The **Cono Sur Bicycle pinot noir** is described by the winemaker as "sexy, pure and simple," and I have to agree. I call this wine my "gateway wine" because it helped me ease into drinking reds long before my palate developed. It has rich notes of cherry, raspberry, plum and strawberry with well-balanced tannins. It is smooth and sensuous, yet light enough for novice red wine drinkers.

Enjoy this pinot noir with pasta, grilled chicken, seafood or mild fish. It also pairs well with pesto dishes, mushroom pizza and sushi.

Other Cono Sur Bicycle offerings include riesling, syrah, merlot, chardonnay and carmenere. I haven't had the opportunity to try any others yet, but judging from what I have experienced from trying the pinot noir and sauvignon blanc, I am willing to guess they are good.

Cono Sur also offers organic sauvignon blanc, chardonnay, pinot noir and a carmenere cabernet sauvignon blend. These wines are made without any chemical or synthetic products. Natural techniques must be used in all aspects of winemaking. In addition to these wines, the winery employs sustainable agriculture, uses lightweight bottles to reduce carbon monoxide emissions and strives to reduce its carbon footprint.

### Argentina

Argentina has an ideal wine climate, with its proximity to the Andes mountains. Many of the country's wine regions are above sea level where the sun shines constantly and there is limited rainfall. With most of the winemaking being done in the western part of the country, Mendoza, San Juan and La Rioja are the country's top producing regions.

Argentina has been making a place for itself among the other top producing wine countries around the world, producing malbec, cabernet sauvignon, syrah, chardonnay, tempranillo and even Italian-based barbera.

For Argentinean wine, I like **Alamos**, known as "the wines of the Andes," based in Mendoza. This winery works hard to preserve each varietal's characteristics, aromas and textures. In the United States, several Alamos wines are available, including malbec, cabernet sauvignon, chardonnay and torrontes. The winery sells other varietals in Argentina and around the world.

Torrontes is known as the country's signature white varietal, according to Alamos winemakers. Their version has notes of citrus and peach that is light and fresh with well-balanced acidity. This wine is not aged in oak, but instead is light pressed and cold settled.

The **Alamos malbec** is rich and deep in color and is made up of grapes from four different vineyards around the region. This blend results in notes of plum, black currant and a subtle hint of chocolate. It has a long, smooth finish. This wine is aged in French and American oak barrels for nine to 12 months.

Alamos wines, like Cono Sur wines, are also very affordable, many ranging from $10 to $15. Both are available at several New Hampshire Liquor Store locations around the state. Look for South American wines in their respective sections.

**Drink Listings**

**Breweries/Distilleries**

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grapetimewinery.com (call for class schedule, tastings).

• **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthasexchange.com.

• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.

• **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-

# Red, white and green

## A lot of wine, a little cash

We're sticking with the Pacific Northwest this week and looking at more native types of wines. Though many different kinds of varietals can be grown in a myriad of places, sometimes wine growers find varietals that really shine in a certain area. The French designed their entire wine system around this and use the term "terroir," which means sense of place in French, because they believe certain areas (weather and soil) work best with certain varietals. In the case of Oregon, you may have noticed a lot of pinot gris (same as the well-known Italian pinot grigio) being sold — that's because that area, and specifically the Willamette Valley, produces a very fruit-forward pinot gris. Where a chardonnay may struggle there because it doesn't get hot enough, a pinot gris seems right at home.

Our first wine was a **2010 King Estate Pinot Gris** from Oregon ($19.99). The color was almost clear and for a nose we got an assortment of fruit from peach to grapefruit to tangerine. From the nose we didn't really know what to expect it to taste like. For starters this wine is dry but has a bit of upfront sweetness (maybe that peach). It's very lively with a Meyer lemon finish with just a touch of toastiness (maybe it was put in oak for a few months). Over all, this wine really demonstrates why Oregon has done so well with the pinot gris — it's just so vibrant and so different from the pinot grigio of Italy).

For our second bottle we went with the **2009 Sokol Blosser Pinot Gris** from Willamette Valley in Oregon ($19.99; we bought for $17.99). The color of this wine was more golden than the King Estate, though the wine was definitely on the light side of a white wine. For a nose we got fruit and floral with some peachy sweetness. Like the King, this is a dry white (and that means it's not sweet), though we did find a bit of that peachy sweetness here that underscored the nose. This wine was fuller than the King, less like a straight-up Oregon pinot gris, which has us guessing that another varietal had been added to give the wine a bit of structure or fullness normally not associated with Oregon pinot gris. Overall, a great bottle of wine that would pair well with a salmon or any other seafood.

*Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over $20 (and most under $15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.*

6381, moatmountain.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 603-431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Conway, 447-5400, www.tuckermanbrewing.com, offers tours every Saturday at 3 p.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

• **WOODSTOCK INN BREWERY** 135 Main St., North Woodstock, 745-3951, woodstockinnbrewery.com.

### Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

• **WINE CELEBRATION** will be held at IncrediBREW, 112 DW Highway, Nashua, 391-2477, incredibrew.com, on Thurs., March 29, at 6 p.m. The event will feature a wine tasting, snacks and hands-on winemaking. Participants will each take home bottles of Cabernet Sauvignon, Chateauneuf-du-Pape, Merlot, German Riesling, and Italian Pinot Grigio. E-mail dave@incredibrew.com to register.

### Classes/workshops on beer/wine tasting

• **THE ART OF WINE AROMAS** class will be offered at Angela's Pasta & Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, will host "The Art of Wine Aromas: Making Sense of the Scents" on Wed., March 28, at 7 p.m. The class costs $25 and registration is required.

• **SPRING WINE SESSION** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will kick off its next six-week "Premium Wines of the World" session on Sat., March 31, with "Wines of Austria, Germany and Alsace region of France." Other classes will include "Wines of Burgundy, Bordeaux, Loire Valley," "Wines of Southern France and Spain," "Wines of Italy," "Wines of North & South America" and "Wines of New Zealand, Australia and South America." All classes run from 5 to 7 p.m. The session costs $210 and registration is required.

### Special meals

• **IN GOOD SPIRITS**, the Concord YMCA's eighth annual Spring Social, will be held at the Grappone Conference Center in Concord on Thurs., March 29, from 5:30 to 8 p.m. The event will feature a Top Chef Cook-off, silent auction and beer and wine tastings. Tickets cost $35 at 228-9622. Proceeds from the event will benefit the YMCA's Kids Campaign.

### Special wine tastings

• **WINE TASTING** will be held at Angela's Pasta & Cheese Shop, 815 Chestnut St., Manchester, 625-9544, angelaspastaandcheese.com, will hold a free wine tasting on Fri., March 23, from 3 to 6 p.m.

• **PAINT & SIP** WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will hold a "WineNot Paint" session on Tues., March 27, from 6:30 to 8:30 p.m. Participants in the class will learn how to create wine-themed art on a 16-inch by 20-inch canvas. The $45 fee includes all materials, snacks and wine samples. Registration is required.

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# POP CULTURE

**MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE**

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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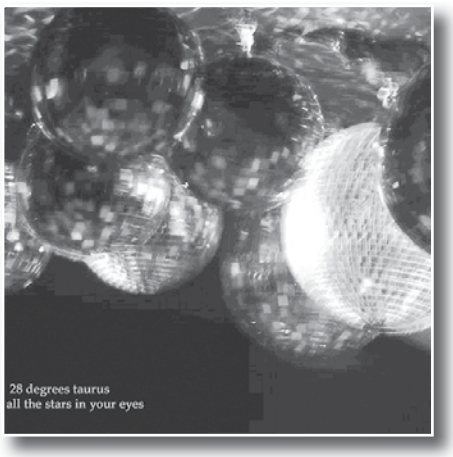
## POP CULTURE: CDS

**Real McKenzies, *Westwinds***
**Fat Wreck Chords, March 27**

Nothing unexpected or unwelcome on the seventh LP from this Vancouver Celt-punk crew, who've been the Dropkick Murphys of NOFX singer Fat Mike's record label, Fat Wreck, since 2005. Personally I'll take these drunken, corned-beef-stuffed idiots any day over the Dropkicks, which I know is pure sacrilege here in Sox country, but let's be real, you honestly aren't sick of "Shipping up to Boston" yet? Really honestly? But forget that anyway — when he's in non-Black Flag mode, Paul McKenzie's voice is soulful, thick and overstuffed, sort of like Frank Black, enhancing the real reverence he seems to have for forgotten old Scottish folk songs, which make up exactly half of the contents here, rendered either as jangle-band rawk or outright balladry. The other half, since you'd never have guessed on your own, comprises low-slung dingbat speed-punk made more important-sounding with the help of Gord Taylor's bagpipes (which get a really nice solo spot on closeout tune "Francis Fraser"). **B** —*Eric W. Saeger*

**28 Degrees Taurus, *All the Stars in Your Eyes***
**self-released, June 25, 2010**




I babbled something the other week about having finally retrieved a bunch of local CDs from my hilariously overstuffed, spiderweb-draped inbox, so on let's slog. This unsigned Boston duo-plus-revolving-door-drummer caught my jaundiced eye with their promises of… let's see, ambient/psychedelic with side orders of country and disco. Like me, you'd be all like "huh?" upon hearing the truth behind those claims, as this is more a three-way between Versus, Asobi Seksu and Sonic Youth, the kind of stuff most people either give a chance to grow on them, or delete from their iPod with extreme prejudice. I chose the former, and it did prove to have a catchy side — I suppose most people, if coerced to write a bullet review, would mumble something about un-pro girlie vocals over the guitar sound from the first Cult album. So there you have the for-dummies version: singer/bassplayer Karina DeCosta's voice is shoegaze-waifish, airy and doped-up, not a dead-nuts-perfect fit for Jinsen Liu's rocked-up Sonic Youth guitar structures, but — and I do seem to be saying stuff like this more and more lately — there've been far worse things in music than what was going on at the Channel club in Boston during the Mission of Burma era. Download the whole album for free at http://28degreestaurus.bandcamp.com **B** —*Eric W. Saeger*

## Playlist

*A seriously abridged compendium of recent and future CD releases*

• Florida nu-metal hicks **Shinedown** release their fourth album, Amarylis, this Tuesday. I suppose I don't mind that the album's test-drive single "Bully" sounds like Linkin Park doing a hilariously over-processed ripoff of Collective Soul's "Shine," but the lyrics and concept — "seems I've crossed a line again / for being nothing more than who I am" — set off my BS detector, big time. See, what I personally would like to see, right, instead of every silly, insignificant cog in the major media jungle running to identify him/herself as being on the currently "correct" side of every societal issue, is to see them actually do something about it. Yes, it sucks being bullied, we get it, but making silly, ham-handed Linkin Park-ripoff songs about bullying right at this date just feel like bandwagon-hopping, like the band is hoping to get their mugs on a public service spot, just because, you know, fame. Some stuff never changes, ever notice that? If these guys really want to make a difference, why don't they offer to pay for a security guard to patrol the halls of some hellhole school in their home state, instead of skywriting the message "Mean People Suck" when it's a smart career move to do so, even though you don't have to attend some high school prison where all the scuzziest, stupidest, rottenest kids follow the cool-gangsta-awesome "snitches get stitches" rule? Seriously, nothing about "social-issue brand-marketing" irritates your nasal membranes at all?

• You have to know that song "One of Us," by **Joan Osborne**, don't even pretend you don't, just knock it off. A few years ago, the missus and I met and saw her play at a local Sheraton or something, and she really seemed to dig doing old songs, and by that I mean wicked old songs, like from the '40s and '50s or whatever. Thus I can assure you that her new LP, *Bring it on Home*, will be honest, as it's comprised of "vintage blues and soul songs." One song is called "Shoorah! Shoorah!," by the way. Now that's vintage — note the weirdness of the word "shoorah" — who even says that nowadays, except for your great-grandmother when someone wins a refrigerator on *The Price is Right*?

• What's the worst thing about being a CD reviewer? Answer: feeling like you're Wile E. Coyote, like just now, right after I heard the new **Mars Volta** song "Zed and Two Naughts," from their upcoming LP, *Noctourniquet*. Yep, there I was, happily expecting things would work out OK for once, like maybe these guys would make a decent song, but of course, meep-meep, there's Mars Volta being my personal Roadrunner, making a crummy lousy song that sounds like Smashing Pumpkins pretending to be Skrillex, dubstep with no melody and high-pitched annoying vocals. Next time for sure!

• Wait a second, ya buncha goons, a new **Meshuggah** album, called *Koloss*, streeting next week? The snippets are awesome, so let's just leave it at "buy this album" while I toddle off to see if their record company's promo site is working properly for once. (Update, later: It isn't.) —*Eric W. Saeger*

Andy Roeper of Winn Mountain Restoration will be one of the exhibitors at this year's Old House and Barn Expo. Courtesy photo.

# Updating our traditions

## NH heritage evident at Old House and Barn Expo

By Michelle Cerulli
mcerulli@hippopress.com

What do preservationists, home renovators, a stone wall builder and a window myth debunker have in common?

They'll all be on hand at New Hampshire Preservation Alliance's Old House and Barn Expo on Saturday, March 24, and Sunday, March 25, at downtown Manchester's Radisson Hotel.

This year's expo theme revolves around going "green" and "local" by making the old new again and incorporating traditional designs into the restoration process. The expo is the signature event of the alliance, a statewide nonprofit with a mission of preserving historic buildings, landscapes and communities. It will serve as a meeting place for old house and barn owners, preservationists and artisans, architects, artists and designers to share their questions, stories and tricks of the trade.

Stone wall builder Kevin Fife will build a traditional stone wall while answering homeowners' questions about stone wall building and restoration. Historian Richard Nylander will narrate the evolution of historic New England wallpaper. Vivian Bisbee of MB Décor will speak about the history of 18th- and 19th-century-painted wall stenciling and murals. And Beverly Thomas will uncover the myths behind replacement window installation and the benefits of addressing air leaks in less obvious parts of the house.

Exhibitor topics to be covered include plaster repair, period paint color, air sealing, discovering your historic house's roots, energy retrofits, historic property insurance, interior design, reviving old wood floors and more.

"The Preservation Alliance wanted there to be a major gathering for people looking for affordable and appropriate solutions for old barn and house restoration needs," said Jennifer Goodman, the alliance's executive director. "It's a chance for people to meet one-on-one and share ideas and stories. There is something for everybody who loves this sort of thing. And a lot of people struggle with where to turn and who to call" when issues come up with old houses and barns.

The expo has been held every other year since 2001. Past expos have attracted 3,000 people, made up of old house and barn owners as well as "people who love classic design and traditional arts and craft," Goodman said. More than 60 vendors will work their exhibit booths during the two-day expo, and demonstrations and hourly lectures on a range of topics will be offered, Goodman added.

"It is special for me as well as [for] attendees to have so many people involved in different parts of the preservation trade in one place," said Goodman, who has led the alliance for 12 years. "There are so many people passionate about their projects, and [the expo] feels so 'New Hampshire.' People come from all over the state."

Fife will demonstrate the traditional way of building stone walls, the way original settlers did, he said. Fife, of Northfield, has been building stone walls — stone walls are built without using mortar — for 30 years.

"It's very important to preserve as many stone walls as we can," Fife said. "[They are] an integral part of New Hampshire history. New England is a unique part of the country; there are so many stone walls, but there are a lot of spaces [in the country] that don't have any at all because there is no stone."

Ian Blackman of Ian Blackman LLC, Restoration & Preservation will also be a presenter at this year's expo. Blackman, who restores old barns and timber frames, will be giving a presentation on a 1780 Yankee-style barn he is working on in New Hampton. He says he enjoys meeting people who care about these structures at the expo and sharing his knowledge of how to maintain the integrity of the historic structures during restoration.

"A lot of these structures are disappearing from the landscape every year," said Blackman, who is from Chichester. "The work is always different. The problems each frame presents always create a different puzzle. These barns make New England special; they remind us of our agricultural past."

**Old House and Barn Expo**
**When:** Saturday, March 24, and Sunday, March 25, from 9 a.m. to 5 p.m.
**Where:** Radisson Hotel Downtown Manchester, 700 Elm St., Manchester
**Cost:** $7-$10
**More info:** To register, call 224-2281 or visit nhpreservation.org.

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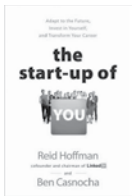
## POP CULTURE: BOOKS

***The Start-Up of You*, by Reid Hoffman and Ben Casnocha (Crown Business, 225 pages)**




The new book by the co-founder and chairman of LinkedIn is ostensibly a self-help career book, but there's also a mystery involved. How could its smart author write a book that is, on so many levels, so dumb?

Reid Hoffman went to Stanford on scholarship and earned a master of philosophy at Oxford. No lightweight in the brain department, he has said that one of his early career goals was to become a "public intellectual." But Hoffman has written a book containing the sentence: "With change come new opportunities as well as challenges." Worse, "People are the source of key resources, opportunities, information, and the like." And even, "Get busy livin, or get busy dyin'" with nary a credit to Andy Dufresne.

Shoot us now, lest we perish of tripe.

In truth, it's possible that Hoffman did not so much write this book as publish it, as he shares a byline, somewhat inexplicably, with Ben Casnocha, "author and entrepreneur." Who knows? Casnocha may be a fine writer on his own, but as a combination, the two are literarily deadly.

But the book is selling because LinkedIn has 100 million users and its chairman is as connected as Verizon. Before LinkedIn, Hoffman was vice president at PayPal. He's friends with Mark Zuckerberg and Peter Thiel and Zynga's Mark Pincus and seems to have had a hand in the financing of everything successful to emerge from Silicon Valley in the past 15 years. He is a partner at Greylock, the venture capital firm, and is a prolific angel investor. In short, Hoffman needs money and exposure as much as Zuckerberg does. The book has a bucket-list quality about it: Before I die, I must ski the Andes, write a book and arrange Facebook's first round of funding.

It begins with a gloomy discourse on the rise and fall of Detroit, warning today's workers that they, too, will go the way of the Motor City if they fail to change and adapt. Today's worker, whether employee or entrepreneur, must exist in a state of "permanent beta" and must manage his or her own career as if it were a Silicon Valley start-up: "Take intelligent and bold risks to accomplish something great. Build a network of alliances to help you with intelligence, resources, and collective action. Pivot to a breakout opportunity."

Not surprisingly, there is much focus on — how to put this? — linking in, building alliances with people who are invested in your success, as you are in theirs. Look beyond the vague advertisement for the glory that is LinkedIn, and there's sensible advice here. The authors distinguish between the transparent, slimy gruel that is traditional "networking" and mutually beneficial relationships born of time, effort and trust. "There is no such thing as a fair-weather alliance," Hoffman and Casnocha write. "If the relationship isn't load-bearing under stress; it's not an alliance."

The pair also advocate a nimbleness of mind and purpose unimaginable to the auto-workers of the 1950s. Pivot early and often, they say. They advise everyone to have not only "Plan A" and "Plan B" but a worst-case-scenario "Plan Z" — a place to land, physically and mentally, should your intelligent and bold risks somehow fail.

Hoffman says he went into business instead of academia because he didn't want to write books that only 50 or 60 people would read. The justification for populism is that everything should be made available to the earnestly striving and deserving masses, but there's another phrase for this: "dumbing down." There's middle ground between an arid tome of Oxford philosophy and a platitudinal self-help manual in the dollar bin, but Hoffman and Casnocha blunder right by it. Hoffman has some good ideas, some even radically so, but they're lost in this blancmange of a book. **D**

*—Jennifer Graham*

## BOOK & LECTURE LISTINGS

### Author events

• **MARA CLARK** will talk about her book *Dee Evans: Secret Agent—Stories of a Woman Addicted to Danger* on Thurs., March 22, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com.

• **TOVAR CERULLI** will talk about his book *The Mindful Carniovre: A Vegetarian's Hunt for Sustenance* on Fri., March 23, at 7 p.m. at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, www.riverrunbookstore.com.

• **ALICE HOFFMAN** will talk about her novel *The Dovekeepers* on Wed., April 4, at 7 p.m. at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, www.riverrunbookstore.com.

• **JAMES M. TABOR** will talk about his new thriller *The Deep Zone* on Thurs., April 5, at 7 p.m. at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com.

The Vermont author is also the author of the nonfiction books *Blind Descent* and *Forever on the Mountain*.

• **MARILYNNE ROBINSON and PAUL HARDING** will talk about their books on Fri., April 6, at 7 p.m. at Capitol Center for the Arts in Concord, hosted by Gibson's Bookstore. Harding is the author of *Gilead* and the newly released When I was a Child I Read Books, a collection of essays. Harding is the author of the novel *Tinkers*. Both are Pulitzer Prize winners, and Harding was Robinson's student at Skidmore. Purchase tickets via the Capitol Center for the Arts, www.ccanh.com. Your first ticket, for $25, includes a first edition of *When I Was a Child I Read Books* that Robinson will sign at the event. After first ticket purchase, you have the option to buy up to five more tickets at $6 each without book purchase.

• **MEG HIRSHBERG** will talk about her new book, *For Better or For Work: A Survival Guide for Entrepreneurs and Their Families* on Wed., April 11, at 6 p.m. at Red River Theatres in Concord. Tickets cost $6 or free with purchase of the book from Gibson's Bookstore in Concord.

• **AN EVENING WITH GARRISON KEILLOR** is Sun., May 6, at 7 p.m. at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, www.palacetheatre.org. Ticket prices range from $40 to $100.

### Lectures and discussions

• **A WALK BACK IN TIME: THE SECRETS OF CELLAR HOLES** lecture by Adair Mulligan, executive director of the Hanover Conservancy and author of *The Gunstock Parish, A History of Gilford, New Hampshire*, on Thurs., March 22, at 6:30 p.m. at Hooksett Public Library. See how one town has set out to create an inventory of its cellar holes, and what can be learned from them.

• **CRIME IN LITERATURE: EXPLORING MYSTERY AND DETECTIVE FICTION** presented by Prof. Melissa Pennell (UMass-Lowell) on March 27, 7-8:30 p.m. at Amherst Town Library. Pennell will offer an overview of the genre and discuss the work of a few contemporary authors, such as Dennis Lehane and Janet Evanovich. The presentation is free and open to the public but registration is required due to space limitations; register by phone or through the library's

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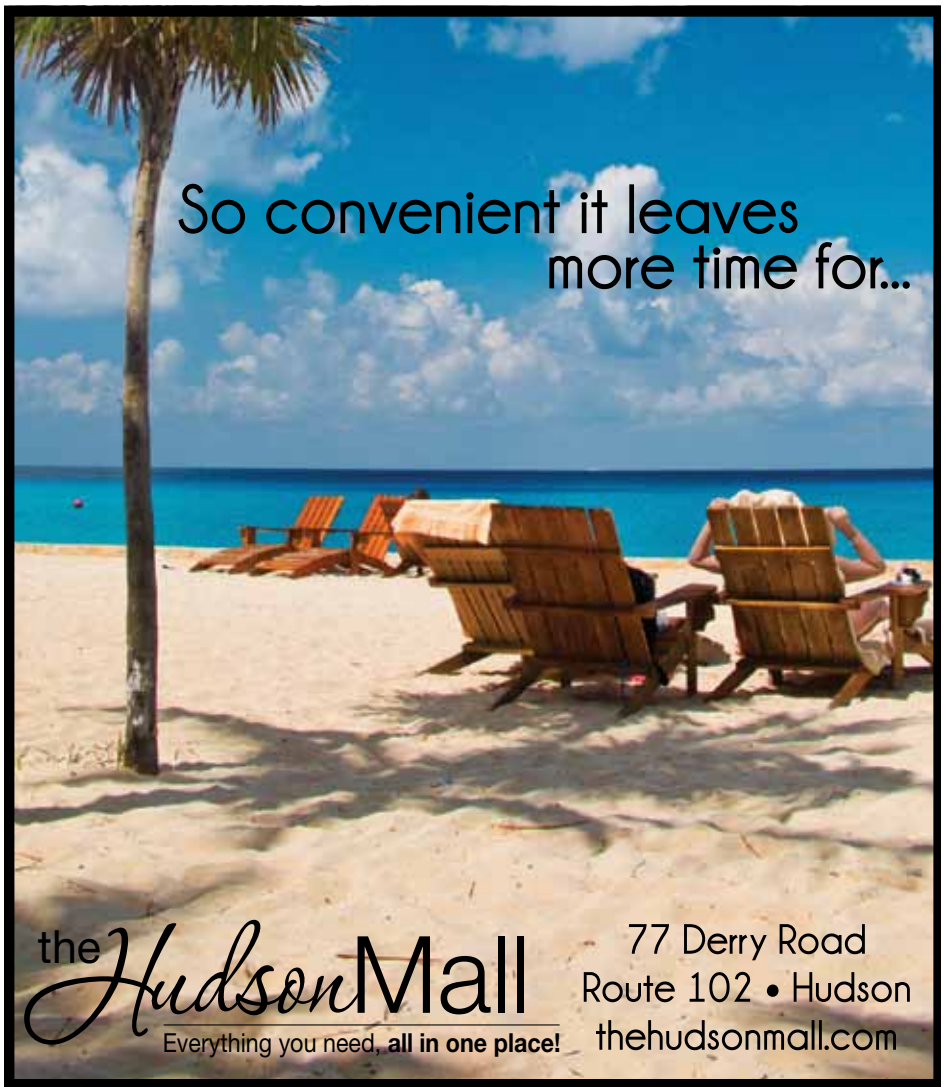


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## POP CULTURE: BOOKS

online events calendar.

• **GLOBAL FORUM: AN EVENING WITH SEN. GEORGE MITCHELL** on Mon., April 23, at 6 p.m. at SNHU, 2500 N. River Road, Manchester, is a fundraiser for the World Affairs Council of NH. Buy tickets ($50, includes reception with hors d'oeuvres and cash bar) at www.wacnh.org or call 314-7970.

• **HOW MONEY CORRUPTS CONGRESS—AND A PLAN TO STOP IT** discussion with Harvard Professor Lawrence Lessig, author of *Republic, Lost*, on Mon., May 21, at 7 p.m. in the Nashua Public Library's theater.

### Book discussions

• **BOOKS IN THE MILL** discussion series at UNH Manchester is free and open to the public, presented by the UNHM library and the Manchester Historic Association. This spring's theme is "A Nation at War: 1861-1865." Programs are held on Thursdays in the library mezzanine 6:30 to 8 p.m. Thurs., March 22: *Walking to Gatlinburg: A Novel*, by Howard Frank Mosher. Thurs., April 19: *This Republic of Suffering: Death and the American Civil War*, by Drew Gilpin Faust. Call the library 641-4173 for info.

• **CONCORD PUBLIC LIBRARY** will host a discussion of *The Guernsey Literary and Potato Peel Society*, by Mary Ann Shaffer and Annie Barrows, on Tues., April 10, at 7 p.m. in the library auditorium.

• **DERRY PUBLIC LIBRARY** will host a book discussion series on "Making Sense of the Civil War," in cooperation with the NH Humanities Council, starting Wed., March 21, and continuing April 4, April 18, May 2 and May 16, with discussions from 6:30 to 8:15 p.m. Discussions will be facilitated by Denise Askin, professor emerita, Saint Anselm College. Books to be discussed are *March*, by Geraldine Brooks; *Crossroads of Freedom: Antietam*, by James McPherson, and *America's War: Talking About the Civil War and Emancipation* on Their 150th Anniversaries, edited by Edward L. Ayers.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. April 2, *Evidence*, by Mary Oliver. May 7, *Freedom*, by Jonathan Franzen.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room. April 12: *Cutting for Stone*, by Abraham Verghese. May 10: *Guernsey Literary and Potato Peel Society*, by Mary Ann Shaffer & Annie Barrows.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time. March 27: *Galileo's Daughter*, by Dava Sobel. April 24: *The Art of Racing in the Rain*, by Garth Stein.

• **SALEM SCIENCE FICTION BOOK GROUP** meets at Kelley Library in Salem. New members are welcome, and copies of the book can be borrowed at the library. Next up: *The Jumper*, by Steven Gould, on Wed., April 4, at Kelley Library.

### Poetry

• **POETRY CONTESTS FOR STUDENTS** The Poetry Society of NH coordinates contests for NH students in elementary school and high school and For guidelines, visit www.poetrysocietyofnewhampshire.org. The deadline is March 31.

• **CYNTHIA HUNTINGTON** will read from her newest volume, *Heavenly Bodies*, on Thurs., March 29, at 7 p.m. at Gibson's Bookstore in Concord.

### Writers' groups

• **19TH ANNUAL WRITERS DAY** is Sat., March 31, hosted by the NH Writers Project at SNHU in Manchester, with keynote speaker Archer Mayor. There will be 24 classes and workshops offered in various genres, with more than 30 presenters. Attendees can meet Mayor in a separate session. Cost is $195 ($135 for NHWP members). Scholarships are available for high school students. Register at www.nhwritersproject.org or call 314-7980.

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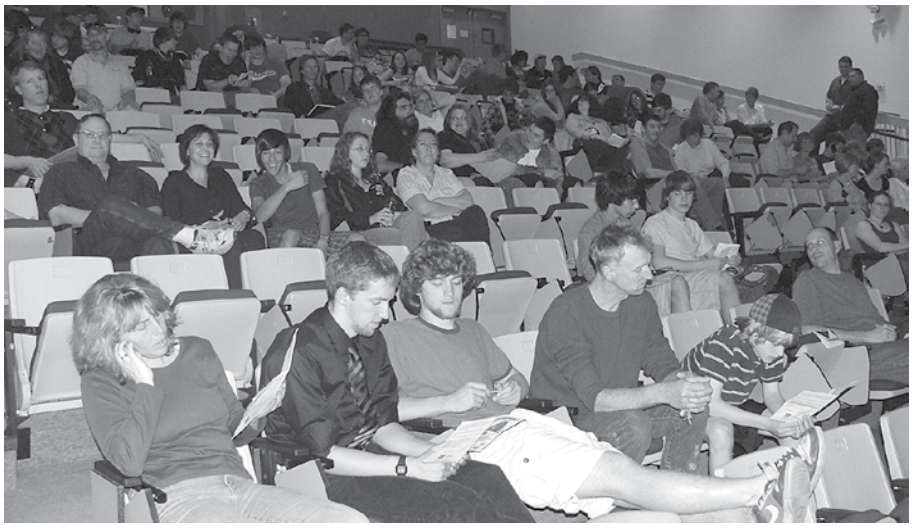

The audience at Festival screening at NHTI last year. Courtesy photo.

# Films short, fest grows

## NH high school students compete in NH festival

By Jeff Mucciarone
jmucciarone@hippopress.com

Now in its fifth year, the 2012 New Hampshire High School Short Film Festival is becoming a bigger event.

"We're excited about all the energy that is coming out of the schools about the program," said Matthew Newton, director of the New Hampshire Film and Television Office.

Schools are hopping on board, and the film office is happy and willing to partner with media arts faculty at Granite State high schools. Pinkerton Academy in Derry, for instance, has made the festival part of its media arts curriculum.

"We want to see that more," Newton said.

Submissions are due at the New Hampshire Film and Television Office at 19 Pillsbury St. in Concord by 4 p.m. on March 31. The Festival is open to all students enrolled in grades 9 through 12 at New Hampshire public or private schools. Submissions do not need to be created as part of a school project. The films can be no longer than seven minutes, though most are in the two- to three-minute range. That time frame includes closing credits, Newton said.

So far, the festival has screened more than 100 student-produced short films. For participants, it's a chance to have their film seen by a live audience.

"What's in it for them is a chance to screen your film in front of a public audience," Newton said. "Students are picking up cameras — they have the ability to make films on their home computers. But a lot of times it doesn't go beyond that — maybe YouTube, but it's not really a public audience. You get to make a submission for a competition and have a room full of people watch yours on the big screen. That's exciting for high school students. It's something I wish I had at their age."

A panel of film industry professionals will review all submissions and select films for the Festival itself, on June 16, at New Hampshire Technical Institute's Sweeney Hall Auditorium in Concord at noon. Judges measure films on storytelling technique and overall quality. "Pretty much anything goes," Newton said.

Winning films will be screened on New Hampshire Day and Night at the New Hampshire Film Festival in Portsmouth in October and the Somewhat North of Boston Film Festival in Concord in November. Visit www.nhstudentfilm.com.

"It's a chance to screen your film and to talk to people afterward," Newton said. "Conversations come up, people come up to filmmakers and say, 'I really liked your film,' or they might have some critical comments. That's what we're trying to do, connect more professionals with them, to talk to students, maybe to provide some more feedback."

Along with this year's screenings, Newton said he's hoping to have a collection of the best films from the last five years on display. He's hoping to be able to take that collection of films on the road this summer.

The festival is growing in popularity and in quality.

"I've seen students take their film work a little more seriously," Newton said. Starting out, many of the films were the types of things people might find on YouTube. "They were little skits and sketches," Newton said. "But now, filmmakers are coming around and they're seeing what works for them as filmmakers. They're starting to make stronger films."

Newton does see repeat participants and he notices those who take part in the festival multiple times make stronger films each time.

"For filmmakers who entered in the freshman or sophomore years, now they're in their junior or senior years and we've sort of seen them evolve," Newton said. "And those are the kids we want to keep in New Hampshire and New England working in production. We want to show them that film production is happening right here in their backyards. This is a way to start up."

A couple of past participants are still in the area, having graduated high school, still working on short films, Newton said.

"It's a good bunch of filmmakers," Newton said.

With more and more participants, the screening of the submitted films got a little too long — about three hours long. Organizers are paring the screening down to two hours, Newton said.

"It will make for a more competitive selection process," Newton said, adding the highest-ranked films will make it into the screening. "That sort of naturally created a higher level of competition. It's tough, though; they're all great projects. It'll be a nice, compact festival screening for a couple hours."


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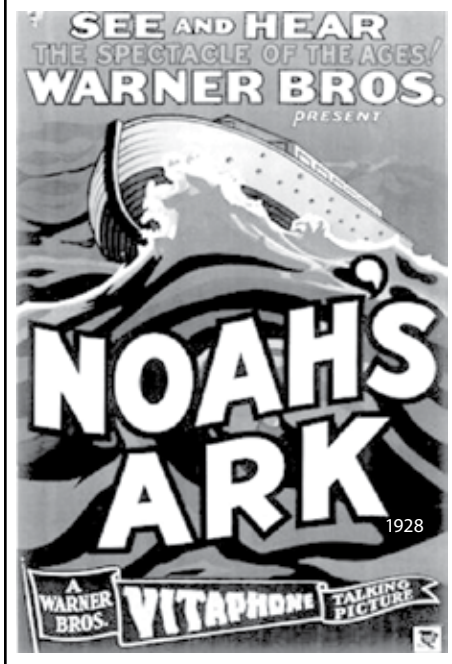



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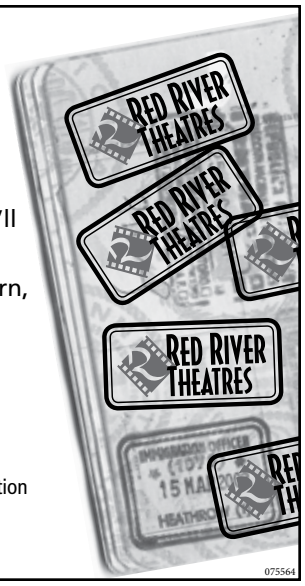



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SATURDAY, MARCH 24, 2012
the names of love
8:00 pm
Red River Theatres, Concord, NH
Tickets: $9.00 per person

SUNDAY, MARCH 25, 2012
my so-called enemy
NEW HAMPSHIRE PREMIERE
1:30 pm
Red River Theatres, Concord, NH
Tickets: $9.00 per person

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**Chunky's Cinema & Pub Nashua**
151 Coliseum Ave., chunkys.com
**Chunky's Pelham Cinema & Pub**
150 Bridge St., Pelham, 635-7499
**Cinemagic Hooksett**
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## Movies outside the cineplex

### RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org

• ***Miss Representation*** (2011) documentary about lack of women in positions of power and influence in the United States, Wed., March 21, at 6:30 p.m.

• ***The Artist*** (PG-13, 2011) Thurs., March 22, at 2 p.m.

• ***Brothers*** (2008) Hebrew with English subtitles, as part of the Jewish Film Festival, on Thurs., March 22, at 7:30 p.m.

• ***Friends with Kids*** (R, 2011) Thurs., March 22, at 2, 5:40 and 8 p.m.; Fri., March 23, at 1, 3:20, 5:40 & 8 p.m.; Sat., March 24, at 1, 3:20 & 5:40 p.m.; Sun., March 25, at 1 & 8 p.m.; Mon., March 26, at 2, 5:40 & 8 p.m.; Tues., March 27, at 2 & 5:40 p.m.; Wed., March 28, at 2, 5:40 & 8 p.m.

• ***Shame*** (NC-17, 2011) Fri., March 23, at 1:10, 3:30, 5:50 & 8:10 p.m.; Sat., March 24, at 5:50 & 8:10 p.m.; Sun., March 25, at 3:30 & 8:10 p.m.; Mon., March 26, at 2:05, 5:30 & 7:50 p.m.; Tues., March 27, at 2:05 & 7:50 p.m.; Wed., March 28, at 2:05, 5:30 & 7:50 p.m.

• ***My Week with Marilyn*** (R, 2011) Fri., March 23, at 2, 5:30 & 7:30 p.m.; Sat., March 24, at 5:30 & 7:30 p.m.; Sun., March 25, at 2 & 7:30 p.m.; Mon., March 26, through Wed., March 28, at 2:10 & 7 p.m.

• ***A Celebration of Rubia, 2001-2011: A Decade of Mending Afghanistan Stitch by Stitch*** and a New Partnership with HOLD Afghanistan, short films and documentaries about Afghanistan, on Sat., March 24, at 1 and 2:45 p.m.

• ***The Names of Love*** (R, 2011) French with English subtitles, as part of the Jewish Film Festival, on Sat., March 24, at 8 p.m.

• ***The Yankles*** (PG, 2009) as part of the Jewish Film Festival, on Sunday, March 25, at 4 p.m.

• ***My So-Called Enemy*** (2010) documentary, as part of the Jewish Film Festival, on Sunday, March 25, at 1:30 p.m.

• **Wild & Scenic Film Festival**, a selection of films from North America's largest environmental film festival, on Sat., March 31, at 3 and 6 p.m.

### WILTON TOWN HALL

Main Street in Wilton, wiltontownhalltheatre.com

• ***The Iron Lady*** (PG-13, 2011) Thurs., March 22, through, Wed., March 28, at 7:30 p.m., plus Sun., March 25, at 2 & 4:30 p.m.

• ***The Artist*** (PG-13, 2011) Thurs., March 22, through Wed., March 28, at 7:30 p.m. plus Sun., March 25, at 2 p.m.

• ***All the President's Men*** (1976) Sat., March 24, at 4:30 p.m.

• ***Noah's Ark*** (1928) on Sunday, March 25, at 4:30 p.m.

### MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us

• ***Evita*** (PG, 1996) Wed., March 28, at 1 p.m.

### WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us

• ***The Muppets*** (PG, 2011) Fri., March 23, at 3 p.m.

• ***Hop*** (PG, 2011) Fri., March 30, at 3 p.m.

### UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, www.unhm.unh.edu .

• ***Forks Over Knives*** (documentary) Thurs., March 22, at 6 p.m.

• ***Sin Pais (Without Country)*** (documentary, Thurs., March 29, at 11 a.m.

### GOFFSTOWN PUBLIC LIBRARY

2 High St., 497-2102, www.goffstownlibrary.com

• ***Not in Our Town: Class Actions*** documentary about making changes in the face of racism and bullying, on Sunday, March 25, at 6 p.m.

### CONCORD CITY AUDITORIUM

39 Green St., Concord, www.concordcityauditorium.org

• ***One Man's Journey Around the World***, Doug Johnson's retrospective on his 40 years as a travel filmmaker, Wed., March 21, at 7 p.m.

### NHTI

Sweeney Auditorium, 31 College Drive, Concord, 271-7185, www.nhti.edu. Films are open to the public. Admission is free with a $5 suggested donation.

• ***The Magician*** (1958) by Ingmar Bergman, in Swedish with English subtitles, Fri., March 23, at 7 p.m.

### NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line and a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.

• ***The Girl with the Dragon Tattoo*** (R, 2011) Tues., March 27, at 7 p.m.

### KELLEY LIBRARY

234 Main St., Salem, 898- 7064, www.kelleylibrary.org

• ***The Sting*** (1973) Thurs., April 5, at 6:30 p.m.

### THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.

• ***A Separation*** (subtitled) Thurs., March 22, at 7 p.m.

• ***Pina*** Sat., March 24, Sun., March 25, Tues., March 27, and Wed., March 28, at 7 p.m.

### COLBY-SAWYER COLLEGE

541 Main St. in New London, Clements Hall, 526-3000, www.colby-sawyer.edu Films are open to the public. Admission is free.

• ***The Lives of Others*** (R, 2006) Monday, March 26, at 7 p.m.

### NEWBURYPORT SCREENING ROOM

82 State St.., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com

• ***The Descendants*** (R, 2011) Thurs., March 22 at 7:30 p.m.

• ***A Separation*** (NR, 2011) in Farsi with English subtitles, Fri., March 23, through Thurs., April 5: Fridays at 6 & 8:45 p.m.; Saturdays at 3:30, 6 & 8:45 p.m.; Sundays at 4:45 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

### REGAL FOX RUN STADIUM 15 and RPX

45 Gosling Road, Newington, 431-6116, www.regmovies.com

• ***The Bodyguard*** (R, 1992) 20th anniversary screening, on Wed., March 28, at 7:30 p.m.

## Popcorn hiatus

Amy Diaz is taking a break from the multiplex and Junior Mints for the next few months. Catch up with her later this spring. Until then, get a snark fix and some help picking out DVDs for your winter nights by checking out past reviews online at www.hippopress.com. To find movie reviews (or anything else in previous editions of the Hippo), click on the waving image of the most recent issue on our home page. Once you arrive at the cover of the flipbook version of the paper, put the name of the movie (or actor or director) you're looking for in the search bar at the top of the page and make sure the "include archive" box is checked.

# Joan Osborne's homage to the blues

## Singer reflects on new album and side project

By Michael Witthaus
mwitthaus@hippopress.com

Blues music, says singer Joan Osborne, "rescued me at a time when I needed rescue." She's acknowledged her roots many times over the years, beginning with Sonny Boy Williamson's "Help Me" on her first record in 1991. But *Bring It on Home*, due March 27, is Osborne's first full-length album of blues and soul covers.

"I knew that, someday, when the time was right and my voice was ready, I wanted to make a recording like [this]," she said in a recent press release. Osborne spoke with the Hippo from her home in New York about the new album, her upcoming show at Tupelo Music Hall and the Americana supergroup side project Trigger Hippy.

***With* Bring It on Home*, you seem to be trying to recreate the songs the way that you remember them.***

When you cover someone else's material, especially songs that are such a part of American music history, you want to bring something unique to it. But you also need to know where to stop with that and realize that if it doesn't serve the song, then it is just a stunt and you don't want to do that. So it's a fine line … you want the song to be the star, really, and not have it be obscured by needing to make it different. There were certain things that we attempted to do, [but] "Shake Your Hips" [the lead single] was something we just did without thinking about it at all. Jack, my co-producer, was in the rehearsal studio with the band, and we were all just standing around and he just started to play that lick. Everyone knew what he was playing and they all fell in behind him, and I knew the song and the words to it, so we just started doing it, and the tape was rolling for the rehearsal and we all blasted through it and looked at each other when it was done and said, 'Well that just feels really good, so let's just do that.' Part of it was we just tried to reconfigure these songs — the Muddy Waters tune is an example where I turned it around a little bit and gave it a little bit different reading and perspective.

***"Unqualified" and "Rhymes" were also updated a bit.***

Yeah, but this is material that I love and respect, so I don't want to play too fast and loose with it. If the song doesn't need a lot to make it work, then I'm going to let the song have its head.

***"Roll out the Big Wheel" — how did you find that one?***

That was one that a friend gave me, by a lesser-known Bay Area R&B woman from the '40s and '50s. My good friend, a bass player, grew up around the Oakland, California, blues club scene, and he had a line on some of that music and gave me that CD years and years ago ... a rarity and *no* one else that I was working with had ever heard of Olive Brown or knew the song. It's such a straight-up pleasurable tune, and that's such a great thing about blues music — you get these powerful, female characters who just swagger in, take no prisoners and lay down the law. One of the great things that drew me to this music when I first fell in love with it were these larger-than-life female characters — so I thought that would be a perfect addition to the record.

***Speaking of female characters, "Game of Love" is a woman's song written by a man — Ike Turner — originally sung by Tina Turner. That's interesting given that couple's history.***

Yeah, it's pretty ironic. But that was Tina's power. We all now know the situation she was in was not a healthy one, yet she was out there every night being this goddess of female power. She can just command this power on stage like nobody else, and even Ike had to respect that, he wasn't going to mess with that at all. He was writing for that powerful female voice even though behind the scenes he had to have all the power. On the stage, he realized he was going to mess around with Tina's power at his own peril.

***You can take a song from a man's point of view and flip it around to a woman's and make it work. Are there songs that you like and thought about doing but couldn't approach because it's not possible to flip it that way?***

There's a Nina Simone song, something that she brought to it, every time I heard her version and then we'd try and couldn't do anything to it. I said, 'Nina Simone just kicks my ass every time, so I'm just going to let her win, she's clearly the better woman than I — so going to let that be!' There was a handful that we tried and I decided that they were just for somebody else to do because I'm not woman enough to pull this off [laughs].

***You said in an interview that music doesn't exist until someone connects with it. With this record, are you trying to make people connect with the music so they get it like you do?***

Oh sure, that's definitely part of it. For me, this music made such a difference in my life; it just gave me so much that's really valuable in my world. If I can turn other people on to it and send them to the source, and if they then have any similar connection to it, that would be an amazing thing to do. I've tried my best to do something interesting with these songs, but you can always go back to the source. There's always a huge, rich vein that you can mine of Americana … it's not like people don't know that, but maybe people have forgotten about it or don't have time. I've had younger people come up and say, 'You know, when you talked about Ray Charles on your album *Relish*, I was a 12-year-old girl and I didn't know who Ray Charles was. Then I went and

heard his music and it blew my mind.' That has a lot of meaning for me, that a kid would buy a pop record and would be able to connect to something so much deeper through it — that is a really special, cool thing.

***Was there any song that stood out above all of the others that you just felt like you had to put out there?***

When you're in the studio and making records, the song that you just did becomes your favorite song and you fall in love with it, then you have to move on to the next song and that becomes your favorite. I had a lot of favorites through the course of making the record, but choosing one would be tough. I think maybe John Mayall's "Broken Wing" might be one — I had a real deep connection with that one. It might be the closest to pure blues on the record — so that's a favorite — but I could also say that about "Rhymes," the Al Green song, because we sort of amped it up and turned it on its head and made it into this big party song, [because] this music is very inclusive and it invites everyone in … so it has a special place for me. It's hard to choose one.

***What do you mean when you say music rescued you?***

Music saved me because I was kind of struggling with myself as a person and there were things that I was disconnected with about myself that music allowed me to reconnect with. In this music, in particular, there is just a matter-of-factness about it. Life has a lot of sorrow in it, and you can either let it overwhelm you or turn it around and create something with it and make it into fuel and energy and power and also make something that connects you with other people. That enables you to get outside of your own head and get out into the larger world. There was incredible value for me in the moment when I really first connected with this music, and it made a huge impact on me.

***Were you a singer at that point or did it help you realize you were going to become a singer?***

I think singing is a physical thing and it's about your body and it's a very imme-

# Nite Roundup

## Local music & nightlife news

By Michael Witthaus
mwitthaus@hippopress.com

• **Hep to Zep:** The last great band to come out of the Sixties, Led Zeppelin remains mythical. This year marks the 35th anniversary of Zep's final American tour, so for a younger generation that never saw them live, tribute bands must suffice. Featuring members of Mama Kicks, guitar slinger Tim Theriault and Seacoast bassist Chris Lester, Four Sticks plays all Zeppelin and nothing but Zeppelin. See Four Sticks on Thursday, March 22, at 9 p.m. at Whippersnappers, 44 Nashua Road in Londonderry. Go to www.four-sticks.com.

• **Seasonal humor:** Like *A Prairie Home Companion* set in rural New Hampshire, Frost Heaves brings a Yankee perspective to humor. Host Fred Marple explains the mild winter and speculates on regional mysteries (the empty bottle in the fridge), while The Speed Bumps play funny songs and also write one with the audience. See Frost Heaves on Friday, March 23, and Saturday, March 24, at 7:30 p.m. (2 p.m. matinee March 24) at Peterborough Players Theatre, 55 Hadley Road. in Peterborough. Tickets are $15; there's more information at www.frostheaves.com.

• **Funny spell:** Combining comedy and hypnosis, Steve Wronker's Funny Business is a family-friendly night of entertainment benefiting Lions Camp Pride, a summer camp for individuals with special needs. While many comic hypnotists rely on embarrassing the audience, often in risqué ways, Wronker promises to keep things funny and clean. See Steve Wronker's Funny Business on Saturday, March 24, at 7 p.m. at the Elks Lodge, 120 DW Hwy in Nashua. Go to www.campp ride.nhlions.org.

• **Cabin fervor:** An idle life should be a creative playground, reasoned Seacoast musician Jon Nolan, who created the RPM Music Challenge in 2006 to give musicians something to do in February — specifically, they have 28 days to write an album of new songs. At a gathering in Portsmouth, the fruits of this year's work will be reviewed. Attend the RPM Challenge Listening Party on Saturday, March 24, at 8 p.m. at the Press Room, 77 Daniel St. in Portsmouth. To hear some of this year's entries, go to www.rpmchallenge.com.

• **Local band:** The Hollis Town Band began at the local high school effort and over the years grew into a community effort. Currently, more than 60 citizens participate, and the spring Pops Concert is an annual high point. A Dixieland band opens the show, followed by a full concert, with local confectioners providing an array of desserts for consumption. See the Hollis Town Band 2012 Pops Concert on Sunday, March 25, at 1:30 p.m. at Alpine Grove, 19 S. Depot Road, Route 111A in Hollis. Tickets are $21. Call 883-2448 for more information.

diate expression, [and] there was really a sense of wonder for me about that. Before I started getting into music, I was studying filmmaking at NYU to become a documentary filmmaker. That's a very interesting world and a wonderful art form in itself, but it does take — from the inception of the idea to the finished product takes a huge amount of time and money and technical equipment, and it's something that is sort of the antithesis of singing, where you open your mouth and you sing. I think there was something about that that was freeing to me [that] connected me back to that aspect of myself, which I think I was disconnected from. So that is how it saved me.

***Did your experience of working with The Funk Brothers on their documentary inform what you did on this record — is their spirit in there for you?***

Good question. I think the thing that they were very generous with was they really accepted me in doing this kind of music and accepted me as a legitimate performer, [and] that sort of stamp of approval was very valuable to me … it gave me the courage to say, OK, you can do this. Just because you're a white girl from a little town in Kentucky, it doesn't make any difference. If you can do this and be accepted by the people who do this for real, then it's OK. Go ahead and do it and not be intimated or afraid.

***What can fans expect to see when you come to Londonderry at the end of the month?***

They can expect to see this amazing band that I work with. Each of the guys individually is a great player and collectively they have great charisma and chemistry together. They are the ones who played on this record, and we are going to do a lot of the material from this new record — if not every single song, most of the songs. It's going to be like a house party. This music is really fun and energizes me.

***A question about Trigger Hippy — I love Jackie Green. What can fans expect down the road?***

That is like a rock 'n' roll side project. It's really fun for me to be part of a band, and we're all writing and contributing ideas and it's really fun to do. We've done seven or eight shows now, some last summer throughout the South and around Jackie's birthday in the Bay Area and Sacramento. It just seems to keep building momentum, and the fan reaction is really just more than we could have hoped for, so it's really cool. We're going to do some more stuff. We were just in a studio in Nashville in February and I think we're going to be playing the Wanee Festival in April in Florida — we're starting to get some really interesting offers, and it's cool and fun. It's pretty rock 'n' roll … and it's so fun working with Jackie because he is such a great multi-instrumentalist with a soulful voice — it's really great to have a soulful partner with a lot of these duet tunes. That's a really cool aspect of it for me.

**Joan Osborne**
**Where:** Tupelo Music Hall, 2 Young Road in Londonderry
**When:** Saturday, March 31, at 8 p.m.
**Tickets:** $60 at www.tupelomusichall.com

## Nightlife Listings

### Music, comedy & parties

• **WEST COAST SWING DANCE PARTY** with Mr. Jonathan will be held at Queen City Ballroom, 21 Dow St., Manchester, on Sat., March 24, at 7 p.m. Singles and couples are welcome. Light refreshments will be served. Tickets cost $10. Visit queencityballroomnh.com.

• **SAMMY ADAMS** will perform a hip-hop concert at the Southern New Hampshire University Athletic Fieldhouse in Manchester on Sat., March 31, at 8 p.m. (doors will open at 7 p.m.). Tickets cost $25 at snhutickets.com.

• **COMMUNITY TALENT NIGHT** will be held at the Franklin Opera House, 316 Central St., Franklin, on Sat., March 31, at 7:30 p.m.

• **SLAM FREE OR DIE SEMI-FINALS** open mike to score a spot on the 2012 National Poetry Slam team will be held at Milly's Tavern, 500 N. Commercial St., Manchester, on Thurs., April 5, at 8 p.m. Tickets cost $3 at the door.

• **JOHN PIZZARELLI** and the John Pizzarelli Quartet will perform at the Stockbridge Theatre at Pinkerton Academy, 5 Pinkerton St., Derry, on Saturday, April 7, at 8 p.m. A silent auction will be held before the start of the show. Tickets cost $18 to $30 at stockbridgetheatre.com or by calling 437-5210 (there is a $5 discount for students and seniors).

• **NH DRUM FESTIVAL EVENT** will be held at Murphy's Taproom, 494 Elm St., Manchester, on Sat., April 21, at 6 p.m. The $10 entry fee will allow drummers to perform at 5- to 8-minute solo at the 21+ event. Prizes will be awarded to the top three participants. E-mail Tom Mungovan at info@nhdrumfestival.com.

• **QC BALLROOM ANNIVERSARY DANCE PARTY** will be held at the Rockingham Ballroom, 22 Ash Swamp Road, Newmarket on Sun., April 29, from 1 to 5 p.m. Singles and couples with all dance abilities are welcome. The party will also feature a showcase by the QCB Performing Team. Tickets cost $12 before April 1, $16 before April 28, and $20 at the door. Call 622-1500.

### Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

• **TONY'S LANES** 244 Elm St., Milford, 673-6673.

### Entertainment

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost $9 (admission is free for first timers). Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18+.

### Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave, Laconia, 366-5855, Thursdays 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays. and Wednesdays at 9 p.m.

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Sunday, April 22
7:00 p.m.
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**KEIKO MATSUI**

Wednesday, April 25
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Thursday, April 26
8:00 p.m.
$30
RS-Theater

**WISHBONE ASH**

Friday, April 27
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Saturday, April 28
8:00 p.m. • $30 • GA

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# Eric Grant Band gets real

## Country group in contention for *On the Fly*

By Angel Roy
aroy@hippopress.com

Eric Grant Band with a fan. Courtesy photo.

The Eric Grant Band has been performing together for three years, with each year bringing a new level of success. The band has opened for country superstar Jason Aldean, won Band of the Year, Vocal Group of the Year and Best New Male Vocalist of the Year at the 2010 Northeast Invitational Country Showdown, was named New Country Band of the Year and Vocal Group of the Year by the North American Country Music Association International in 2011, and is now being considered for *On The Fly*, a reality show on TLC that follows travelers on Southwest Airlines.

"When we won our national award last year we thought, 'How much cooler can it get than this?'" Grant said. "And this year to even be considered for camera time on a TV show is a blessing in itself."

The "rollercoaster ride of a story" that led the group to be in contention for small-screen fame began when a member of the band submitted a video to be considered for the show. The producers called and expressed their interest in the group, releases were signed and the band was ready to go until a few scheduling snafus got in the way. The band was finally able to secure a media crew from Baltimore that already held permits to film at a few airports.

When the Eric Grant Band arrived at the Manchester-Boston Regional Airport on March 3 to fly to Nashville to record their album, they were greeted by 100 fans in the baggage area. The band responded by "making noise and giving thanks" with a live acoustic show.

"It was really emotional sitting there thinking to myself: I'm playing in an airport filled with 100 of my favorite fans," Grant said. "Your fans make you feel special. They make you who you are."

On the plane, the band was granted permission from the flight crew to perform a song on the plane. Jammed in the last seat of the plane with his sister and keyboardist — "I'm a big guy. I don't fit in those seats barely," Grant said — Grant played his acoustic guitar while another band member held up the microphone. When he was finished playing, he got the crowd to scream — an Eric Grant Band show tradition. "The captain didn't come out screaming, so that was good," Grant said.

The band was greeted by the film crew at the airport in Baltimore and performed an hour-long concert for more than 100 people in the boarding area. The film crew also met the band at the airport when they passed through on their return flight.

The Eric Grant Band went to Nashville on a mission, Grant said: to make a killer CD and see where it would take them.

"See if it takes us to the stars," Grant said. The eight-song album has a cutting-edge, crossover country feel to it, he said.

"Fans had initially asked me if [the album] would be anything different, would it surprise them," Grant said. "The fans will absolutely be surprised and amazed at the songs — period — when they hear it."

Before filming, the band spent six weeks in "boot camp" rehearsals preparing for the recording sessions to have the staff of New Voice Entertainment turn their new songs into something "absolutely amazing," Grant said. When Grant was listening to one of the band's ballads at the studio, he couldn't help noticing that New Voice changed the feel of song.

"Not even a minute into the song my eyes were filled with tears," he said. "I was taken back. It was my song. I had listened to that song 50 million times. I just sat back there … I was so amazed by what they had done with it." The song "Take Off Your Coat" is a ballad about a couple breaking up and one person wishing the other would show up on their doorstep, take off their coat and talk. "I can't believe it caught me like that," Grant said. Grant hopes to have the CD ready for a summer release.

Check ericgrantband.com for *On The Fly*-related updates.

**Live!**
See the Eric Grant Band perform at Whippersnappers, 44 Nashua Road, Londonderry, on Friday, April 13.

- **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.
- **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.
- **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.
- **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.
- **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.
- **GATE CITY PUB** 56 Canal St., Nashua, 598-8256 Thursdays 9 p.m. to close with DJ Bernie D
- **HOLIDAY'S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.
- **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz
- **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.
- **KILLARNEY'S** 9 Northeastern Blvd., 888-1551, Tuesdays, 9 p.m. to midnight, DJ Bernie D
- **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m. w/ DJ Lance
- **MILANO'S SPORTS BAR** 1 Broad St., Nashua, Saturdays and Sundays at 8 p.m. w/ DJ Bernie D
- **MURPHY'S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.
- **NEW WA TOY** 611 Mast Road, Manchester, 688-1088, Thursdays

# Free-form Brasbe

## Band brews a multi-flavored elixir with debut disc

By Michael Witthaus
mwitthaus@hippopress.com

Brasbe. Courtesy photo.

The best bands communicate in shorthand. A nod, a shrug, a finger raised slightly from a fretboard is sufficient to move the groove around. The right balance makes a delectable sauce, the product of a few elements, each with on its own heady aroma. With Bräsbe, it begins with their name.

"It means Blue Ribbon All-Star Band, but in our practices we just shortened it," says Scott Solsky, who plays lead guitar and sings in the group, which includes drummer Jared Steer, lead singer and rhythm guitarist Chris Candito and bass player Mike Rossi, who also sings.

They've been a band for a year, but the chemistry goes back much further. Solsky and Steer have played together for seven years in various configurations; Candito and Rossi have a long history as collaborators. Rossi, Solsky and Steer spent time together in rhythm powerhouse Donkilo! Afro Funk Orkestra.

The pieces fit together seamlessly on the band's first album, *Free Form Display*. There are nods to American roots music in the smooth ramble of "Round and Round and Round" and the countrified boogie number "Thinking Too Long." "I Move," with an opening mood culled from a Grateful Dead space jam, soars with Solsky on guitar acting as a stunning Jerry Garcia doppelgänger.

Moody love songs like "Feel at Ease" and "Bigger Than We Are Big" balance the album's many up-tempo numbers. Everything is infused with the jazz background each member brings to the mix. The polyrhythmic "Dirt Road" provides a good example of this, along with the dreamy "It Was So Long Ago."

Solsky plays out solo and makes first-rate music with the Scott Solsky Jazz Quartet. Steer is a familiar figure at places like Cambridge's Regatta Bar and Ryles; his credits include The Discover Jazz Festival and New York's Lincoln Center. Rossi is a polyglot whose playing is informed by jazz, world and country. Candito, a self-described mystery man, is a perfect choice on vocals, giving the greater-than-the sum-of-its-parts Bräsbe a rocking edge; he also writes many of the songs.

"Birds of a Feather" is perhaps the best distillation of the Bräsbe sound, a frenetic rocker featuring rugged singing, tight harmonies, a blistering Solsky solo and clever lyrics. "Everything you need is inside of your CPU," sings Candito.

Trying to pin the quartet down to a specific genre is futile.

"It's hard to compare to anything," said Solsky recently as he sat in Concord's Barley House. "We have a very different sound. But the bands that are influential to us are Wilco, Phish, modern songwriter stuff — Americana."

Experimentation is the guiding principle. "Rarely does anyone ever say the word 'no' to wanting to do something," says Solsky. "It's always, 'Hey, let's try this' or 'Yeah, let's give it a whirl and see what happens.' Three of the four of us guys went to school for music, and that is what we do for a living. The fourth guy [Candito] is an amazing musician in his own right."

They released *Free Form Display* earlier this year, but they're already thinking about a follow-up.

"We have at least 50 original songs," says Solsky. "It is just a matter of time when we can get into the studio."

Solsky is active in the local music scene beyond performing. He's the music program coordinator at Shaker River School in Concord. "I love it," he says. "The school has a great philosophy [and] the teachers have autonomy to be able to put their own personal flair on education. So this week I directed a rock band, a concert band and taught music theory."

He's also hard at work on the Granite State Music Festival, a two-day showcase set for June 23-24 in Concord's Kiwanis Park. Solsky calls the effort "my vision," presenting a wide array of local talent as well as a national headliner. As he talked about the event, Solsky hinted at a couple of big names atop the bill, but nothing is final at the moment. Bands interested in performing can find out more at www.granitestatemusicfest.org.

**Bräsbe**
Upcoming shows:
Friday, March 23, at 8 p.m. at The Green House, 17 Lake Tarleton Road in Warren
Saturday, March 24, at 8 p.m. at The Common Man, 60 Main St. in Ashland
Thursday, April 12, at 9 p.m. at The Press Room, 77 Daniel St. in Portsmouth
Saturday, April 28, at 9 p.m. at Penuche's, Bicentennial Square in Concord

More information at www.brasbe.com.

and Saturdays 8 p.m. to midnight
• **JONATHON'S LOUNGE** at Park Place Lanes, 16 Rockingham Road, Windham, 898-4422, Monday through Friday at 8 p.m.
• **PIT ROAD LOUNGE** 388 Loudon Road, Concord, 226-0533, Tuesdays, Wednesdays and Thursdays at 9 p.m.
• **ROCKO'S** 253 Wilson Ave., Manchester, 626-5866, Friday nights at 9 p.m.
• **SLADE'S** 4 W. Hollis St., Nashua, 886-1334, Tuesday through Friday at 9 p.m.
• **STEVE-N-JAMES TAVERN** 187 Rockingham Road, Derry, 434-0600, Thursdays at 8 p.m. with DJ Sharon Mulrennan.
• **STUDIO 99 115 Main St., Nashua, 562-5179.** Piano karaoke first Thursday of the month at 7 p.m., w/ Elise MacDonald. $3 suggested donation.
• **TANDY'S TOP SHELF** One Eagle Square, Concord,
• **THEO'S RESTAURANT** 102 Elm St., Manchester, 669-4678, Wednesdays, 7:30 -10:30 p.m.

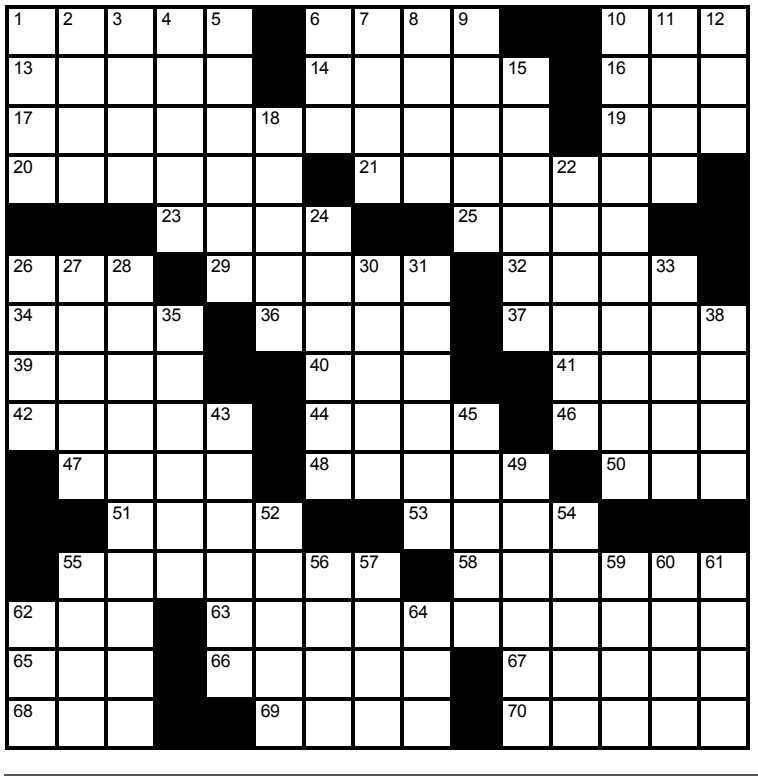
# Like I need a hole in my head — RockandRollCrosswords.com by Todd Santos

## Across

1. Bob Dylan 'Masters __ __' (2,3)
6. 'Dune Buggy' band (abbr)
10. Repeated word in Stones 'Steel Wheels' opener
13. Green Day '__ __ The Waiting' (3,2)
14. Bette Midler "I want __ __ and a souvenir" (1,4)
16. Sick Puppies 'You're Going Down' album '__-Polar'
17. '93 Cracker album (8,3)
19. Elderly Machine Head hit off 'Burn My Eyes'?
20. The Who 'The ___'
21. Kind of sax James Gandolfini plays?
23. Musicians needs, slang
25. Like ballad, compared to rocker
26. Member of The Replacements
29. Tour bus goes through them on highway
32. Neil Diamond 'September __'
34. What Massive Attack will be 'Splitting'
36. Record label group (abbr)
37. Bruce Springsteen 'Living __'
39. What journalist will do to you "over the coals"
40. Boston rockers __ De Sac
41. 80s 'Sole Survivor' band
42. Scale the charts
44. 'I Shot The Sheriff' Clapton
46. Alt-band that likes to subtract?
47. 'I'd Love You To Want Me' singer
48. Cracker frontman Lowery
50. Snow Patrol '__ The Fire To The Third Bar'
51. 3 French __
53. Christian metalcore band War Of __
55. Country's 'You Ain't Woman Enough' Lynn
58. Drummer Carmine or Vinny
62. "You've got a #1 __!"
63. '92 Morrissey album for enemies ammo? (4,7)
65. Rapper that had her own UPN sitcom
66. Tegan & Sara 'One __'
67. Units of power
68. Boston 80s garage rockers __ Fuegos
69. What ousted member will do in the press
70. Elvis Costello 'Mighty Like __ __' (1,4)

## Down

1. Trees 'Elvira' singers get shade under?
2. Edgar Winter '__ Ride'
3. Pink Floyd 'Wish You __ Here'
4. Phish "And I __, and faintly bouncing round the room"
5. What security will do to sneaker-upper
6. Criticize harshly
7. What Bill Withers' girl does to him
8. Rancid 'Ruby __'
9. What labels must do with pop culture
10. 'Love Spreads' rockers (5,5)
11. 'Precious Friend' Guthrie
12. '__ It In A Minute' Hall And Oates
15. The Lady Is __ __ (1,5)
18. Men At Work's big hit 'It's A Mistake' wasn't one
22. Finnish metal band
24. What Pete Townshend's hand did through the air
26. 'Home' Broussard
27. Air Supply 'Making Love Out Of Nothing __ __' (2,3)
28. German 'Ready, Set, Go!' band (5,5)
30. 'Gloria' Branigan
31. Memphis 'Click Click Boom' altrockers
33. Kinks song that creates a racket?
35. Someone that's in the band
38. Motley Crue 'Too __ For Love'
43. 70s disco 'Rasputin' band (5,1)
45. Boston "He smoked a big __ and drove a Cadillac car"
49. 'This Time' Ozzfest rockers
52. Marianne Faithfull 'Conversation On A Bar ___'
54. 'Slavery Days' Burning __
55. Not prerecorded
56. REO's 'You Can Tune A Piano, But You Can't __ Fish'
57. Destroyer 'The Bad __'
59. Cracker "Get outta my head or __ my bed"
60. Feline musical
61. Godhead 'Anybody __'
62. Punk hoppers __ PE
64. Right after "Ooh"



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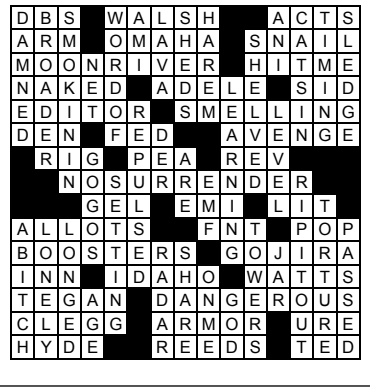

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*Written By: Todd Santos*


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# MUSIC THIS WEEK

**Allenstown**
**Ground Zero** 48 Allenstown Rd.

**Amherst**
**Club Comedy at Amherst**
**Country Club** 72 Ponemah Road, 673-9908

**Auburn**
**Auburn Pitts** 167 Rockingham Rd, 622-6564
**Holidays Bar and Grill** 346 Hooksett Road, 483-0880

**Barrington**
**Chip 'N Run Pub** Nippo Lake Golf Course, 550 Province Rd. 664-2030

**Barnstead**
**Barnstead Music Hall** 96 Maple St., 269-2000

**Bedford**
**Bedford Village Inn (BVI)** 2 Olde Bedford Way, 472-2001

**Belmont**
**The Lodge at Belmont** Route 106, 877-872-2501
**Top of the Town** 88 Ladd Hill Rd, 528-3244
**El Jimador Mexican Restaurant** 171 DW Highway, 527-8122

**Boscawen**
**Alan's** 133 N. Main St., 753-6631

**Bow**
**Chen Yang Li** 520 South St. 228-8308

**Brookline**
**The Loft at the Grange** 12 Main St., 315-9423

**Candia**
**Henderson's Pickin' Parlor** 179 Raymond Rd, 483-5001

**Concord**
**The Barley House** 132 N. Main St., 228-6363
**Hermanos** 11 Hills Ave., 224-5669
**Loudon Road Restaurant and Pit Road Lounge** 388 Loudon Rd, 226-0533
**Makris** 354 Sheep Davis, 225-7665
**Penuche's Ale House** 6 Pleasant St., 228-9833
**The Red Blazer** 72 Manchester St., 224-4101

**Davisville**
**Muddy Pond Jazz Deal** grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000

**Deerfield**
**Lazy Lion Café** 4 North Road, 463-7374

**Derry**
**Adams Opera House** 29 W. Broadway/ Rte 102
**Coffee Factory** 55 Crystal Ave., 432-6006
**Halligan Tavern** 32 W. Broadway, 965-3490
**Steve-N-James Tavern** 187 Rockingham, 434-0600

**Dover**
**American Legion Post 8** 640 Central Ave.
**Barley Pub** 328 Central Ave.,742-4226
**Dover Elks Lodge** 282 Durham Road
**Dover Bowl** 887 Central Ave., 742-9632
**Dover Brick House** 2 Orchard St., 749-3838
**11th Frame Bar** 887B Central Ave., 742-9632
**Fury's Publick House** 312 DW Highway, 617-3633
**Jimmy's Sports Bar** 15 Mechanic St., 740-4477
**Kelley's Row** 421 Central Ave., 750-7081
**The Loft at Strafford Farms** 58 Route 108, 743-3045
**RJ's** 83 Washington St.
**Roger's Pizza** 869 Central Ave., 742-9870
**Station House** 11 Fourth St., 743-4489
**Top of the Chop** One Orchard St., 740-0006

**Durham**
**Acorns Restaurant** 15 Strafford Ave., 862-2815

**Epsom**
**Circle 9 Ranch** Windymere Dr., 736-9656

**Epping**
**American Legion** 232 Calef Hwy. (Rt. 125)
**Holy Grail Food & Spirits** 64 Main St., 679-9559

**Exeter**
**First Friday Coffeehouse at FUUSE** 12-14 Elm St., 772-4002
**Shooter's Pub** 10 Columbus Ave., 772-3856

**Franklin**
**Artemis Event Center** 20 Canal St., 934-2000

**Gilford**
**Ellacoya Barn & Grille** 2667 Lakeshore Rd, 293-8700
**Gunstock Ski Area** 719 Cherry Valley, 293-4341
**Patrick's** 18 Weirs Road, 293-0841

**Goffstown**
**Village Trestle** 25 Main St., 497-8230
**Wa Toy** 611 Mast Road, 668-1088

**Hampstead**
**The Pasta Loft** 220 E. Main St., 378-0092
**Route 111 Village Square** 472 State St., 329-6879

**Hampton**
**Boardwalk Inn** 139 Ocean Blvd., 929-7400
**Breakers By the Sea** 409 Ocean Blvd, 926-7702
**La Bec Rouge** 73 Ocean Blvd, 926-5050
**Old Salt** 409 Lafayette Rd, 926-8322
**Sea Shell Stage** on Ocean Blvd.
**Ron's Landing** 379 Ocean Blvd, 929-2122,
**Wally's Pub** 144 Ashworth Ave., 926-6954
**Whales Tales** 169 Ocean Blvd, 967-4771

**Henniker**
**Daniel's** Main St., 428-7621
**Pat's Peak Sled Pub** 24 Flander's Road, 888-728-7732
**The Henniker Junction** 24 Weare Rd., 428-8511

**Hillsborough**
**American Legion Post 59** 538 West Main St.

**Hollis**
**Alpine Grove** 19 S. Depot Road, 882-9051

**Hooksett**
**Asian Breeze** 1328 Hooksett Rd, 621-9298

**Hopkinton**
**Beech Hill Farm** 107 Beech Hill Road

**Hudson**
**AJ's Sports Bar & Grill** 11 Tracy Lane,718-1102
**JD Chaser's** 2B Burnham Road, 886-0792

**Kingston**
**The Kingston** 1686 House Tavern 127 Main St., 642-3637

**Laconia**
**Anthony's Pier Restaurant** 263 Lakeside Ave., 366-5855
**Baja Beach Club @ China Bistro** 89 Lake St., 524-0008
**Broken Spoke Saloon** 1072 Watson Rd, 366-5511
**Cactus Jack's** 1182 Union Ave., 528-7800
**The Crazy Gringo** 306 Lakeside Ave., 366-4411
**Fratello's** 799 Union Ave., 528-2022
**Margate Resort** 76 Lake St., 524-5210
**Naswa Resort** 1086 Weirs Blvd., 366-4341
**Paradise Beach Club** 322 Lakeside Ave., 366-2665
**Patio Garden Restaurant** Lakeside Ave.
**Pitman's Freight Room** 94 New Salem St., 527-0043
**Weirs Beach Lobster Pound** 72 Endicott St., 366-2255
**Weirs Beach Smokehouse** Rt 3 Laconia, 366-2400

**Londonderry**
**Coach Stop Restaurant and Tavern** 176 Mammoth Rd, 437-2022
**Mayflower Grange** 535 Mammoth Rd, 867-3077
**Stumble Inn Bar & Grill** 20 Rockingham Road
**Whippersnappers** 44 Nashua Road, 434-2660

**Loudon**
**Graverobbers Coffeehouse** Loudon Congregational Church, 7018 Church St., 783-9478

**Manchester**
**900 Degrees** 50 Dow St., 641-0900
**American Legion Wm H Jutras & Post No 43** 56 Boutwell St., 623-9467
**American Legion Post #79** 35 W. Brook St.
**American Legion Sweeney Post** 251 Maple St., 623-9145
**Black Brimmer** 1087 Elm St., 669-5523
**Bo's Riverside** 500 Commercial St., 625-4444
**Boynton's Taproom** 155 Dow St., 623-7778
**Breezeway Pub** 14 Pearl St., 621-9111
**City Sports Grille** 216 Maple St., 625-9656
**Club 313** 93 S. Maple St., 628-6813
**Delux** 36 Lowell St., 644-1180
**Derryfield Country Club** 625 Mammoth Rd, 623-2880
**Don Quijote** 333 Valley St., 792-1110
**Drynk** 20 Old Granite St., 836-5251
**Element Lounge** 1055 Elm St., 627-2922
**Farm Bar & Grille** 1181 Elm St., 641-3276
**Fratello's** 155 Dow Street, 624-2022
**Gaucho's Churrascaria** 62 Lowell St., 669-9460
**Grand Nightclub & Lounge**, 61 Canal St., 518.5547
**Hanover St. Chophouse** 149 Hanover St., 644-2467
**Ignite Bar & Grille** 100 Hanover St., 494-6225
**Jam Factory** 1211 Elm St., 203-1458
**Jillian's Billiard Club** 50 Philippe Cote Drive, 626-7636
**Jokers** 1279 S. Willow St., 935-9947
**Lafayette Club** 387 Canal St., 623-9323
**Lazy Nick's Coffee House** 362 Huse Road, 232-7187
**Luigi's Pizza Bar & Grille** 712 Valley St., 622-1021
**Mad Bob's Saloon** 342 Lincoln St., 669-3049
**McGarvey's** 1097 Elm St., 627-2721
**Milly's Tavern** 500 Commercial St., 625-4444
**Murphy's Taproom** 494 Elm St., 644-3535
**My Friend's Bar and Grill** 507 Maple St., 627-3444
**NH Institute of Art** 148 Concord St.
**Olympic Lounge** 506 Valley St., 644-5559
**Piccola's Upstairs Lounge** 815 Elm St.
**Penuche's Grill** 96 Hanover St., 626-9830
**Raxx Lounge** 1195 Elm St.
**Rocko's Bar & Grill** 253 Wilson St., 626-5866
**Sam Adams Bar & Grill** Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
**The Shaskeen** 909 Elm St., 625-0246
**Starbucks** 1111 S. Willow St., 641-4839
**Strange Brew Tavern** 88 Market St., 666-4292
**Theos** 102 Elm St., 669-4678
**Unwine'd** 865 Second St., 625-9463
**The Wild Rover** 21 Kosciuszko St., 669-7722
**Workmen's Club** 183 Douglas St.
**XO on Elm** 827 Elm St., 206-5721
**The Yard** 1211 S. Mammoth Road, 623-3545

**Meredith**
**Camp** 300 DW Highway, 279-3003
**Giuseppe's Ristorante** 312 DW Highway, 279-3313

**Merrimack**
**The Homestead** 641 DW Highway, 429-2022
**Jade Dragon** 515 DW Highway, 424-2280

**Milford**
**American Legion** 15 Cottage St., 673-9804
**Chapanga's** 168 Elm St., 249-5214
**Clark's Tavern** 40 Nashua St., 769-3119
**J's Tavern** 63 Union Sq., 249-9222
**The Pasta Loft** 241 Union Sq., 672-2270
**Madison's Irish Pub** 586 Nashua St.
**Tiebreakers at Hampshire Hills** 50 Emerson Road, 673-7123

**Nashua**
**The Amber Room** 53 High St., 881-9060
**Backstage Bar and Grill** 56 Canal St., 598-8256
**Boston Billiard Club** 55 Northeastern Blvd., 595-2121
**Country Tavern** 452 Amherst St., 889-5871
**Fat Daddy's Cafe** 650 Amherst St.
**Fody's Tavern** 9 Clinton St., 577-9015
**Haluwa Lounge** Nashua Mall, 883-6662
**Junkyard** 522 Amherst St., 882-6026
**Killarney's Irish Pub** Holiday Inn, 888-1551
**Lafayette Club** 34 High St, 889-9860
**Martha's Exchange** 185 Main St., 883-8781
**Michael Timothy's** 212 Main St., 595-9334
**Nashua Garden** 121 Main St., 886-7363
**Old Amsterdam Bar** 8 Temple St., 204-5501
**The Peddler's Daughter** 48 Main St., 880-8686
**Penuche's Ale House** 4 Canal St., 595-9831
**Pine Street Eatery** 136 Pine St., 886-3501
**The Polish American Club** 15 School St., 889-9819
**Sausage King** 53 Main St., 204-5110
**Simple Gifts Coffee House** 58 Lowell St.
**603 Lounge** 14 W. Hollis St., 821-5260
**Slade's Food & Spirits** 4 W. Hollis St., 886-1334
**Stella Blu** 70 E. Pearl St., 578-5557
**Villa Banca** 194 Main St., 598-0500

**New Boston**
**Gravity Tavern** 35 Mont Vernon Rd, 487-2011

**Newmarket**
**Lamprey River Tavern** 110 Main St., 659-3696
**KJ's Sports Bar** N. Main St., 659-2329
**Stone Church** 5 Granite St., 650-7700

**Newton**
**Hen House Sports Bar & Grill** 85 S. Main St., 382-1705

**Pelham**
**Shooters** 116 Bridge St., 635-3577

**Peterborough**
**Harlow's Pub** 3 School St., 924-6365
**Peterborough Players Theater** Hadley Road

**Plaistow**
**Corner Pocket** 181 Plaistow Rd., 382-3130
**Dugout Grille** 93 Main St., 819-4947
**The Sad Café** 148 Plaistow Rd,382-8893

**Portsmouth**
**American Legion Post 6** 96 Islington St.
**Blue Mermaid Island Grill** hill at Hanover and High streets, 427-2583
**Daniel Street Tavern** 111 Daniel St.
**Dolphin Striker** 15 Bow St., 431-5222
**Fat Belly's** 2 Bow St. 610-4337
**Gas Light Co.** 64 Market St., 431-9122
**The Hilton Garden Inn** 100 High St., 431-1499
**Jitto's Supersteak** 3131 Lafayette Rd, 436-9755
**The Music Hall** 104 Congress St., 433-3100
**Paddy's American Grill** 27 International Drive, 430-9450
**Portsmouth Pearl** 45 Pearl St., 431-0148
**Press Room** 77 Daniel St.,431-5186
**The Red Door** 107 State St., 373-6827
**Red Hook Brewery** 35 Corporate Dr., 430-8600
**Ri Ra Irish Pub** 22 Market Square, 319-1680
**Rudi's** 20 High St., 430-7834
**Rusty Hammer** 49 Pleasant St., 436-9289
**The Wet Bar** 172 Hanover St.

**Raymond**
**Famous Legends Bar & Grill at Strikers East** 4 Essex Drive
**Freetown Yankee Market** 58 Route 27, 895-3418

**Salem**
**Black Water Grill** 43 Pelham Road, 328-9013
**Jocelyn's Lounge** 355 S. Broadway, 870-0045
**Murray's Tavern** 326 S. Broadway, 894-9100
**Sayde's Restaurant** 136 Cluff Crossing Rd, 890-1032
**The Varsity Club** 67 Main St., 898-4344

**Seabrook**
**American Legion Post 70** 169 Walton Road
**Chop Shop Pub** 920 Lafayette Rd, 474-6001
**Honey Pot Bar & Lounge** 920 Lafayette Rd, 760-2013
**Master McGrath's** Route 107, 474-6540
**Prime Time Sports Grill** 620 Lafayette Road, 760-7230

**Sunapee**
**One Mile West Tavern** 6 Brook Road, 863-7500
**Sunapee Coffee House** Methodist Church, Route 11

**Wilton**
**Pine Hill Auditorium** Pine Hill Waldorf School, 77 Pine Hill Drive

**Windham**
**Jonathon's Lounge** Park Place Lanes, Route 28, 800-892-0568

**Thursday, March 22**

**Ashland**
**Common Man:** open mike w/ Jim McHugh

**Candia**
**Henderson's Pickin' Parlor:** acoustic open mike

**Concord**
**Hermanos:** Paul Combs
**Tandy's:** DJ

**Dover**
**Barley Pub:** bluegrass jam w/ Steve Roy
**Brick House:** Kama Linden
**Kelley's Row:** DJ Evaredy
**RJ's:** DJ J-Smooth
**Station House:** open mike w/ Dave Nappy Band

**Epping**
**Holy Grail:** Julie Doughterty

**Gilford**
**Patrick's:** Matt Tellier

**Goffstown**
**Village Trestle:** Tom Dixon Band

**Hampstead**
**Route 111 Village Square:** DJ

**Laconia**
**Pitman's Freight Room:** Andrew D'Angelo Merger

**Londonderry**
**Whippersnappers:** Four Sticks

**Manchester**
**Black Brimmer:** DJ Chad
**Club 313:** DJ
**Element:** DJ Jason
**Joker's:** Downtown Dave and the Deep Pockets
**L&M Grand:** DJ Coolz
**Raxx:** DJ Mike
**Shaskeen:** Miami Cake and Donuts
**Strange Brew:** Mike Fioretti
**TJ's:** DJ K Swiss
**Wild Rover:** blues jam w/ Wan-Tu Blues Band

**Meredith**
**Giuseppe's:** Jill Ducsai

**Merrimack**
**The Homestead:** Tony Santesse

**Milford**
**Chapanga's:** open mike w/ Driven
**Pasta Loft:** Triana

**Nashua**
**Amber Room:** DJ
**Amsterdam:** DJ
**Fody's:** Josh Logan Band
**Studio 99:** piano karaoke

**Newmarket**
**Stone Church:** DJ

**Newton**
**Hen House Sports Bar & Grill:** acoustic open mike w/ John Porazinski

**Peterborough**
**Harlow's Pub:** bluegrass jam w/ JT

**Portsmouth**
**Press Room:** Amorphous Trio
**Red Door:** Local Heroes w/ Jack Blackwater
**Rudi's:** Eric Klaxton

**Rochester**
**Old Oak Tavern:** open mike w/ Tony McClain

**Salem**
**Murray's:** blues jam w/ Steve Devine

**Seabrook**
**Chop Shop:** Tone Bone

**Friday, March 23**

**Allenstown**
**Ground Zero:** Handed to the Thousands, Heroes, Live This Day, Chasing Ghosts, Twisted Legacy

**Amherst**
**Souhegan Christian Church:** open mike w/ Music at the Ledge

**Belmont**
**The Lodge:** Barden Hill

**Boscawen**
**Alan's:** Maeven Sargent

**Concord**
**Makris:** Jeff Dearborn and the Contoocook Blues Society
**Tandy's:** DJ

**Dover**
**Barley Pub:** Stu Diaz and friends
**Brick House:** Dopapod, The Manhattan Project
**RJ's:** DJ Big Pez

**Epping**
**Holy Grail:** Coldstream

**Exeter**
**Shooter's:** DJ Bigg Z

**Gilford**
**Patrick's:** Jim Hollis

**Hampstead**
**Pasta Loft:** Savant Squad

**Hampton**
**Wally's:** Prospect Hill

**Hudson**
**JD Chaser's:** Horizon

**Kingston**
**1686 House Tavern:**

# On the scene

### Band members of the world, unite and take over

Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

### ... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if *you* regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

### ... and if you are a music fan...

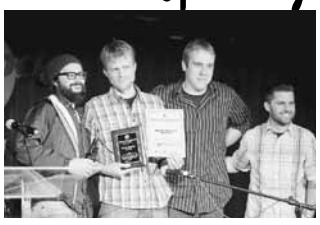
If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

# In the spotlight

### Horizon rocks

Horizon will play rock covers at JD Chasers, 2 Burnham Road, Hudson, on Friday, March 23, at 9 p.m.; and at Mad Bob's Saloon, 342 Lincoln St., Manchester, on Saturday, March 24, at 9 p.m. The Nashua-based group, which formed in 2008, counts Tom "Shades" Masson, Dan "The Man" McKeon, Wade "The King of Cool" Clow, Eric "Bam" Bouley, and Bob "Duke" Duquette among its members and Kings of Leon, Finger 11, Metallica, Godsmack and Led Zeppelin among its influences.

# In the spotlight



### Ron Noyes Band

The Ron Noyes Band took home the award for Best Act in New Hampshire at the New England Music Awards in Boston on March 9. The Concord-based band, which opened the awards ceremony, is led by singer-songwriter Ron Noyes; guitarist Jarrod Taylor, bassist Chuck Tufankjian and drummer Mike Moran round out the rest of the group. The band's music has been played on the radio in 12 countries. Last summer, the group performed with ZZ Top, .38 Special, George Jones and Jonny Lang. The Ron Noyes Band will perform at The Lodge, 1265 Laconia Road, Belmont, on Saturday, March 24.

Mike Belkas

**Londonderry**
**Coach Stop:** Karen Grenier
**Whippersnappers:** Last Kid Picked

**Manchester**
**Black Brimmer:** Jimmy's Down
**City Sports Grille:** Tom Dixon Band
**Club 313:** DJ Bob
**The Derryfield:** Josh Logan
**The Farm:** Innuendo
**Fratello's:** Steve Tolley
**Jam Factory:** Half in the Bag, Barbara Sloboda, Sylas Amsden McRae, Dan Bauer
**Murphy's:** Cover Slip
**Raxx:** DJ Mike
**Shaskeen:** The Joshua Tree
**Strange Brew:** Love Dogs
**TJ's:** DJ Scuba

**Meredith**
**Giuseppe's:** Michael Bourgeois, DJ

**Merrimack**
**The Homestead:** Kim Riley

**Milford**
**Chapanga's:** The Slakas
**Clark's:** DJ T-Payne
**Pasta Loft:** Groove Authority

**Nashua**
**Amber Room:** DJ Lou, DJ Danjah
**Amsterdam:** DJ
**Fody's:** RBK Project
**Martha's Exchange:** DJ Spivak
**Peddlers:** Boston & Bosco
**Studio 99:** college/20s open mike

**Newmarket**
**Stone Church:** Ghosts of Jupiter

**Newton**
**Hen House:** DJ

**Plaistow**
**The Dugout:** DJ Boo
**Sad Café:** Jessica Prouty Band, The Hollow Glow, Blacklight Sunrise, Abyss,

**Portsmouth**
**Blue Mermaid:** Roots, Rhythm and Dub
**Gas Light:** Aaron Denny, Tony Santesse
**Hilton Garden Inn:** Dave Lockwood
**The Page:** DJ
**Press Room:** Tone Bone
**Red Door:** DVDA
**Rudi's:** Yvonne Aubert and Will Slayter

**Salem**
**Jocelyn's:** DJ

**Seabrook**
**Chop Shop:** Tripwire
**Honey Pot:** DJ

**Saturday, March 24**

**Belmont**
**The Lodge:** Ron Noyes Band

**Boscawen**
**Alan's:** Bob French

**Concord**
**Hermanos:** Bryan Killough
**Makris:** DJ
**Tandy's:** DJ

**Dover**
**Barley Pub:** Waylon Speed
**Brick House:** Angry Johnny & the Killbillies, Dressed for the Occasion
**RJ's:** DJ

**Epping**
**Holy Grail:** Threeplay

**Epsom**
**Circle 9 Ranch:** Shana Stack Band

**Exeter**
**Shooter's:** Puddles of Joy

**Gilford**
**Patrick's:** John Eisenhart

**Hampton**
**Wally's:** Strip Search

**Hooksett**
**Asian Breeze:** Raising Scarlet

**Londonderry**
**Coach Stop:** Kieran McNally

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MODEL #11212, 11212 VIN #506665, 510179
LEASE FOR $146 PER MO. $500 COLLEGE GRAD INCLUDED
OR BUY FOR $12,306
13 IN-STOCK
All prices and payments with 1,999 cash or trade due at signing plus destination.
New '12 Nissan ROGUE S
MODEL #22212, 22212 VIN #350772, 366470
LEASE FOR $185 PER MO. $500 COLLEGE GRAD INCLUDED
OR BUY FOR $18,064
18 IN-STOCK
All prices and payments with 1,999 cash or trade due at signing plus destination.
New '12 Nissan ALTIMA 2.5S
MODEL #13112, 13112 VIN #433154, 445652
LEASE FOR $157 PER MO. $500 COLLEGE GRAD INCLUDED
OR BUY FOR $16,816
15 IN-STOCK
All prices and payments with 1,999 cash or trade due at signing plus destination.
New '12 Nissan SENTRA 2.0
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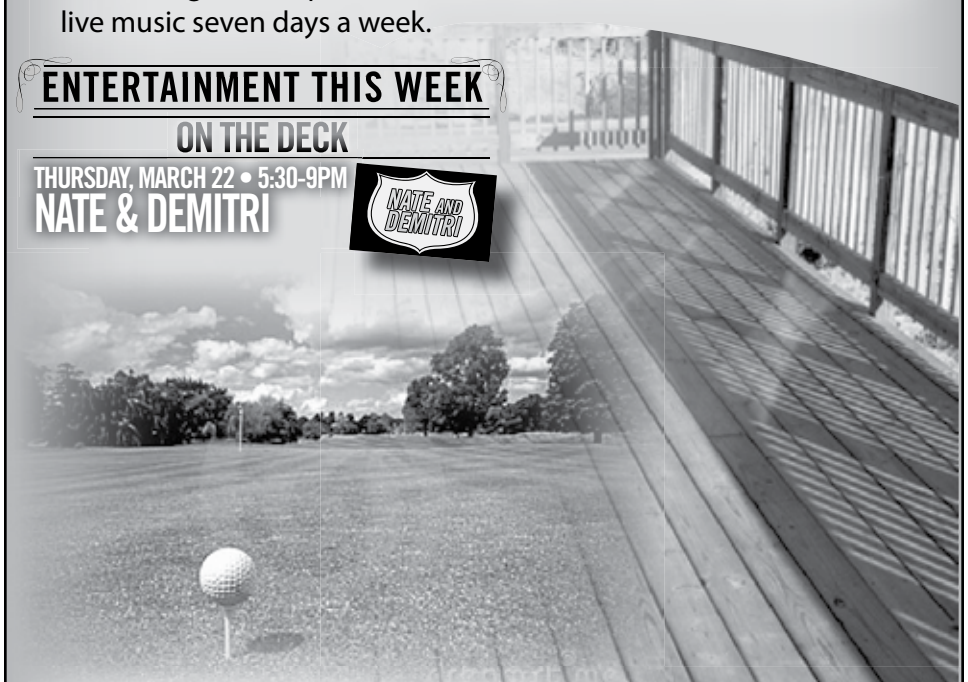
## On The Deck

The famed deck—now bigger—still awesome. Open to the public, the soaring 3,200 square foot deck offers full menu, cold drinks and live music seven days a week.

ENTERTAINMENT THIS WEEK
ON THE DECK
THURSDAY, MARCH 22 • 5:30-9PM
NATE & DEMITRI



## On The Golf Course

Nestled on acres of historic farmland, The Derryfield is a picturesque haven created for dining, special events and occasions.

Discover this graceful treasure overlooking the grounds of Derryfield Country Club. Designed for guests celebrating quiet get-togethers or elaborate galas, we have created a memory-making place for your important gathering.

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Tapas Menu $3

ENTERTAINMENT THIS WEEK
IN THE LOUNGE

FRIDAY, MARCH 23
JOSH LOGAN

SATURDAY, MARCH 24
CHAD LAMARSH BAND

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**Whippersnappers:** Ript

**Manchester**
**Black Brimmer:** Never In Vegas
**Club 313:** DJ Bob
**The Derryfield:** Chad LaMarsh Band
**The Farm:** MSF Band
**Fratello's:** The Dogfathers
**Jam Factory:** Riffniks Band, Cylinder 7, The Moodies, A Clockwork Purple, Philosophy Slap, Courtney Q. Williams
**Mad Bob's:** Horizon
**Milly's:** A Simple Complex, Leaders Led, Satellite Club Hotel
**Murphy's:** Best Not Broken
**Raxx:** DJ Mike
**Rocko's:** Last Valour, Ascension, On Frail Wings, Atltts, Like Waves, Beneath The Machine, Stygian, K. Daver, Sepsiss, My Undying Desire
**Shaskeen:** Irish sessions w/ Roger Burridge, Aldous Collins Band
**Strange Brew:** Amorphous Band
**TJ's:** DJ Scuba
**Wild Rover:** Head Shop
**The Yard:** Greg Burroughs

**Meredith**
**Giuseppe's:** David Lockwood, Four Sticks

**Merrimack**
**The Homestead:** Julie Dougherty

**Milford**
**Clark's:** Ryan Bossie w/ B3
**Pasta Loft:** Rich and Bob

**Nashua**
**Amber Room:** DJ
**Backstage Bar & Grill:** DJ
**Fody's:** Mad Express
**Martha's Exchange:** DJ
**Peddlers:** Third Left
**Studio 99:** 10 More Miles

**Newmarket**
**Stone Church:** Truffle

**Plaistow**
**Sad Cafe:** The Resemblance, Fire & Spice, The Unforgotten, They, Them and Us

**Portsmouth**
**Blue Mermaid:** Todo Bien
**Gas Light:** Kevin Burt, Maven Sargent, DJ Koko P
**Hilton Garden Inn:** Tone
**The Page:** DJ
**Press Room:** jazz lunch w/ Larry Garland, RPM Challenge
**Red Door:** MC Face of Fate w/ Ryan Obermiller
**Rudi's:** Mike Stockbridge Trio

## In the spotlight

### Big music for all ages

Take in a family-friendly concert at the Sad Café, 148 Plaistow Road, Plaistow, on Sunday, March 25, at 5:30 p.m. The Methuen, Mass.-based B Street Bombers have been performing covers as a 10-piece band for more than 30 years and have taken the stage at the Hampton Beach Seafood Festival, Yankee Homecoming in Newburyport, Mass., and Twin Rivers Casino in Rhode Island. Third Stone Odyssey and Rob Boyce will also perform. Tickets cost $10 ($3 for children ages 6 to 10, free for ages 5 and younger) at the door.

## In the spotlight

### $10 jazz

Jazz musician Andrew D'Angelo will take the stage at the New Hampshire Jazz Center at Pitman's Freight Room, 94 New Salem St., Laconia, on Thursday, March 22, at 8 p.m. D'Angelo, a New York-based alto saxophonist, performed with the jazz group Human Feel in the early 1990s. He has also been a member of the Matt Wilson Quarter and Tyft. Tickets cost $10 at the door and the venue is BYOB.

**Salem**
**Jocelyn's:** DJ

**Seabrook**
**Chop Shop:** Zero Gravity

**Sunday, March 25**

**Concord**
**Hermanos:** John Franzosa
**Penuche's:** open mike w/ Steve Naylor

**Dover**
**Barley Pub:** Jazzputin
**Brick House:** DJ Erich Kruger
**Hermanos:** John Franzosa
**RJ's:** DJ

**Goffstown**
**Village Trestle:** Wan-tu Blues Band blues jam

**Londonderry**
**Whippersnappers:** Sandy Lee Casey

**Manchester**
**900 Degrees:** blues open mike night w/ Tom Ballerini
**Black Brimmer:** The Pop Farmers
**Jam Factory:** Threadweaver, The Mills, Amanda McCarthy, Not Bothered
**Milly's:** Michael Southwick, Ian Ste. Croix, JG, Bigg Dee, LLYC, Than Prince & Anthem Squad, Lski, Neeks, Kaz Elite
**Shaskeen:** sing-along w/ the Spain Brothers
**TJ's:** Selecta 603 Sessions

**Meredith**
**Giuseppe's:** open mike w/ Lou Porrazzo

**Milford**
**Clark's:** DJ

**Nashua**
**Fody's:** DJ Fizzgig and Jay Danger

**Newmarket**
**Stone Church:** open mike w/ Dave Ogden

**Plaistow**
**Sad Café:** The B Street Bombers, Third Stone Odyssey

**Portsmouth**
**Blue Mermaid:** open mike
**Press Room:** Jon Lorentz Quartet
**Red Door:** Green Lion Crew
**Rudi's:** jazz brunch w/ Sharon Jones

**Stratham**
**Acoustic Outfitters:** acoustic open mike w/ Ellen Carlson

**Monday, March 26**

**Candia**
**Henderson's Pickin' Parlor:** electric rock open mike

**Concord**
**Hermanos:** John Franzosa
**Red Blazer:** open mike w/Matt Langley

**Dover**
**Castaway's Boathouse:** Denis Patrick's Merry Pranksters' open mike
**Orchard Street Chop Shop:** open mike w/ Dave Ogden

**Hampton**
**La Bec Rouge:** open mike w/ Elijah Clark
**Wally's Pub:** DJ

**Manchester**
**Fratello's:** Rob Wolfe
**Jam Factory:** open mike
**Milly's:** Jeff Mrozek
**TJ's:** open mike w/ Scuba

**Meredith**
**Camp:** acoustic open mike w/ Linden Mazurka
**Giuseppe's:** Lou Porrazzo

**Merrimack**
**The Homestead:** Charlie Christos

**Milford**
**J's Tavern:** acoustic open mike

**Nashua**
**Studio 99:** ukelele club

**Portsmouth**
**Press Room:** Ken Ormes Trio
**Red Door:** Aporkalpyse Now

**Tuesday, March 27**

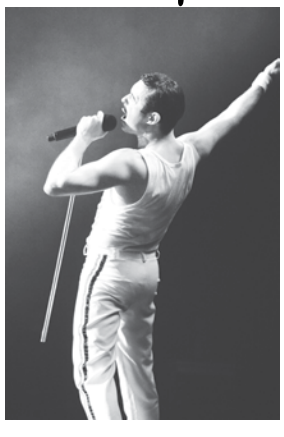
**Concord**
**Barley House:** Irish sessions
**Hermanos:** Craig Fahey
**Tandy's:** open mike w/ Calvin McFarlin

**Dover**
**Brick House:** acoustic open mike w/ Anthony Vito Fiandaca,
**RJ's:** DJ

**Goffstown**
**Village Trestle:** Scot Gibbs and the Usual Suspects

**Hampstead**

# In the spotlight



## Queen tribute

Gary Mullen and the Works will perform "One Night of Queen" at the Capitol Center for the Arts, 44 S. Main St., Concord, on Thursday, March 29, at 7:30 p.m. The band has been paying tribute to Queen for a decade. Expect to hear such hits as "Bohemian Rhapsody," "We Are the Champions," "Somebody to Love," and "Another One Bites the Dust" as well as "Too Much Love Will Kill You," "Barcelona," "The Show Must Go On" and "I Want It All" — all songs never performed live by the late Queen frontman, Freddie Mercury, according to a press release. Tickets cost $25 to $40 at ccanh.com or by calling 225-1111.

**Pasta Loft:** acoustic open mike w/ Mike Belkas

**Londonderry**
**Whippersnappers:** video DJ

**Manchester**
**Fratello's:** Kim Riley
**Milly's:** Manchuka
**Murphy's:** open mike w/ Josh Logan, Nate Comp and Paul Costley
**Raxx:** DJ Mike
**Shaskeen:** John Cumming
**Strange Brew:** Strange Brew All Stars
**TJ's:** DJ Aubut

**Meredith**
**Giuseppe's:** Michael Bourgeois

**Merrimack**
**The Homestead:** Gary Lopez

**Milford**
**J's Tavern:** G Man from Mama Kicks

**Nashua**
**Fody's:** DJ Mark Allen

**Newmarket**
**Stone Church:** bluegrass jam w/ Dave Gerard

**Portsmouth**
**Press Room:** jazz jam w/ Larry Garland, open mike w/ Bob Halperin

**Seabrook**
**Honey Pot:** open mike

**Wed., March 28**

**Antrim**
**Redneck's:** open mike w/ the Boogiemen

**Auburn**
**Holiday's:** DJ Captain Chris

**Boscawen**
**Alan's:** open mike

**Concord**
**Hermanos:** Jared Steer
**Tandy's:** DJ

**Dover**
**Barley Pub:** Mystic Folk Opera
**Fury's:** open mike w/ Paul Chase
**Three Chimney's Inn:** open mike

**Hampstead**
**Pasta Loft:** Jimmy D

**Hampton**
**La Bec Rouge:** DJ Kelly Elliott
**Wally's Pub:** DJ

**Kingston**
**The Carriage Towne Bar & Grille:** Mike Belkas

**Manchester**
**Black Brimmer:** DJ
**Fratello's:** Doug Thompson
**Strange Brew:** David Rousseau
**TJ's:** DJ Jonny Friday

**Meredith**
**Giuseppe's:** Bob Rutherford

**Merrimack**
**The Homestead:** Lachlan Maclearn

**Milford**
**Clark's:** open mike w/ Gary Lopez
**J's Tavern:** Lisa from Mama Kicks
**Pasta Loft:** Morgan and Pete

**Nashua**
**603 Lounge:** open mike w/ Kevin Horan
**Off the Wall Lounge:** open mike
**Peddler's Daughter:** Revels Glen
**Sausage King:** open mike w/ John Borlaug
**Studio 99:** blues jam

**Peterborough**
**Harlow's Pub:** open mike

**Portsmouth**
**Blue Mermaid:** open mike w/ Tom Brown and Duke Mandell
**Press Room:** Mary Fagen
**Red Door:** Red on Red w/ Evaredy
**Rudi's:** Dimitri

**Salem**
**Murray's:** acoustic open mike

**Seabrook**
**Chop Shop:** Reverend JJ and the Casual Sinners

## COMEDY THIS WEEK AND BEYOND

**Thursday, March 22**
**Londonderry**
**Tupelo:** Tony V and Dave Andrews

**Monday, March 26**
**Concord**
**Penuche's:** live standup

**Tuesday, March 27**
**Manchester**
**Murphy's:** live standup

**Wed., March 28**
**Manchester**
**Shaskeen:** open mike

**Nashua**
**Penuche's:** live standup

**Saturday, March 31**
**Manchester**
**Headliners:** John David

**Monday, April 2**
**Concord**
**Penuche's:** live standup

**Tuesday, April 3**
**Manchester**
**Murphy's:** live standup

**Wednesday, April 4**
**Manchester**
**Shaskeen:** open mike

**Nashua**
**Penuche's:** live standup

**Saturday, April 7**
**Concord**
**Cap Center:** Juston McKinney

**Manchester**
**Headliners:** Corey Manning

**Monday, April 9**
**Concord**
**Penuche's:** live standup

**Tuesday, April 10**
**Manchester**
**Murphy's:** live standup

**Wednesday, April 11**
**Manchester**
**Shaskeen:** open mike

**Nashua**
**Penuche's:** live standup

**Thursday, April 12**
**Plymouth**
**Flying Monkey:** Bob Marley

**Friday, April 13**
**Londonderry**
**Tupelo:** Ira Proctor and Jon Fisch

**Lowell**
**Lowell Auditorium:** Brad Sherwood and Colin Mochrie

**Saturday, April 14**
**Manchester**
**Headliners:** Mike Koutrobis

**Monday, April 16**
**Concord**
**Penuche's:** live standup

**Tuesday, April 17**
**Manchester**
**Murphy's:** live standup

**Wednesday, April 18**
**Manchester**
**Shaskeen:** open mike

**Nashua**
**Penuche's:** live standup

**Thursday, April 19**
**Plymouth**
**Flying Monkey:** Bob Marley

**Friday, April 20**
**Manchester**
**Palace:** Bob Marley

**Saturday, April 21**
**Manchester**
**Headliners:** Paul Nardizzi
**Palace:** Bob Marley

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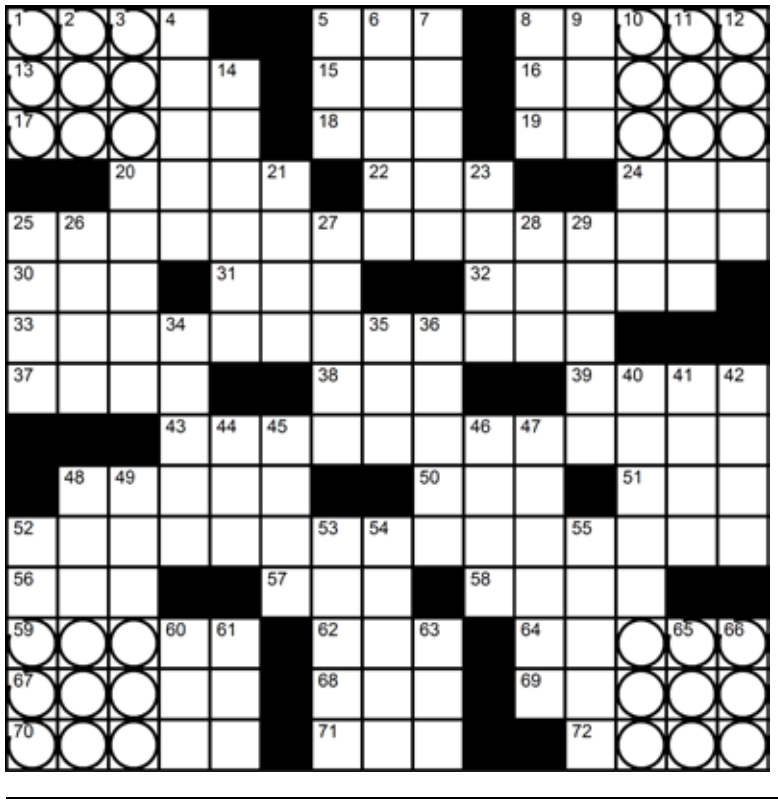
**"You Missed!"--he shoots, he doesn't score.** By Matt Jones

"Corner Squares"--4x3x3.
Matt Jones

Across
1 Gordie on the ice
5 Circus performance
8 Mo-rons
13 "Give it ___, will ya?"
15 "___ Day" (hip-hop single of 1993)
16 Threepio's buddy
17 Spring chicken
18 "Lost" actor Daniel ___ Kim
19 Overwhelmingly
20 Airline reservation
22 Calligraphy need
24 Suffix for McCarthy
25 Clue for the northwest corner
30 Assistance
31 Actor Gulager of TV westerns
32 Wipe out
33 Clue for the southwest corner
37 ___ gobi (Indian potato dish)
38 Kilmer who played Jim Morrison and Batman
39 "___ Tries Anything" (Ani DiFranco song)
43 Clue for the northeast corner
48 ___ wait (prepare to ambush)
50 Pai ___ ("Kill Bill" tutor)
51 ___ bran
52 Clue for the southeast corner
56 Lateral start
57 Barbed wire tattoo spot
58 "The Lion King" bad guy
59 More bizarre
62 Event that makes a CEO rich(er)
64 Sign message at football games
67 "The Absinthe Drinker" painter
68 Sport-___, aka "SUV"
69 Current World Chess Champion Viswanathan ___
70 Bizarre
71 Late Pink Floyd member ___ Barrett
72 Each

Down
1 Bale stuff
2 Gold, to Pizarro
3 Wistful beginning of some stories
4 Cosmetics businesswoman Lauder
5 Contribute (to)
6 Jenny of diet plans
7 Frigid temperature range
8 File folder feature
9 Like a crooked smile
10 Exclamation after trying on old clothes, maybe
11 Perfectly
12 More miffed
14 Simple roofing material
21 Register tray
23 "Hooked on Classics" record company in old TV ads
25 Explorer Vasco da ___
26 Iran's currency
27 ___ York (NYC, to some residents)
28 Former Notre Dame coach Parseghian
29 They're half the diameter
34 Makes do
35 ___-T-Pops ("the lollipop with the loop")
36 Camera effect
40 Guide to getting around a mall
41 Get wind of
42 Punta del ___, Uruguay
44 Started the pilot
45 "Orinoco Flow (Sail Away)" singer
46 Field judges
47 Barton of "The O.C."
48 "Ed Wood" Oscar winner Martin
49 Statement of denial
52 Il ___ (cathedral of Florence)
53 Toyota hybrid
54 Like some threats
55 Actress Elg of "Les Girls" (hidden in MAINTAINABLE)
60 Always, in poetry
61 Hwy.
63 Large British ref. book
65 "Walking on Thin Ice" songwriter Yoko
66 Bipolar disorder, for short



**3/15**

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| B | I | E | N | | V | E | S | T | R | Y | | G | E | E |
| E | T | D | | B | O | W | | | S | E | C | O | N | D |
| | | | S | M | I | T | E | S | | | E | N | C | L |
| T | H | R | O | W | D | O | W | N | J | E | R | S | E | Y |
| R | I | E | L | | | N | E | O | C | O | N | | | |
| E | T | H | I | C | S | | | W | O | N | | G | O | W |
| A | C | A | | T | H | E | O | W | L | | D | A | R | A |
| T | H | R | O | W | U | P | T | H | E | T | O | W | E | L |
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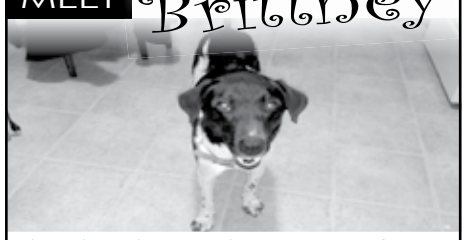
MEET Brittney



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**All quotes are from *Maximum Ride: The Angel Experiment*, by James Patterson, born March 22, 1947.**

**Aries (March 21 – April 19)** *"It wasn't a clearing. In front of me was a cliff, a sheer face of rock that dropped to an unseeable floor hundreds of feet below. In back of me were woods filled with drooling bloodhounds and psycho Erasers with guns. Both options stank."* Ask yourself: Are these the only two options? (And if they are, well, pick one.)

**Taurus (April 20 – May 20)** *"Then, taking a deep breath, I unfurled my wings as hard and fast as I could. … they caught the air, and I was suddenly yanked upward, hard, as if a parachute had just opened.* Yow! Note to self: No sudden unfurling. *Wincing, I pushed downward with all my strength, then pulled my wings up, then pushed downward again."* No sudden unfurling!

**Gemini (May 21 – June 20)** *"Everyone else was still asleep: I could have a few minutes of peace and quiet, get a jump on the day."* There are benefits to being an early riser. You may or may not be awake to partake of them. Others certainly will.

**Cancer (June 21 – July 22)** *"Yeah, Erasers. Mutants: half-men, half-wolves, usually armed, always bloodthirsty. Right now they were after me. See? That snaps everything into perspective."* Things could be worse.

**Leo (July 23 – Aug 22)** *"I'd never been this far from the School before. I was totally lost. Still, my arms pumped by my sides, my feet crashed through the underbrush, my eyes scanned ahead anxiously through the half-light. I could outrun them."* Stay hydrated and limber. You might want to run.

**Virgo (Aug. 23 – Sept. 22)** *"Geez, I hated that dream. …* Note to self: Give subconscious a pep talk re: better dreams. *It was chilly, but I forced myself out of my cozy bed."* Give your subconscious a pep talk. Actually it may need several pep talks, so get started.

**Libra (Sept. 23 – Oct. 22)** *"When we got to Washington DC, it would be either incredibly great or a totally heartbreaking disaster."* Or, you know, more likely something in between. Try to find the middle ground.

**Scorpio (Oct 23 – Nov 21)** *"Iggy thought that meeting their parents would be our ticket to safety and freedom and happiness. I wasn't that naïve."* Don't be naïve. However, happiness is within reach.

**Sagittarius (Nov 22 – Dec 21)** *"My arms being scratched to ribbons by a briar I'd run though? No biggie. My bare feet hitting every sharp rock, rough root, pointed stick? Not a problem. My lungs aching for air? I could deal. As long as I could put as much distance as possible between me and the Erasers."* You're going to need some space.

**Capricorn (Dec. 22 – Jan 19)** *"The unearthly baying of bloodhounds on the scent wailed through the trees, and I felt sick. I could outrun men—all of us could, even Angel, and she's only six. But none of us could outrun a big dog."* What you can't outrun, you can outsmart. Consider stocking up on dog food or steaks.

**Aquarius (Jan. 20 – Feb. 18)** "Knowledge is a terrible burden, Max, *said my Voice. I sighed. Still with us."* The nagging knowledge that knowledge is a terrible burden will continue to nag at you, and you know it. Might as well go read the encyclopedia.

**Pisces (Feb. 19 – March 20)** "You know, Voice, *I thought finally, my friends* are *my world."* Put a little effort into maintaining your friendships. A phone call or a lunch date wouldn't hurt.

## Conceptis SudoKu

By Dave Green

| | | | | | | | | |
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| | | 6 | | | | | 5 | |
| | 3 | | 8 | 1 | | | | |
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| | | | | 3 | 9 | | 6 | |
| | 7 | | | | | 8 | | |

Difficulty Level ★★★ 3/22

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# SUDOKU

**Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.** *Last week's puzzle answers are below*

**3/15**

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 7 | 8 | 1 | 4 | 5 | 2 | 6 | 9 |
| 2 | 6 | 5 | 9 | 3 | 7 | 8 | 1 | 4 |
| 1 | 9 | 4 | 8 | 2 | 6 | 3 | 5 | 7 |
| 9 | 8 | 3 | 7 | 5 | 4 | 1 | 2 | 6 |
| 6 | 4 | 2 | 3 | 8 | 1 | 9 | 7 | 5 |
| 5 | 1 | 7 | 2 | 6 | 9 | 4 | 8 | 3 |
| 8 | 2 | 6 | 5 | 9 | 3 | 7 | 4 | 1 |
| 7 | 5 | 9 | 4 | 1 | 2 | 6 | 3 | 8 |
| 4 | 3 | 1 | 6 | 7 | 8 | 5 | 9 | 2 |

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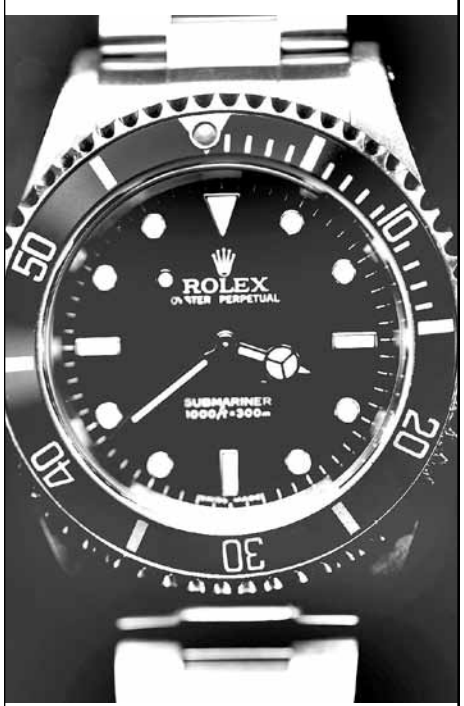
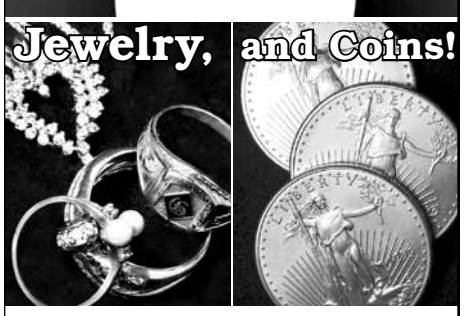



Jewelry, and Coins!



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD

## Much rides on a man's aim

An annual spring fertility festival in Vietnam's Phu Tho province is capped by a symbolic X-rated ceremony rendered G-rated by wooden stand-ins. At midnight on the 12th day of the lunar new year, a man holding a wooden phallus-like object stands in total darkness alongside a woman holding a wooden plank with a hole in it, and the act is attempted. As the tradition goes, if the man is successful at penetration, then there will be good crops. Following the ceremony, villagers are ordered to "go and be free," which, according to a February report by Thanh Nien News Service, means uninhibited friskiness during the lights-out period.

## Cultural Diversity

• In the remote state of Meghalaya, India, a matrilineal system endows the women with wealth and property rights and relegates the men to slow-moving campaigns for equality. A men's rights advocate, interviewed by BBC News in January, lamented even the language's favoring of women, noting that "useful" nouns seem all to be female. The system, he said, breeds generations of men "who feel useless," falling into alcoholism and drug abuse. In maternity wards, he said, the sound of cheering greets baby girls, and if it's a boy, the prevailing sentiment is "Whatever God gives us is quite all right." The husband of one woman interviewed said, meekly, that he "likes" the current system — or at least that's what his wife's translation said he said.

• Each year, the town of Chumbivilcas, Peru, celebrates the new year with what to Americans might seem "Festivus"-inspired (from the *Seinfeld* TV show), but is actually drawn from Incan tradition. For "Takanakuy," with a background of singing and dancing, all townspeople with grudges from the previous 12 months (men, women, children) settle them with sometimes-bloody fistfights so that they start the new year clean. Said one villager to a Reuters reporter, "Everything is solved here, and after(ward) we are all friends."

• In a tradition believed to have originated in the eighth century, the village of San Bartolome de Pinares, Spain, marks each Jan. 16 with the festival of Saint Anthony, commenced in style by villagers riding their horses through large fires in the streets ("Las Luminarias"). As horses jump the flames, according to belief, they become purified, demons are destroyed, and fertility and good health result. (Apparently, no horses are harmed, and an on-the-scene priest blesses each for its courage.)

## Latest Religious Messages

• Recovering alcoholic Ryan Brown recently moved his licensed tattoo parlor into The Bridge church in Flint Township, Mich., which is one more indicator of Rev. Steve Bentley's nontraditional belief that mainstream religion had become irrelevant to most people. Tattooing is a "morally neutral" practice, Bentley said, although Brown, of course, does not ink tattoos lauding drugs, gangs or the devil. (The Bridge has also loaned out its plentiful floor space in a shopping mall to wrestling, cage fighting and auto repair facilities.)

• In December, Pennsylvania judge Mark Martin dismissed harassment charges against Muslim Talaag Elbayomy, who had snatched a "Zombie Mohammad" sign from the neck of atheist Ernie Perce at last year's Halloween parade in Mechanicsburg, Pa. (Perce was mockingly dressed as an undead person, in robes and beard.) In tossing out the charge (even though Elbayomy seemed to admit to an assault and battery), Martin ruled that Sharia law actually required Elbayomy to take the sign away from Perce. Judge Martin later explained that the technical basis for the ruling was (he-said/he-said) lack of evidence. (The December ruling did not attract press attention until February.)

## Questionable Judgments

• According to a municipal street sign in front of Lakewood Elementary School in White Lake, Mich. (filmed in February by Detroit's WJBK-TV), the speed limit drops to 25 mph on "school days only," but just from "6:49-7:15 a.m., 7:52-8:22 a.m., 8:37-9:07 a.m., 2:03-2:33 p.m., 3:04-3:34 p.m. (and) 3:59-4:29 p.m."

• Jack Taylor, 18, of Worcester, England, was given a lenient sentence in January for an August burglary he admitted. He and another youth had tried to steal a resident's motorcycle but damaged it in the process. Since he was remorseful, made restitution, observed a curfew and did community service, he was released by the judge when he secured full-time employment. (However, the employment, the court later learned, was as a slaughterman in Norway, where he was to take part in the culling of Alaskan baby seals.)

## A Special Place in Hell

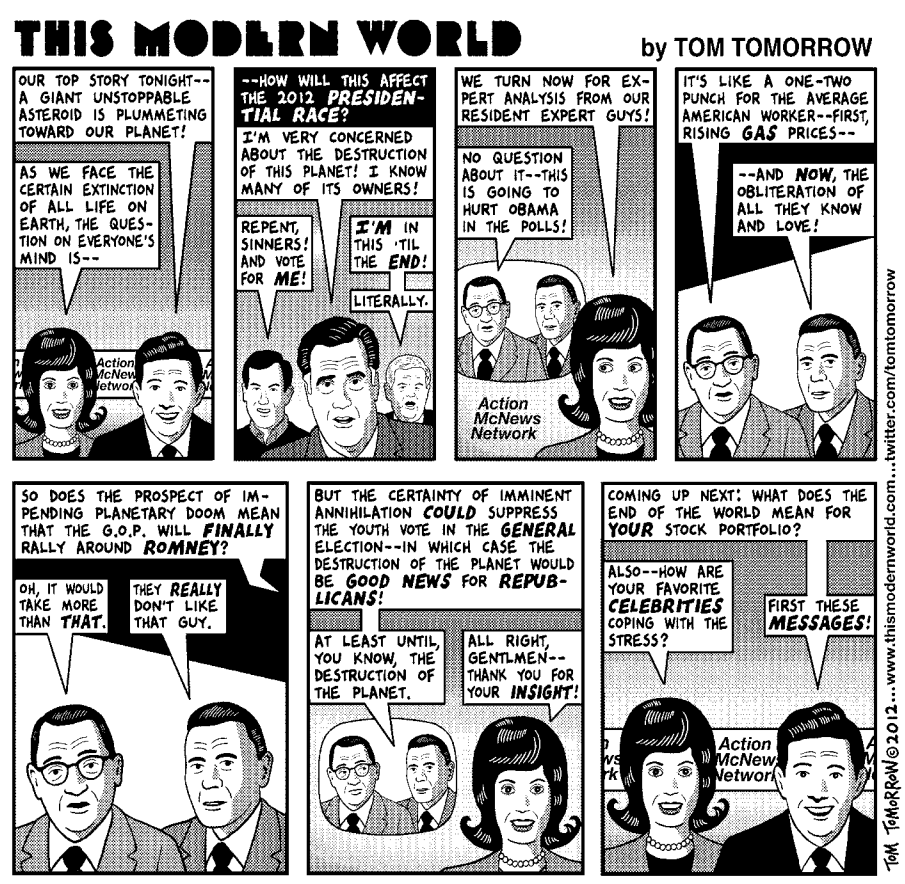
(1) John Morgan, 34, was charged in February in Port St. Lucie, Fla., with embezzling over $40,000 from a trust fund that had been established for his daughter, who has special needs because of cerebral palsy. Because of the theft, she is unable to have dental work necessitated because a care provider failed to lock her wheelchair, sending her sprawling face-first. (2) Police officer Skeeter Manos, 34, was charged in February in Seattle with embezzling over $120,000 from a fund for the families of four colleagues who had been shot to death in the line of duty. Manos' alleged expenditures included several trips to Las Vegas.

## People With Issues

What Do You Mean, I'm Not Mentally Stable: Ms. Fausat Ogunbayo, 46, filed a federal lawsuit against New York City's Administration for Children's Services because it had taken away her kids (aged 13 and 10 at the time) in 2008 for questions about Ogunbayo's mental stability. The lawsuit, for "recklessly disregard(ing)" her "right to family integrity," asks the city to pay her $900,000,000,000,000 (trillion).

## Least Competent People

LaDondrell Montgomery, 36, had been sentenced in November in Houston to life in prison for armed robbery despite his vigorous protestations of innocence, and about a week later, in December, he was exonerated in fact. Although he had testified at his trial, he had not mentioned that he had an iron-clad alibi — that he had been in jail during the time the robbery was committed. Once jail records were reviewed, Montgomery was freed. The prosecutor hadn't checked the records before trial, and neither had Montgomery's attorney, but then neither had Montgomery ever mentioned it (because, he had told his lawyers, he had been in and out of jail so many times in his life that he just could not remember if he had been locked up at the time of the armed robbery).



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